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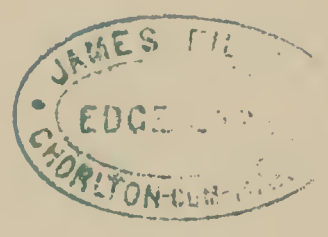

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SECTION IV. N°1.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

RONDO IN E FLAT

Op. 11.

BY

J. N. HUMMEL.

Ch. Hallé

ENT. STA. HALL.

PRICE 5s/-

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London,

AND

Cross Street and South King Street Manchester.

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DAILY EXERCISES.

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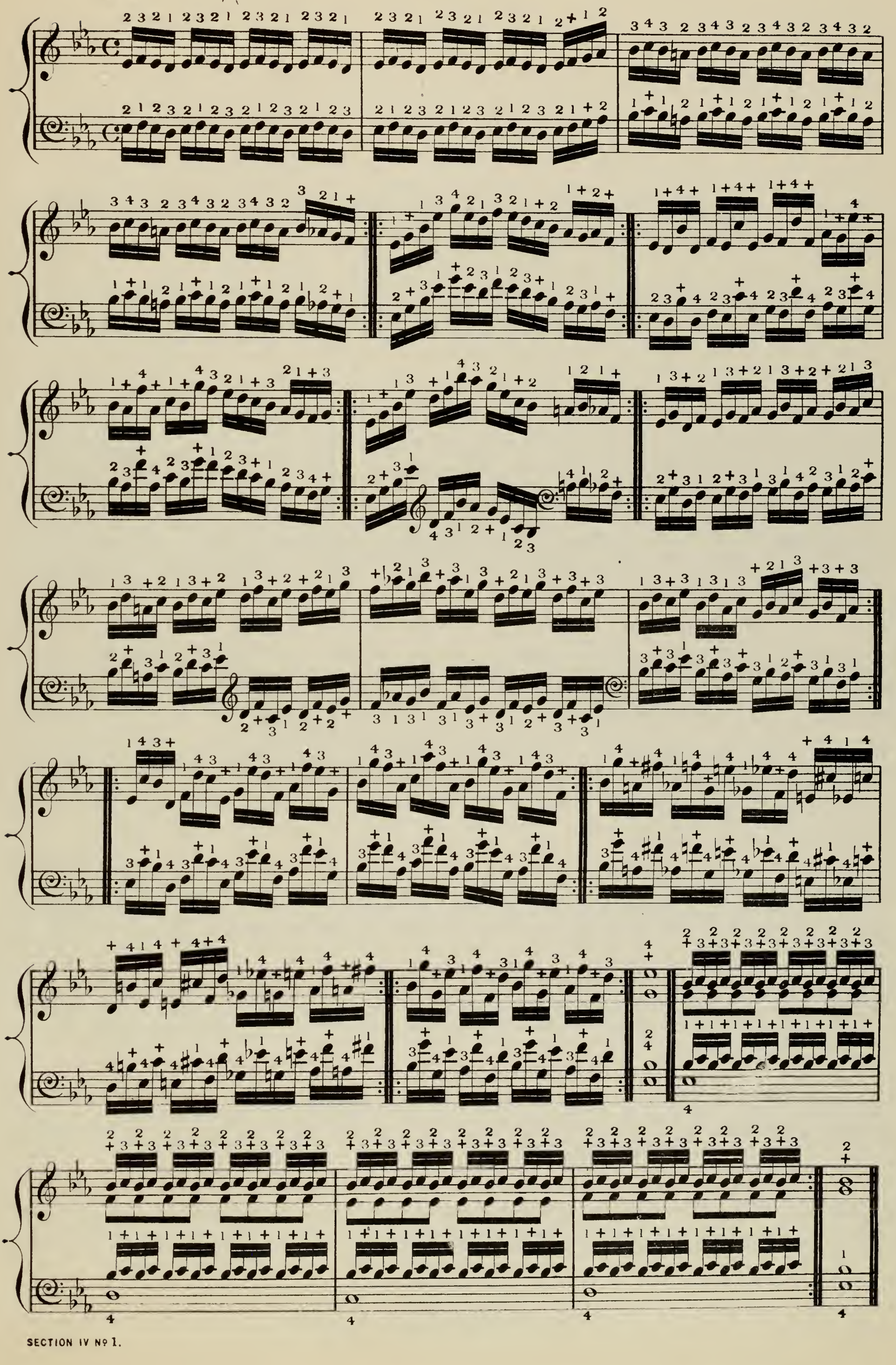
M. M. (♩ = 108) (♩ = 152)



RONDO

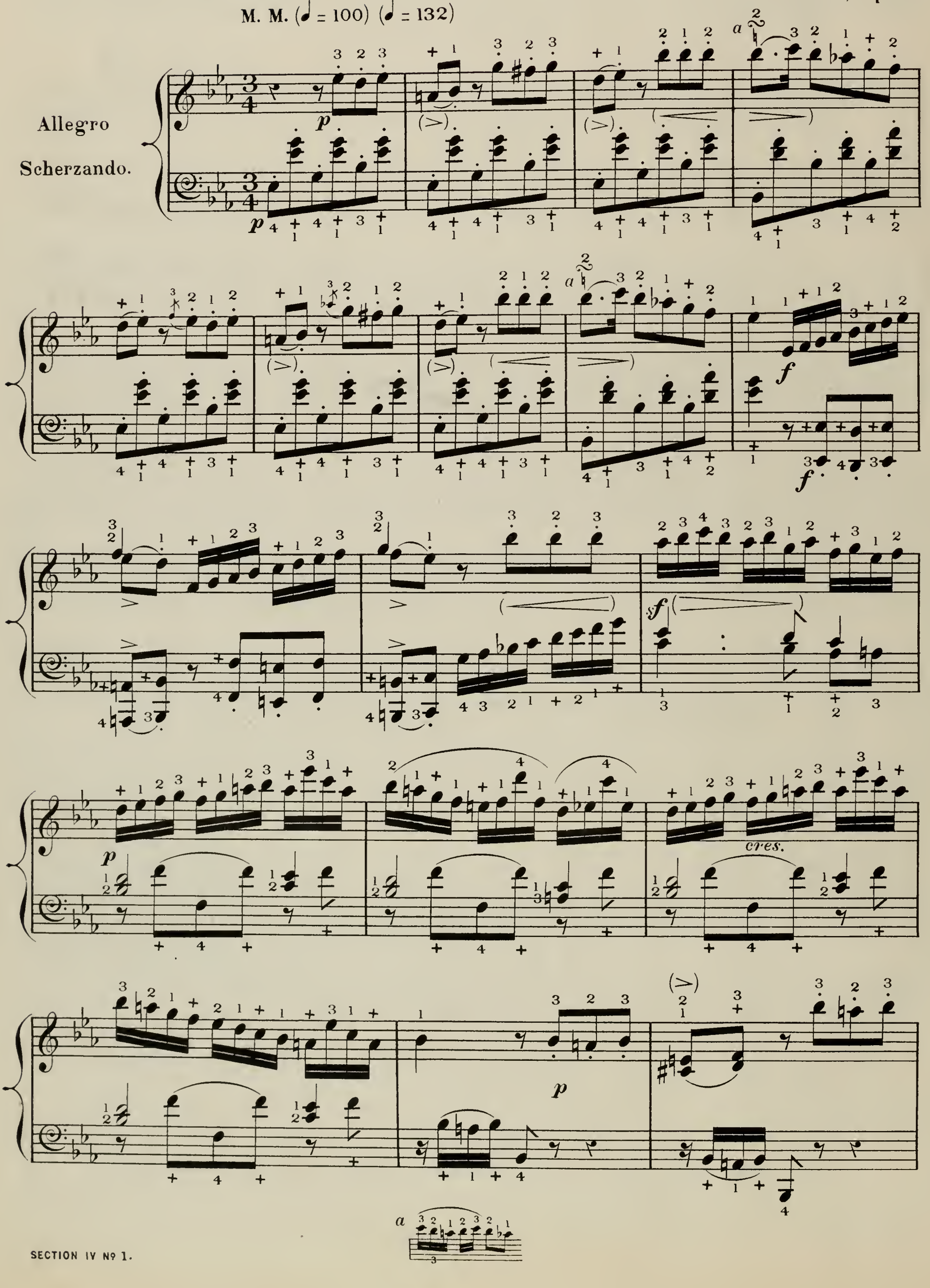
In E flat.

J. N. HUMMEL, Op. 11.

M. M. (♩ = 100) (♩ = 132)

Allegro

Scherzando.



rallent.

a Tempo

pp

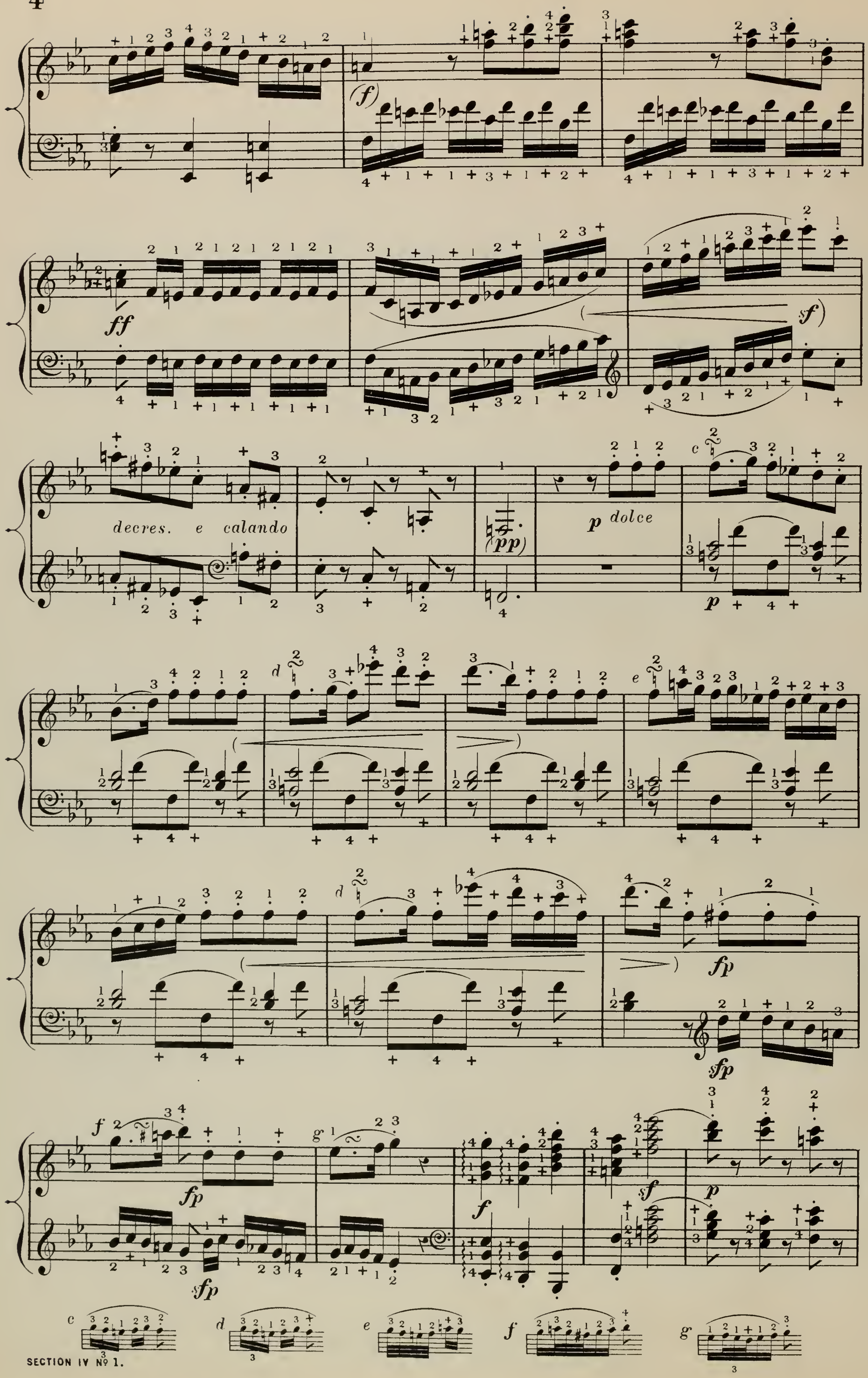
sf

cres.

p

(cres.)

SECTION IV Nº 1.


(f)
ff
sf
decres. e calando
(pp)
p dolce
p
fp
sfp
f
sf
p
c
d
e
f
g

f *sf* *p* *mf*

f

(*p*) *crescendo*

f *(sf)*

(cres.)

(sf)

p espressivo

(p)

p

dolce

legato assai

cres.

sf

p

a 2

h

i

f

f

fp *fp* *fp*

fp *sf*

sf *crescendo*

sf

f

(*sempre* *f*)

p

see a 2

calando

dolce

p

j 2

(marcato)

crescendo

(marcato)

f

j

(sempre *f*)

p

cres –

cen – – – – – –

– – 3 – 2 *do* 3 – 2 – 1 –

f

f

(*sf*)

k

(*p*)

k

k hr

p

(cres.)

sempre più cres.

k hr

l hr

m hr

f

n hr

(dim.)

sf

o hr

perdendosi

o hr

p

a

(pp)

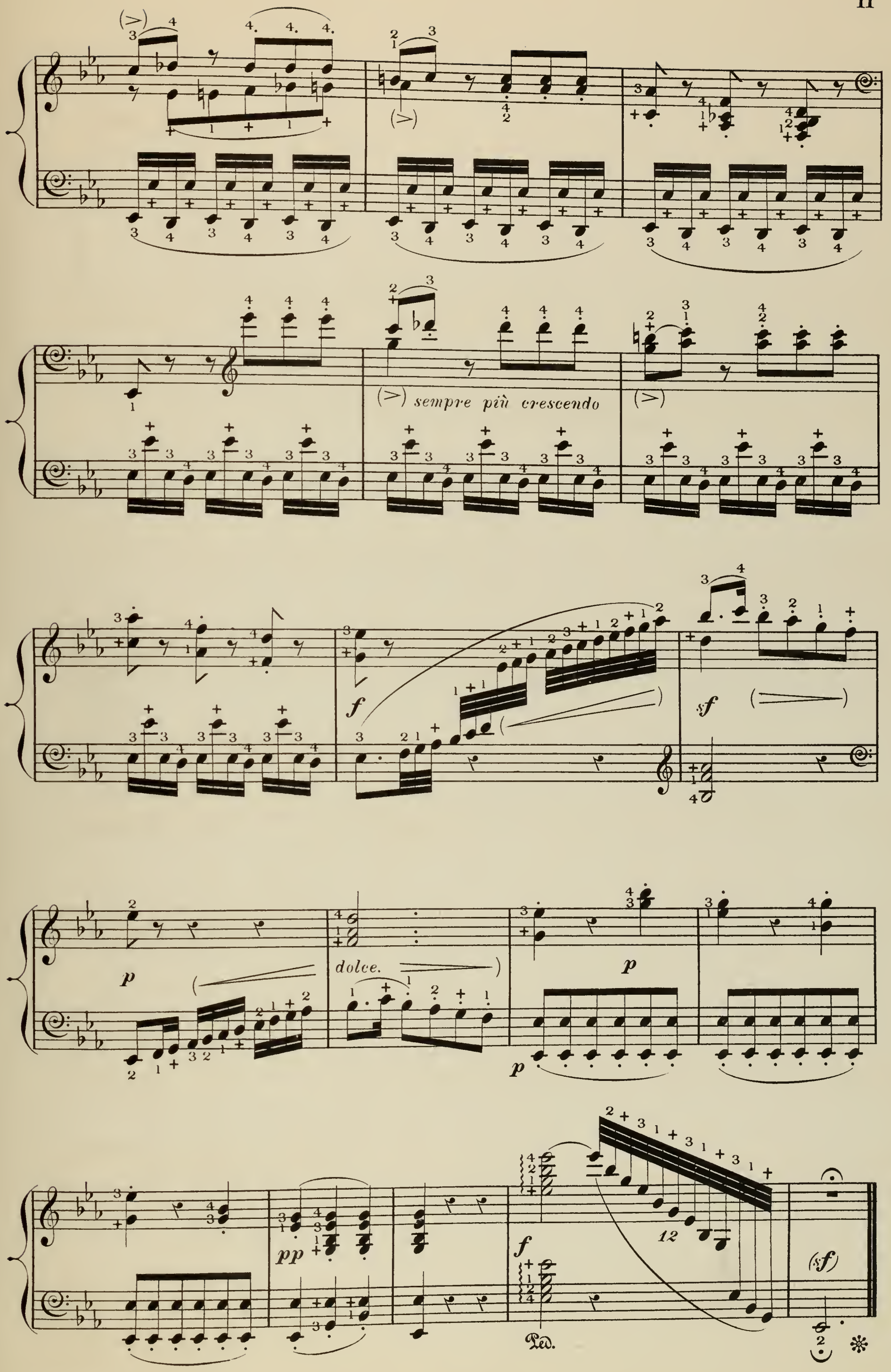
l

m

n

o

SECTION IV Nº 1.


sempre più crescendo
f
sf
p
dolce.
p
p
pp
f
12
(sf)
Ped.

SECTION IV. Nº 2

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

FOUR
CHARACTERISTIC PIECES
from Op. 124.

BY

R. SCHUMANN.

Ch. H.

ENT. STA. HALL.

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CHARLES HALLÉ.

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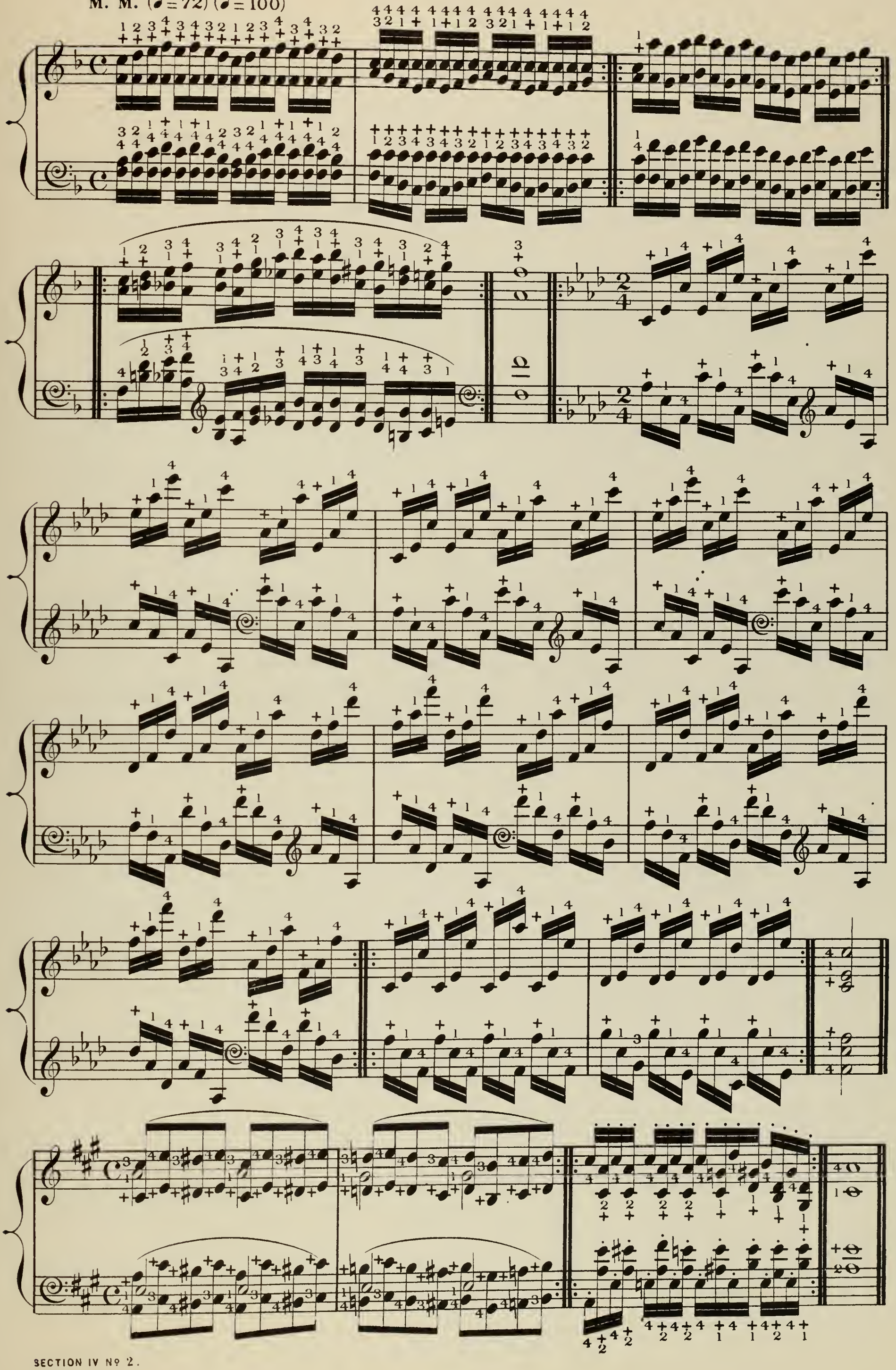
M. M. (♩ = 72) (♩ = 100)



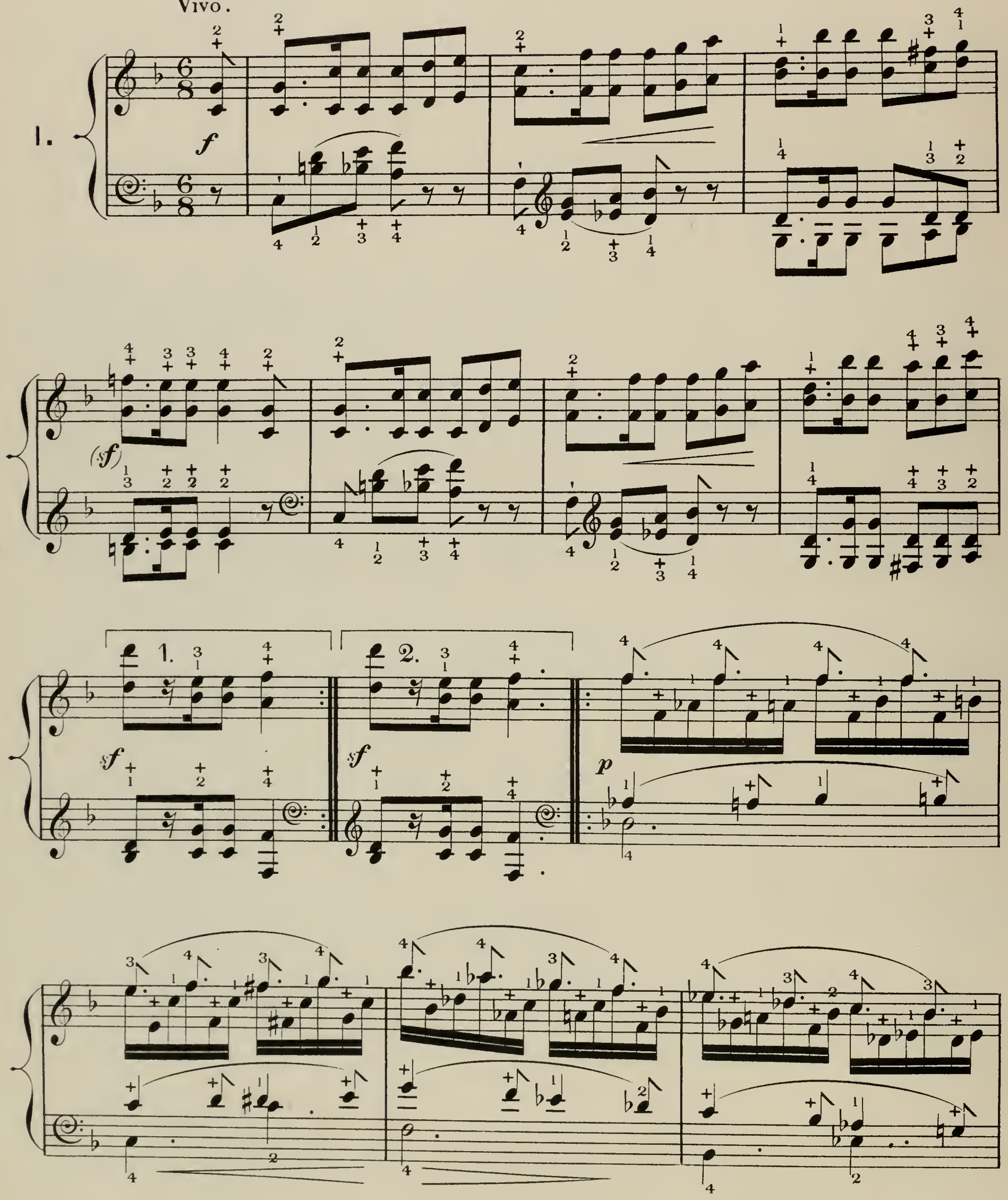
SCHERZINO.

In F major.

M. M. (♩. = 84) (♩. = 108)

R. SCHUMANN.

Vivo.



1.

2.

cres.

f

sf

sf

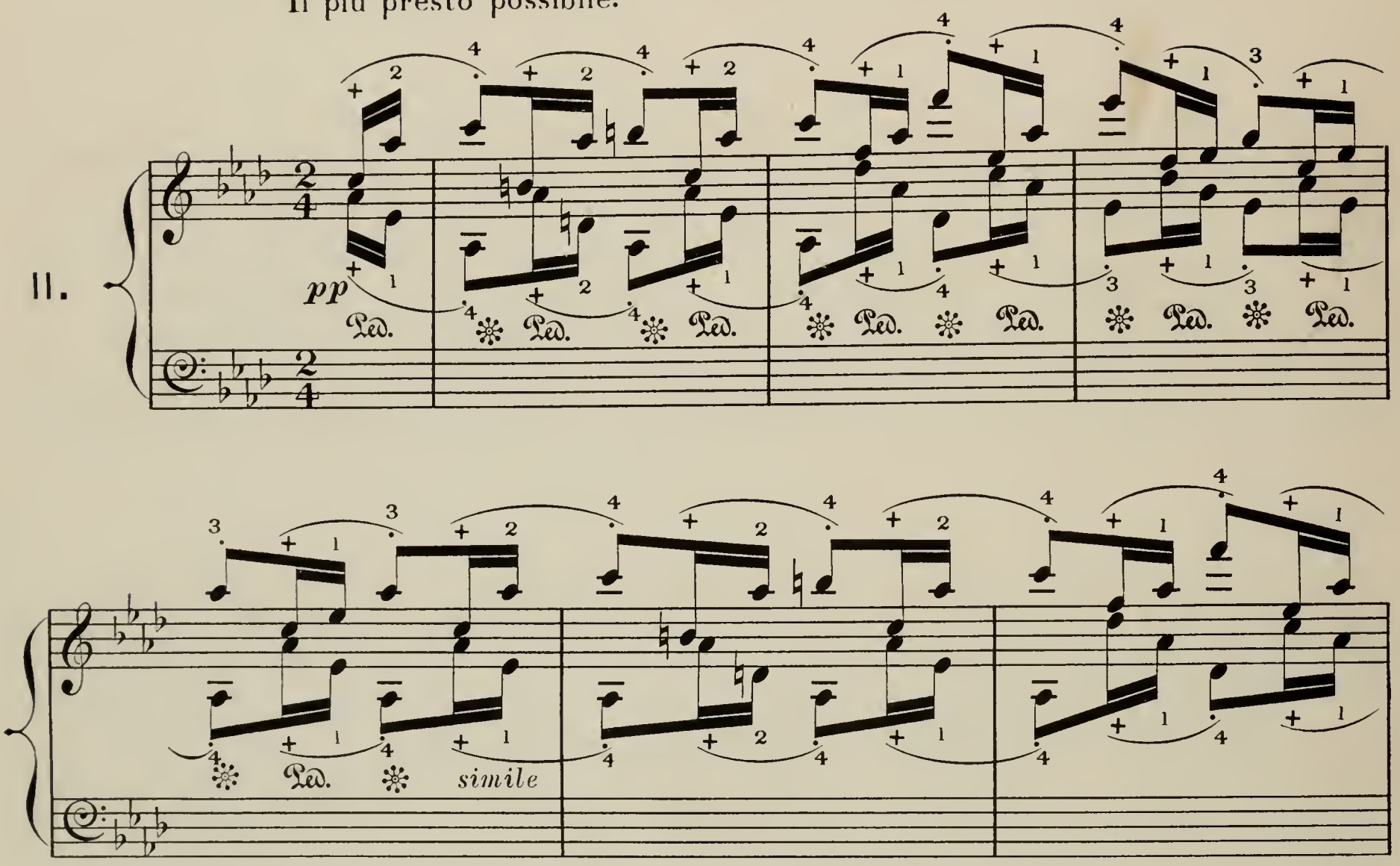
THE ELF.

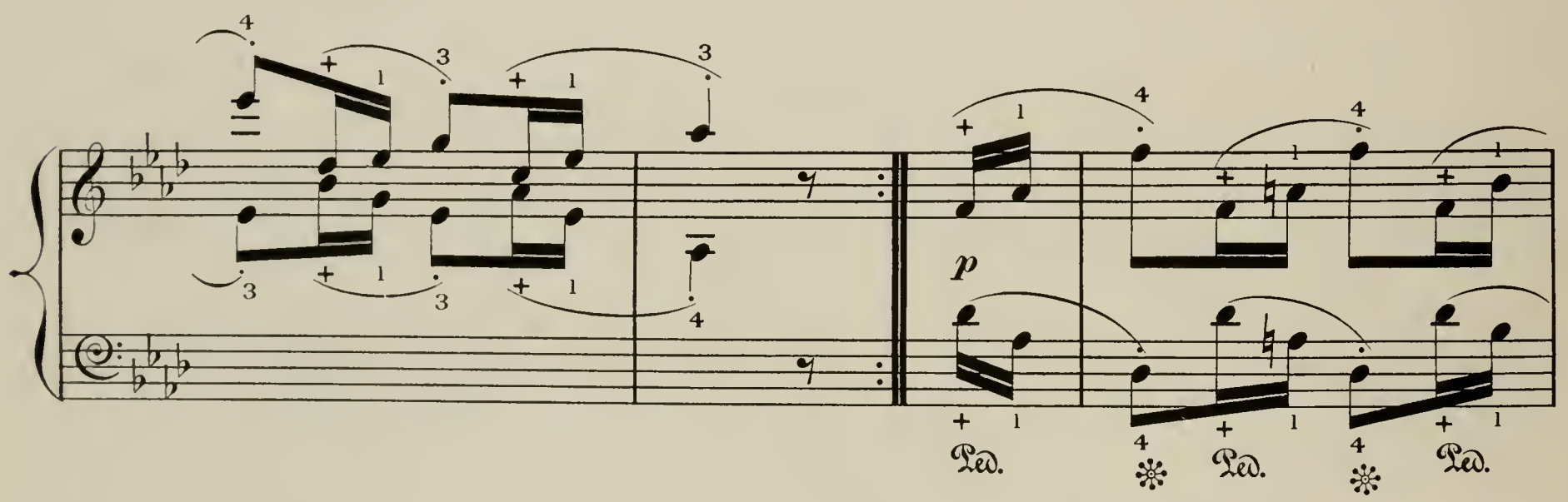
In A flat major.

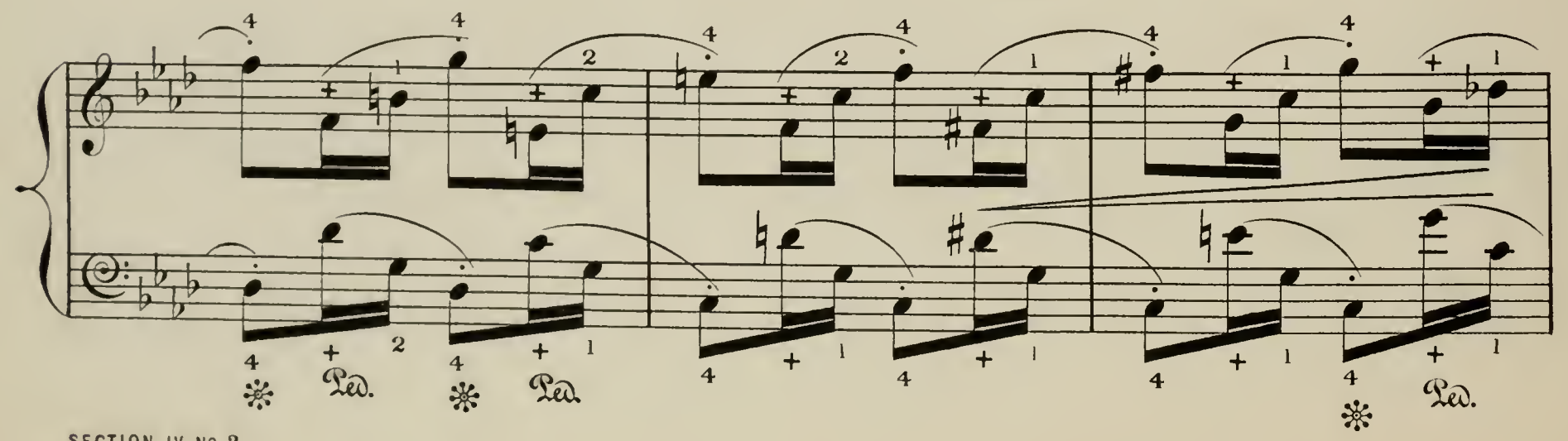
M. M. (♩ = 144) (♩ = 200)

Il più presto possibile.

II.







Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. simile

(pp)

MESSAGE.

In E major.

M. M. (♩ = 100) (♩ = 126)

Con delicatezza.

III.

p

Ped. Ped.

(*mf*) (*dim.*) (*p*)

Ped. Ped.

1. 2.

Ped.

ritard.

Ped. Ped.

a Tempo.

(mf)

(dim.)

(p)

ritard

a tempo

(mf)

(dim.)

(poco rit.)

PHANTASIES

in A major.

IV.

Leggiero, grazioso. M. M. (♪ = 112) (♪ = 144.)

p

p

sf

a tempo

ritard.

sf

1st

2nd

(mf)

sf

p

fp

fp

sf *sf* *fp*

sfp *p* *sf*

ritard. *a tempo*

sf

(mf) *sf*

fp *p* *fp* *fp*

sf *sf* *sf*

sfp *sfp* *sfp* *p*

sf *ritard.*

a tempo *p* *sf*

(poco rit.) *(pp)*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

SECTION IV. N°3

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ANDANTE IN F MAJOR

BY

L. VAN BEETHOVEN.

ENT. STA. HALL

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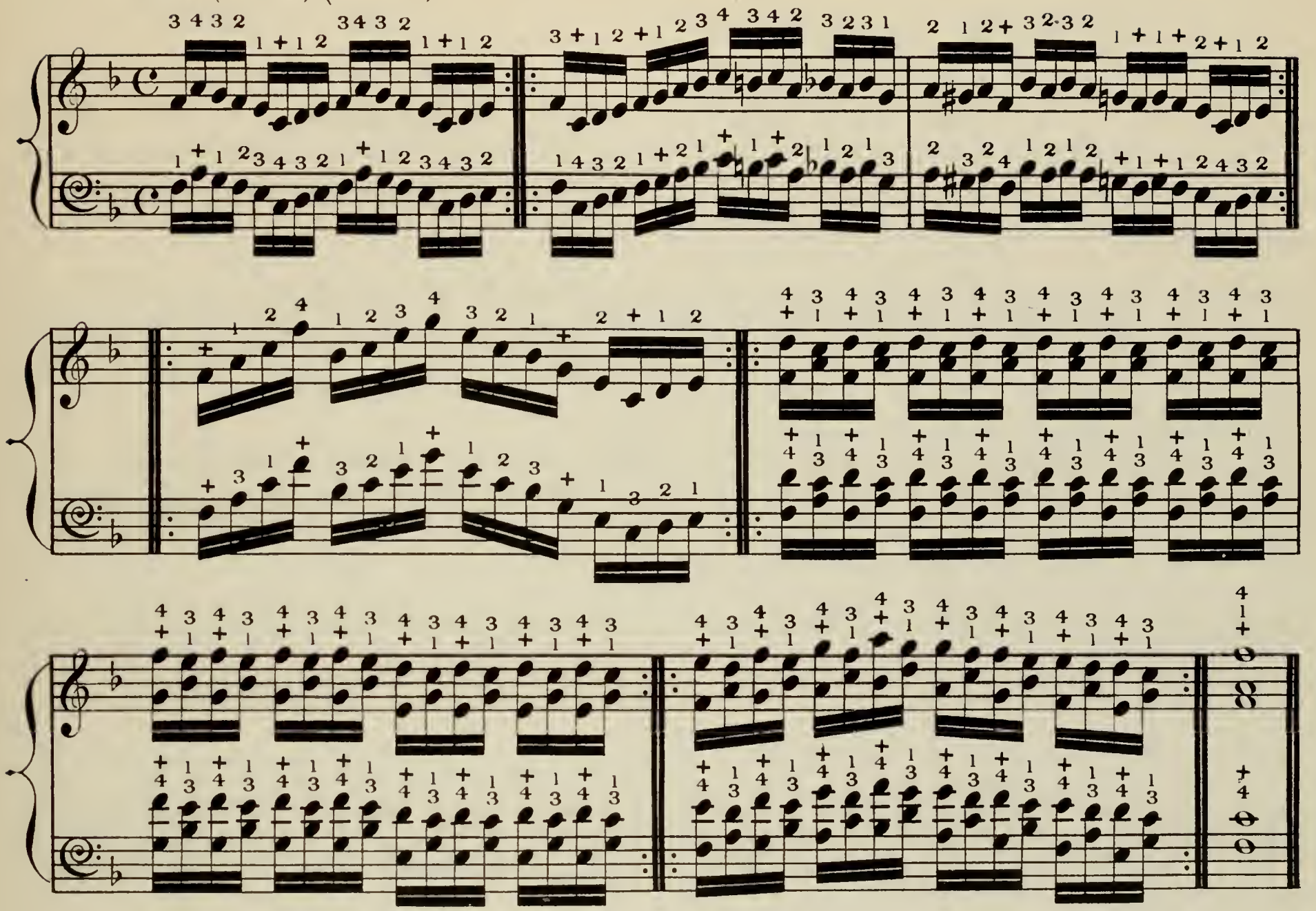
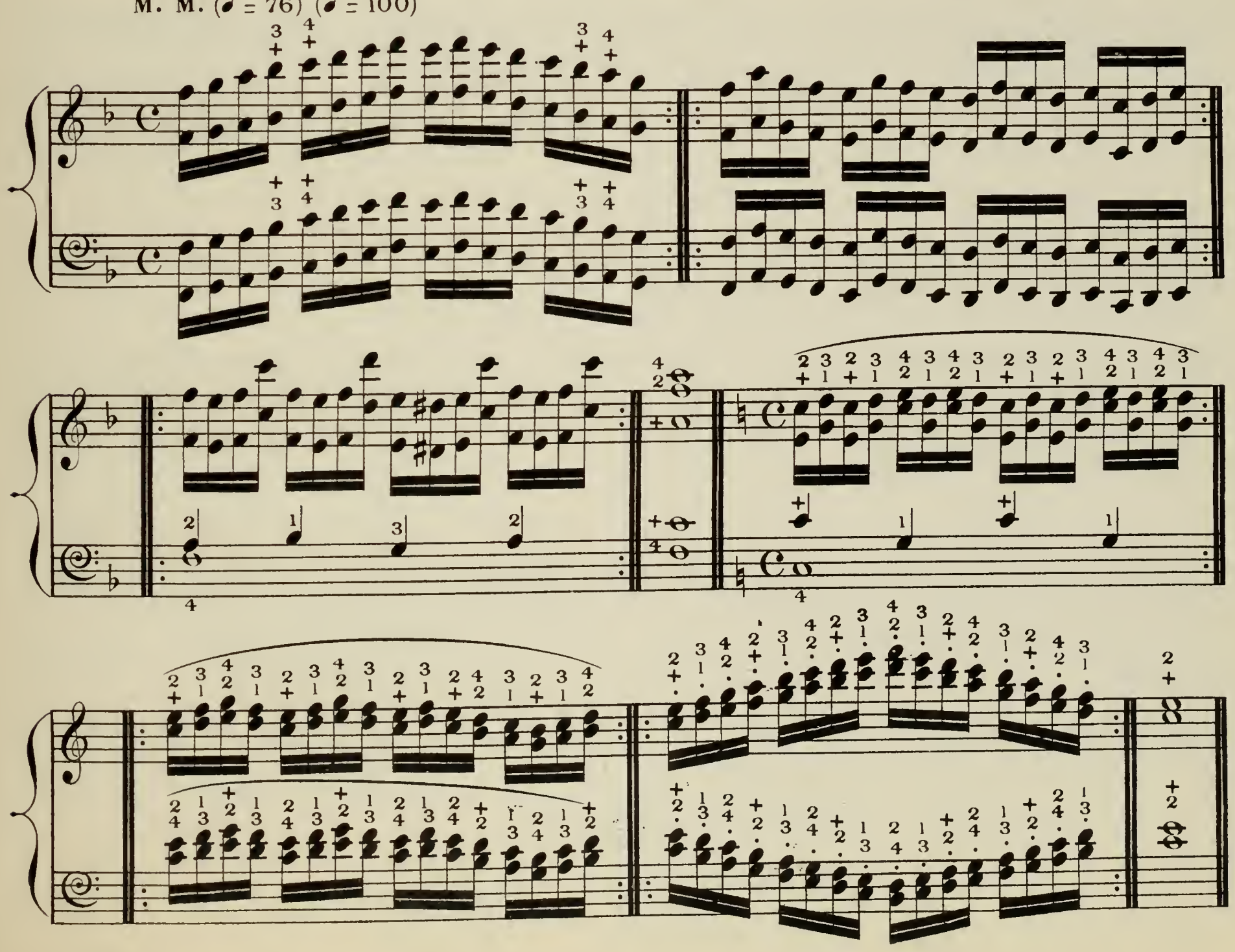
M. M. (♩ = 54) (♩ = 66.)



M. M. (♩ = 76) (♩ = 100)



ANDANTE. "Favori"

in F major.

L. van BEETHOVEN.

M. M. (♪ = 69) (♪ = 84)

Andante grazioso con moto.

p dolce *cres.* *p*

cres. *sf* *p*

cres.

decres. *p* *pp*

cres. *f* *p* *sf*

a b

see a

cres

p

c

d

cres

sf

p

(p)

(p)

sf

p

cres

c

d

p *cres.*

f *p* *e* *sf* *sf*

sf *dolce* *f* *cres.*

p *cres.* *sf* *p*

cres. *decres.* *p*

e

f

pp

cres.

p

cres.

p

sf

dolce

cres.

sf

1.

2.

(p)

SECTION IV Nº 3.

cres.

fp

cres.

sf

1.

(p)

2.

p

cres.

sfp

see

f

cres.

p

cres.

sf

p

cres.

decres.

p

pp

see b

cres

p

cres

see g

p

cres

sf

p

ten.

ten.

(mf)

(mf)

(mf)

(mf)

(p)

sf

sf

cres.

p

sf

sf

cres.

p decres. pp cres. decres.

pp p cres.

p Ped. (p) Ped. cres. sf sf

h h

p

cres – – – – – *cen* –

– – – – – *do*

p

cres – – – – – – *cen* – – – – – – *do*

sf

decres.

sf

p ( )

p ( )

p

Ped.

decres.

Ped.

pp

ppp

cres.

p

decres.

f

p

f

p

cres.

p

(poco rit.)

Ped.

SECTION IV. Nº 4.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

TWO
PRELUDES & FUGUES
from
DAS WOHLTEMPERIRTE CLAVIER,
BY
J. S. BACH.

Ch. Ha

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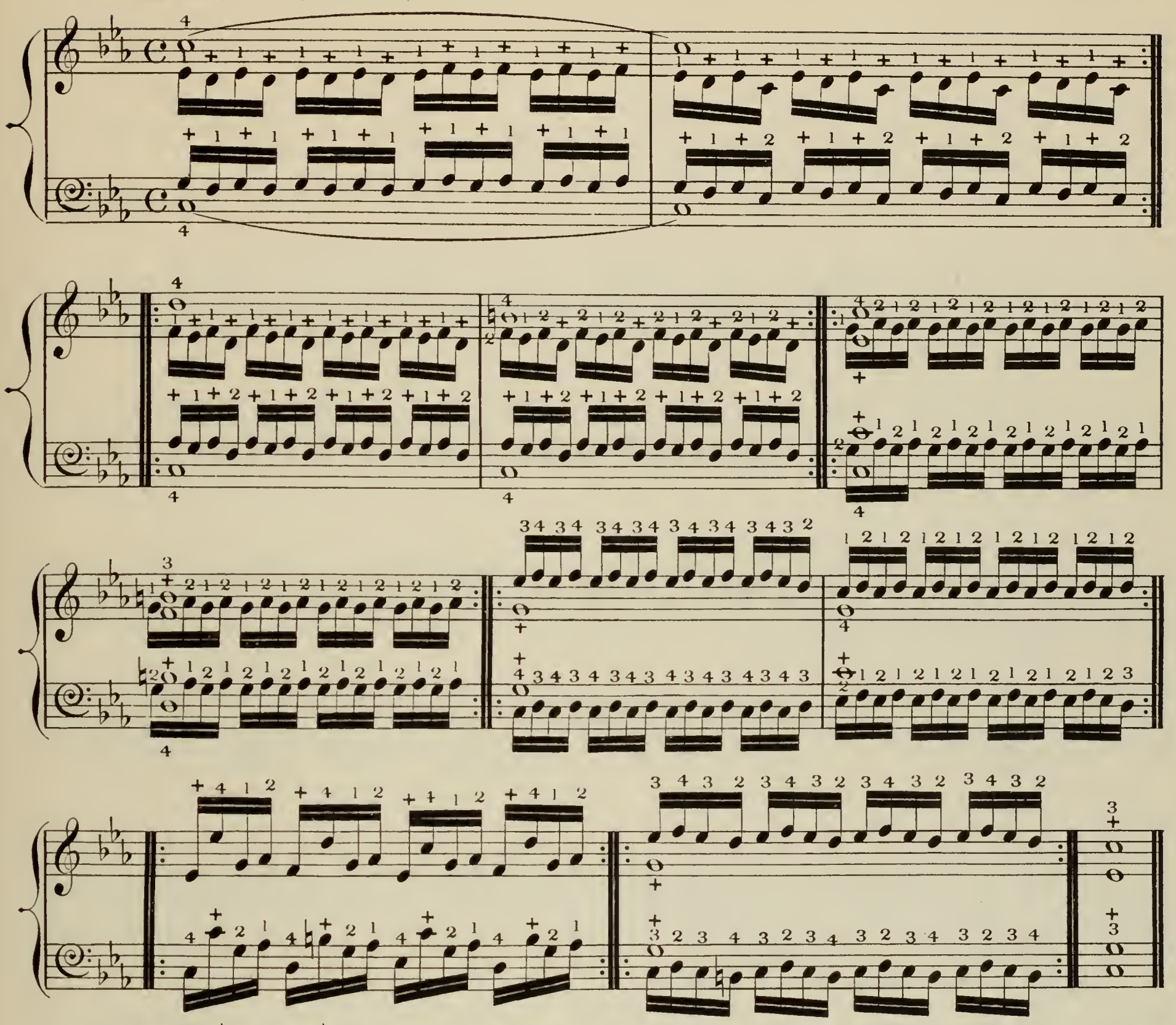
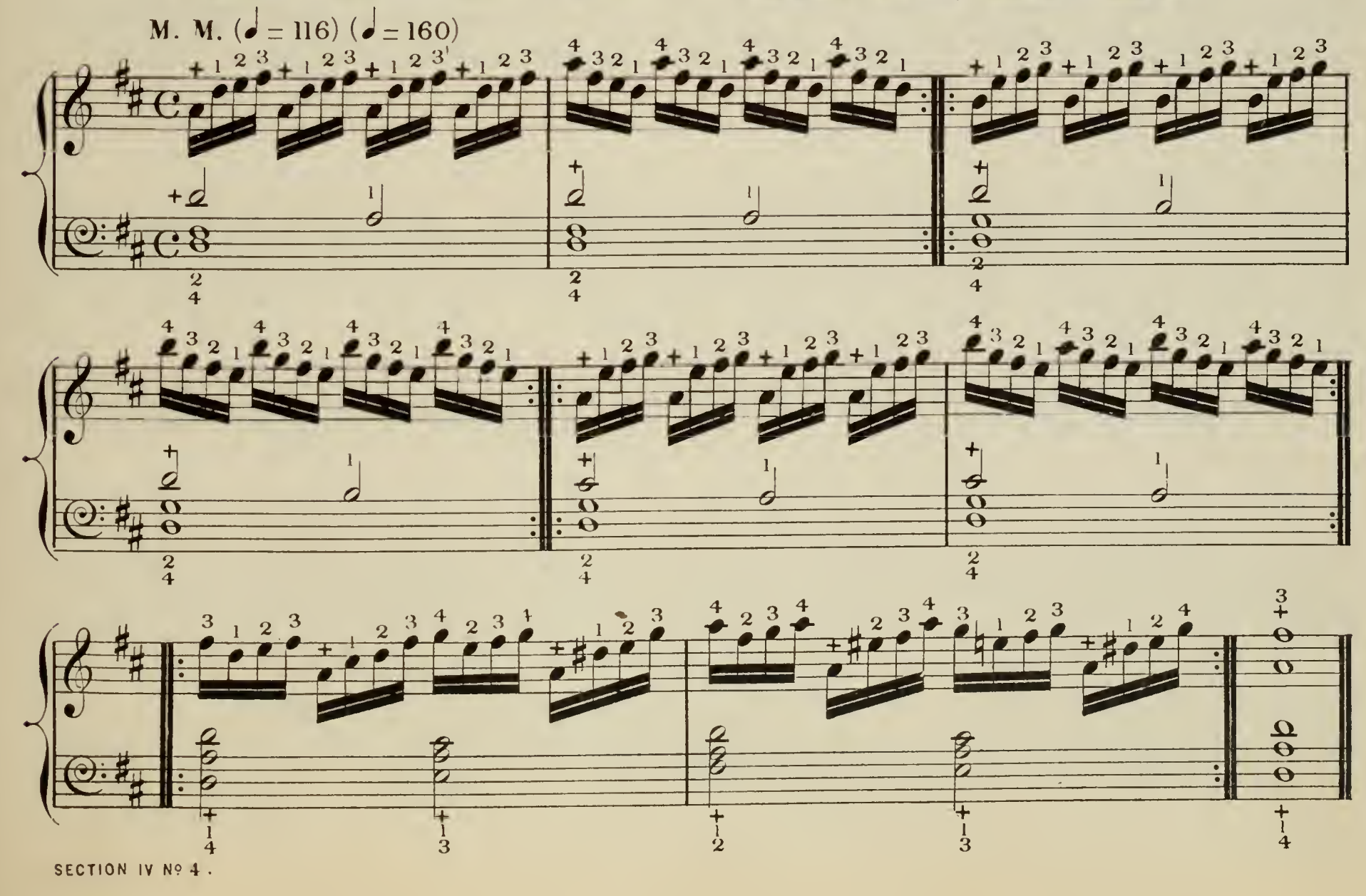
M. M. (♩ = 92) (♩ = 132)



M. M. (♩ = 116) (♩ = 160)



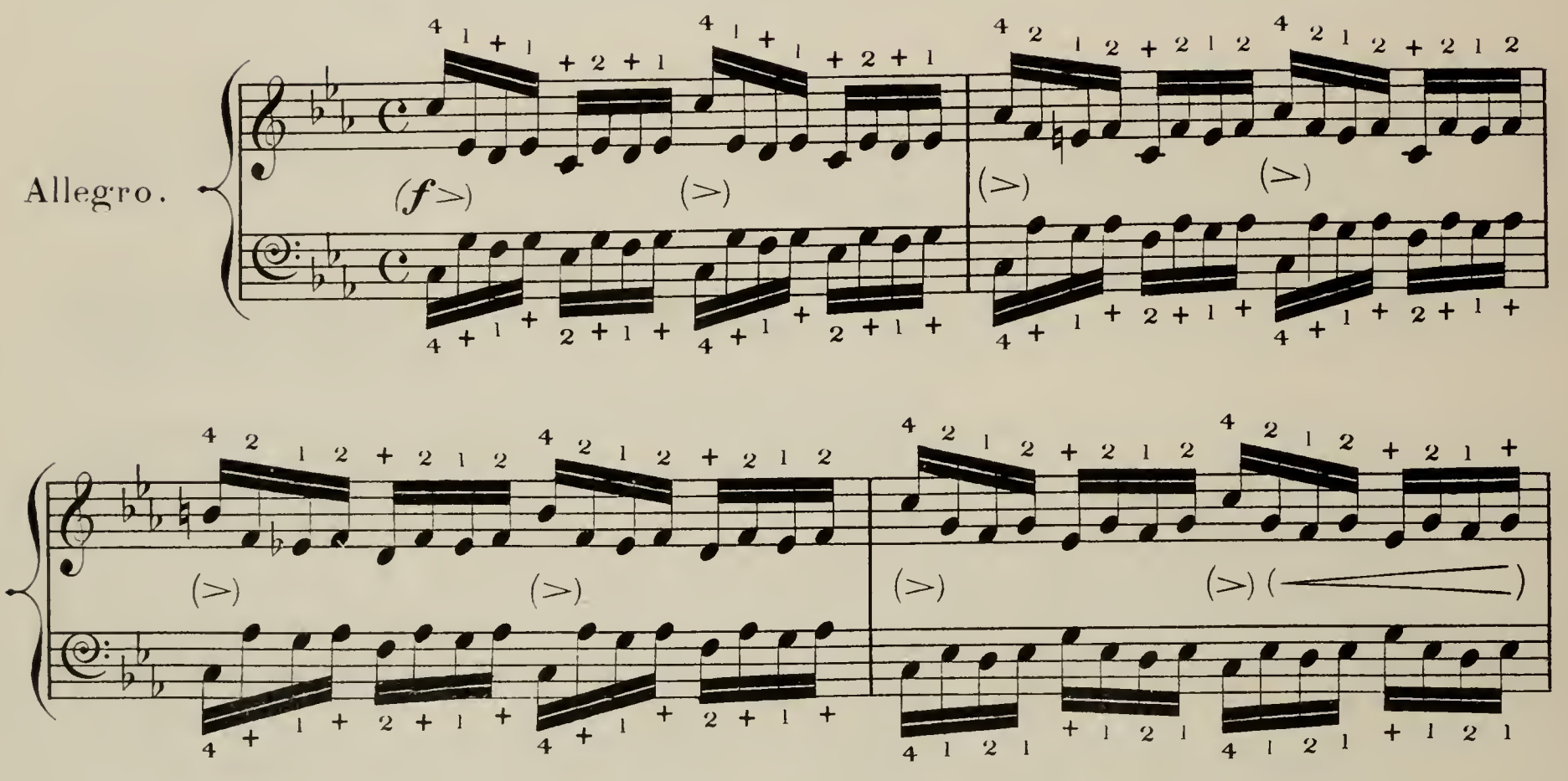
PRELUDE.

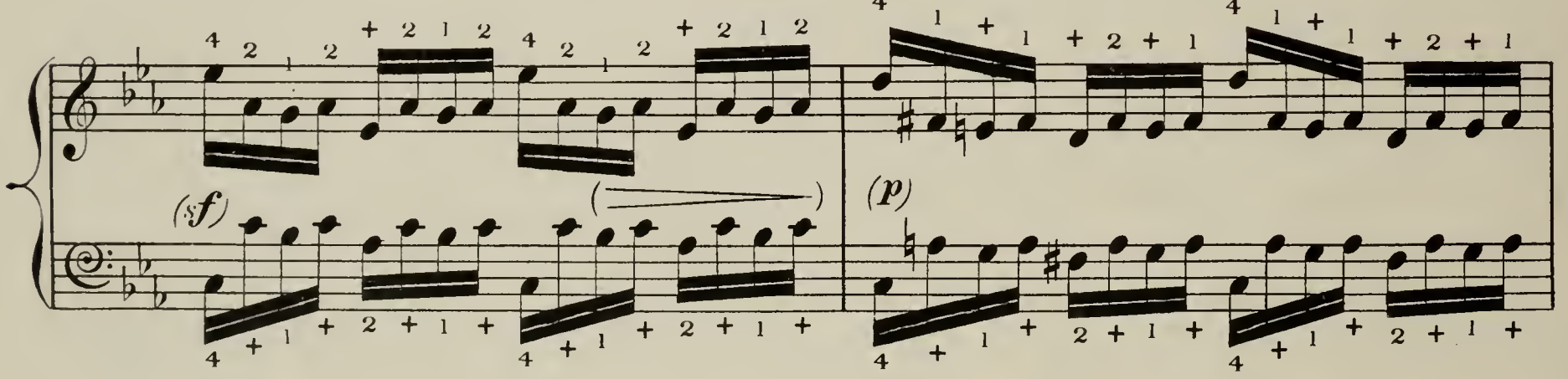
In C minor.

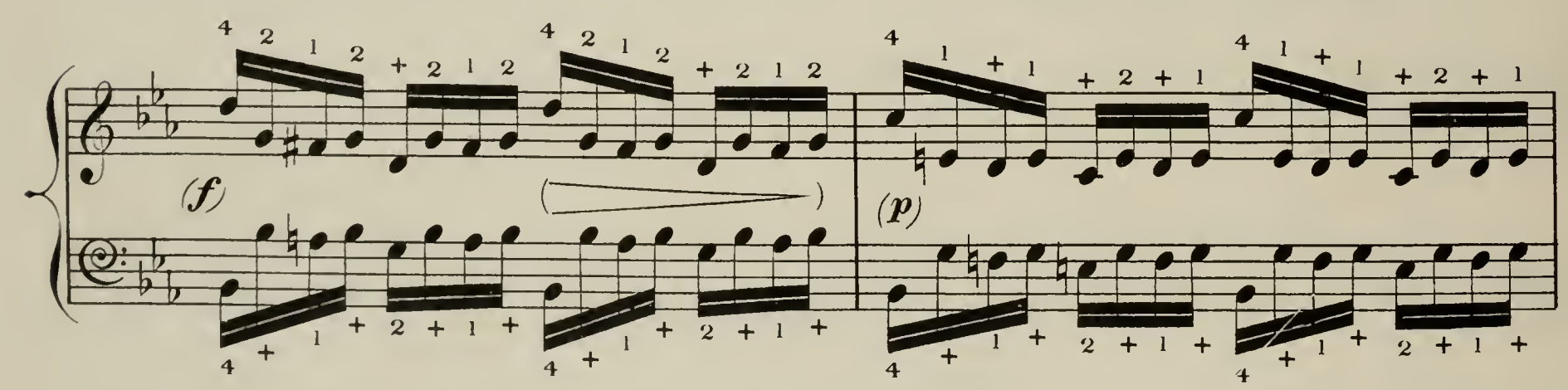
J. S. BACH.

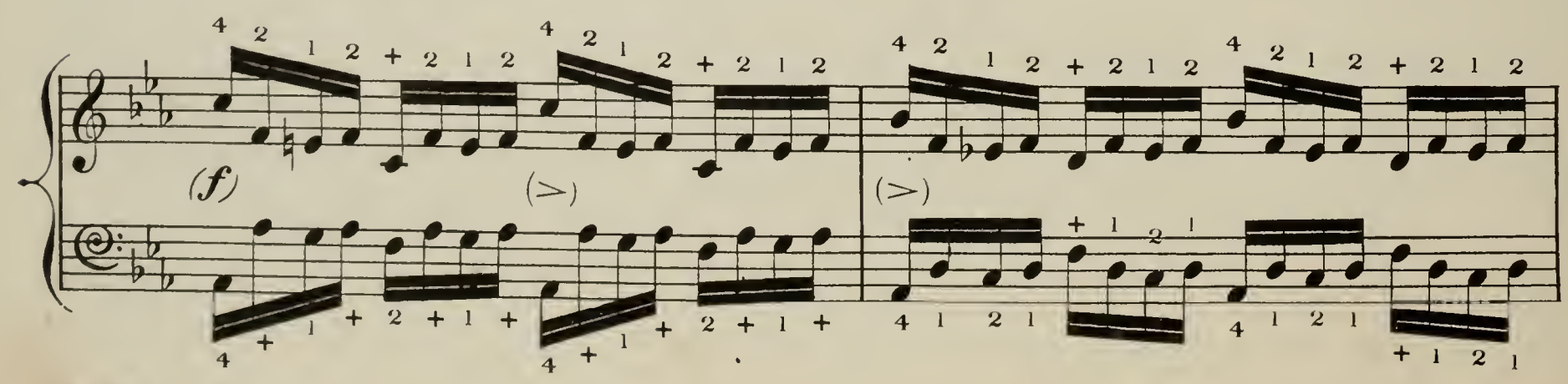
M. M. (♩ = 88) (♩ = 104)

Allegro.









SECTION IV Nº 4.

(dim. poco a poco)

(p)

(cres. poco a

poco)

(>)

(più cres.)

(>)

(f)

(sempre

(>)

cres - - - cen - - - do)

(sf)

(sf)

(sf)

SECTION IV Nº 4.

M. M. (♩ = 100) (♩ = 126)

(ff) Presto.

M. M. (♪ = 52) (♪ = 58)

(sf) (p) Adagio.

(> p)

M. M. (♩ = 88) (♩ = 104)

Allegro.

rallent.

M. M. (♪ = 88) (♪ = 104)

lento.

ritard.

pp)

a

M. M. (♩ = 63) (♩ = 76)

Allegretto
Moderato.

(pp) (staccato)

(poco cres.)

(p)

(p)

cres.) (f)

* WHERE THE FIGURES INDICATING THE FINGERING ARE PLACED ABOVE THE NOTES THESE ARE TO BE PLAYED WITH THE RIGHT HAND, AND WITH THE LEFT HAND WHERE THEY ARE PLACED BELOW.

(p)

sf (p)

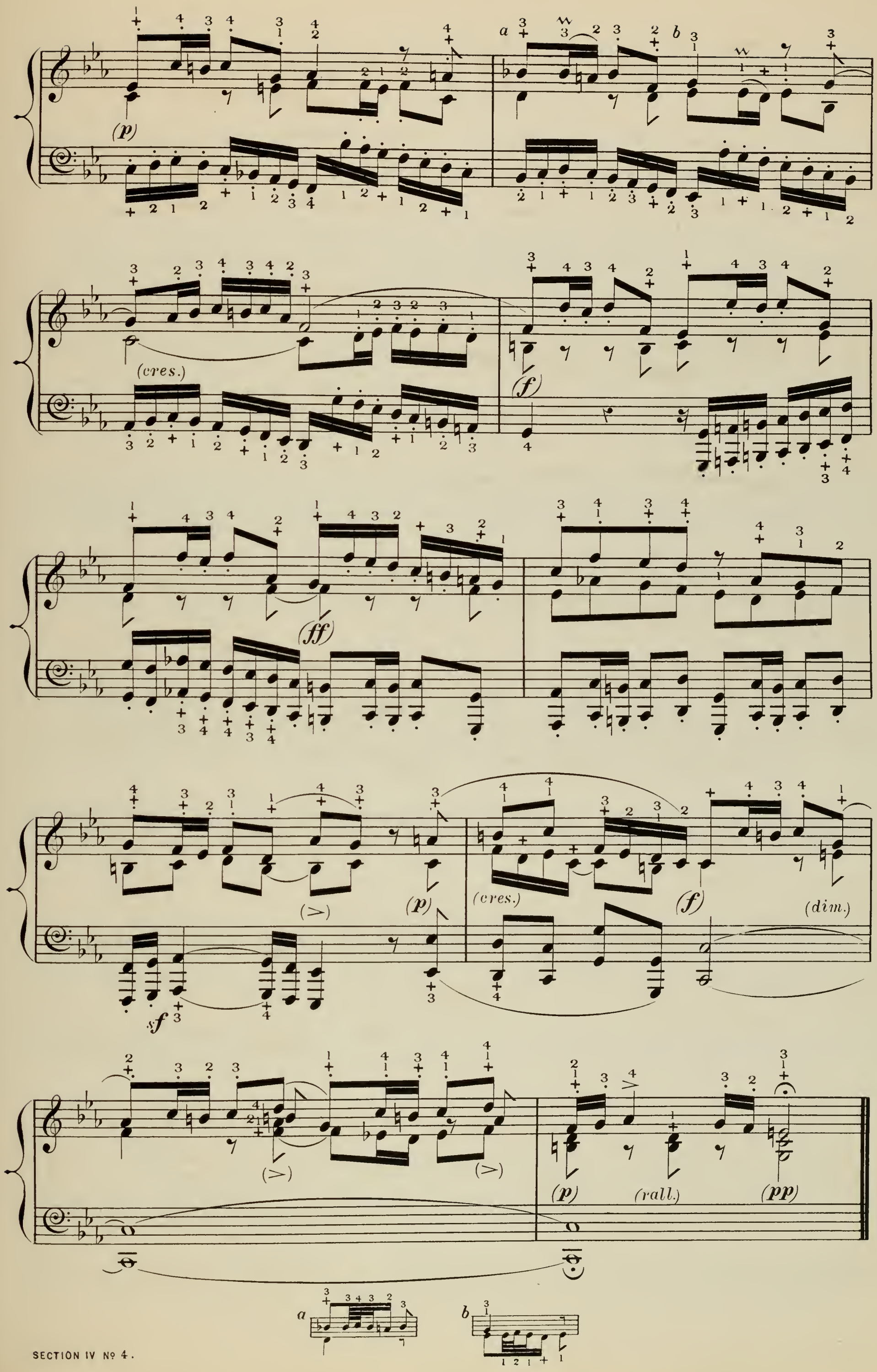
sf (dim.) (p)

(cres.)

(f) (p)

(cres.)

(f)

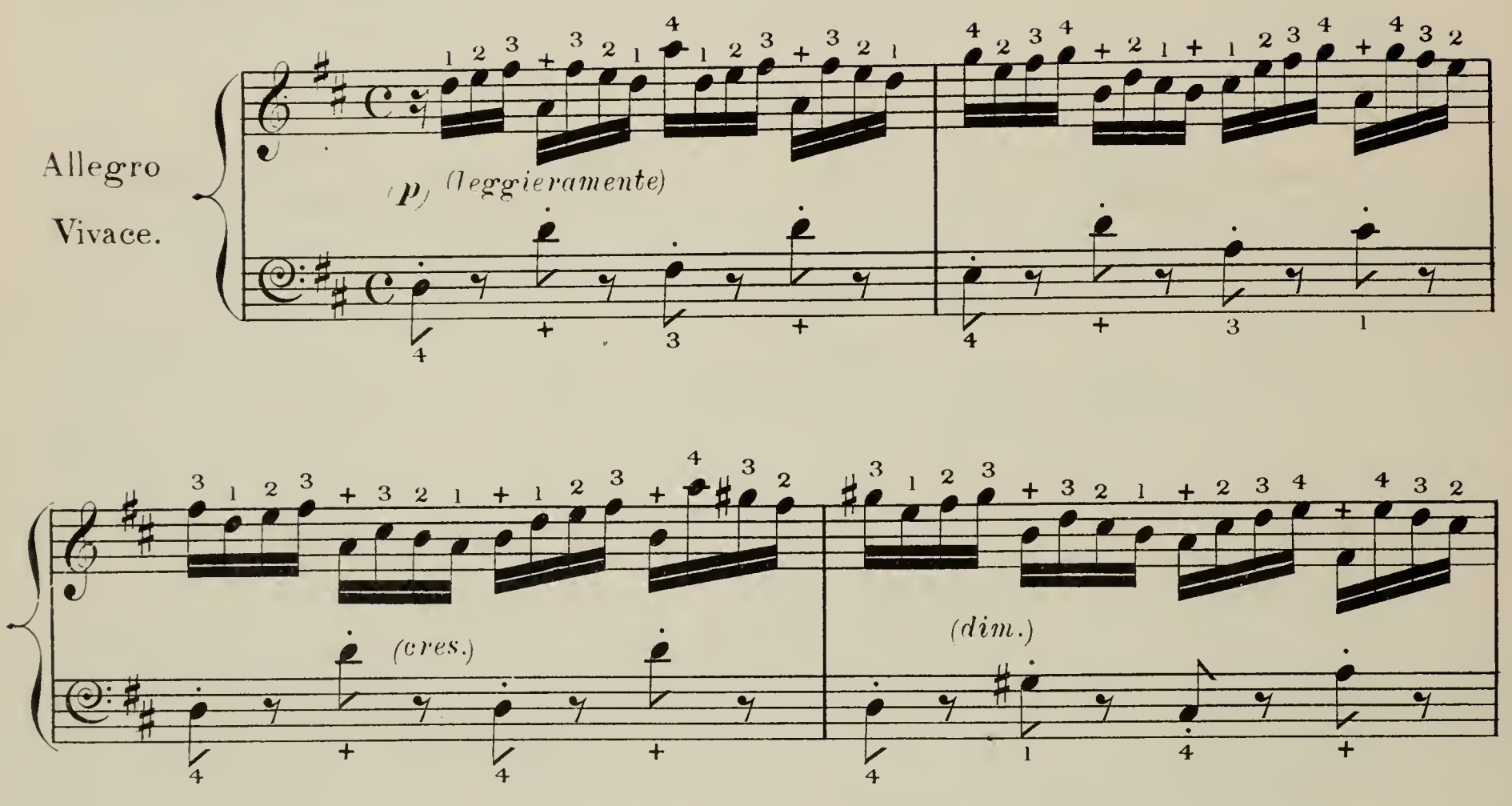

(p)
a
b
(cres.)
(f)
(ff)
(>)
(p)
(cres.)
(f)
(dim.)
sf
(>)
(>)
(p)
(rall.)
(pp)
a
b

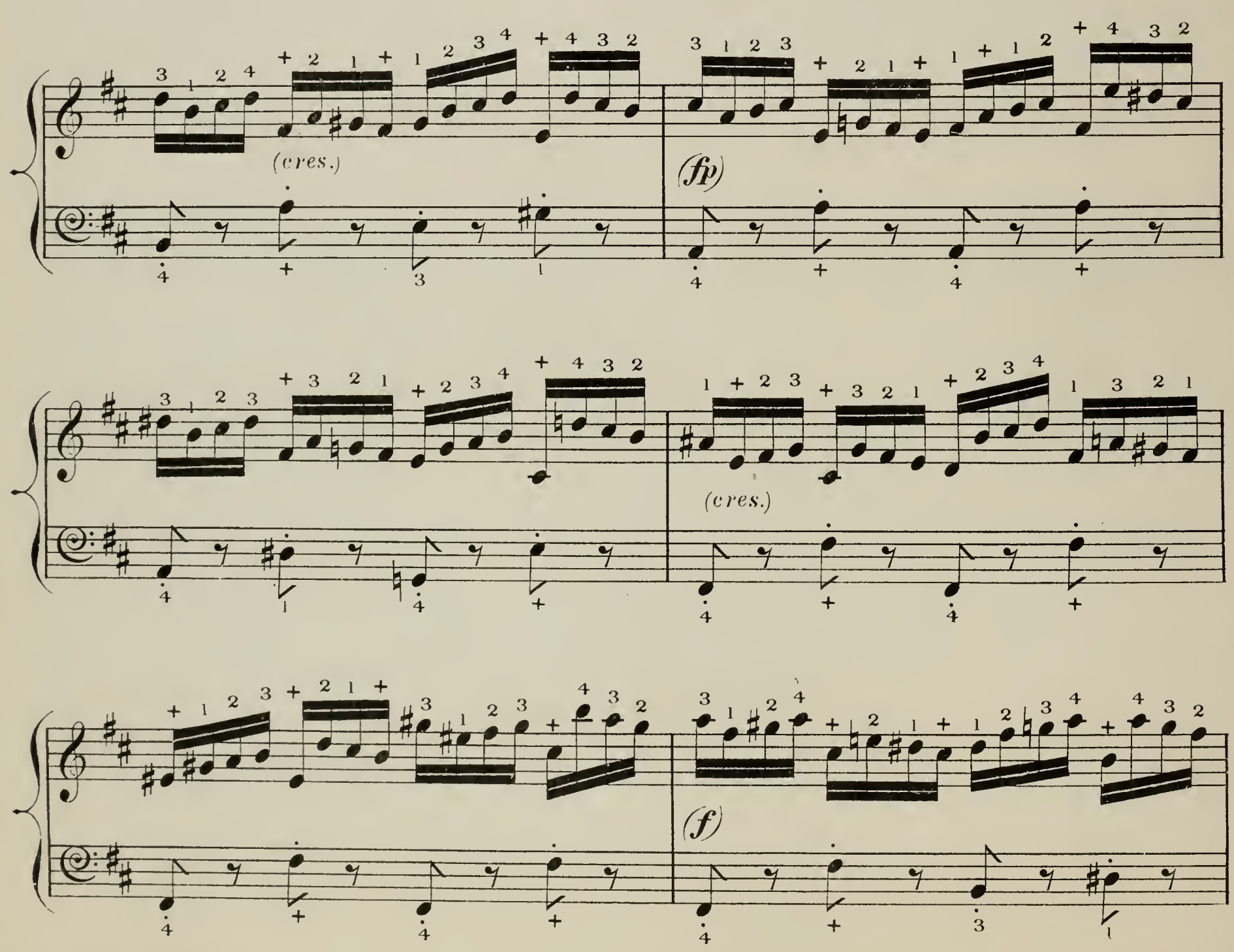
PRELUDE.

In D major.

M. M. (♩ = 100) (♩ = 132)

Allegro
Vivace.





(dim.)

(p)

(cres.)

(f)

(fp)

(cres.)

(dim.)

(cres.)

(f)

(sempre cres.)

(ff)

(sf)

(sf)

M. M. (♪ = 100) (♪ = 132)

(sf)

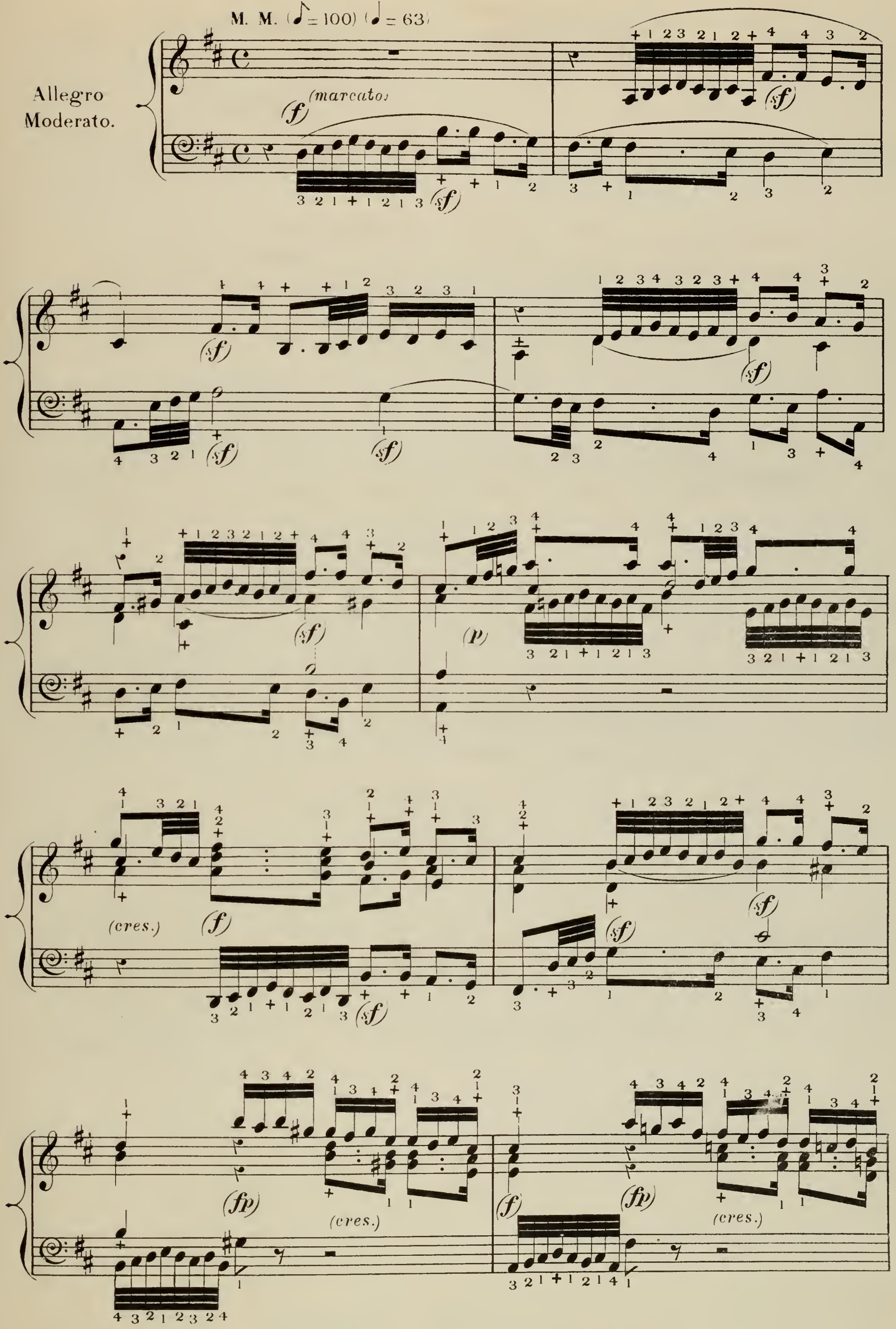
Meno Allegro.

(sf)

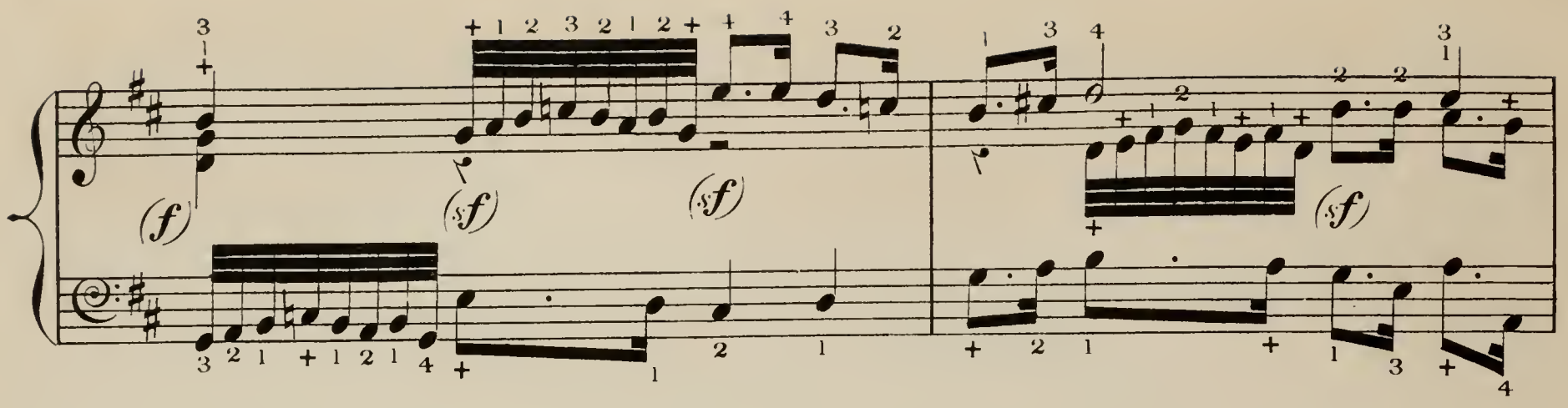
(sf)

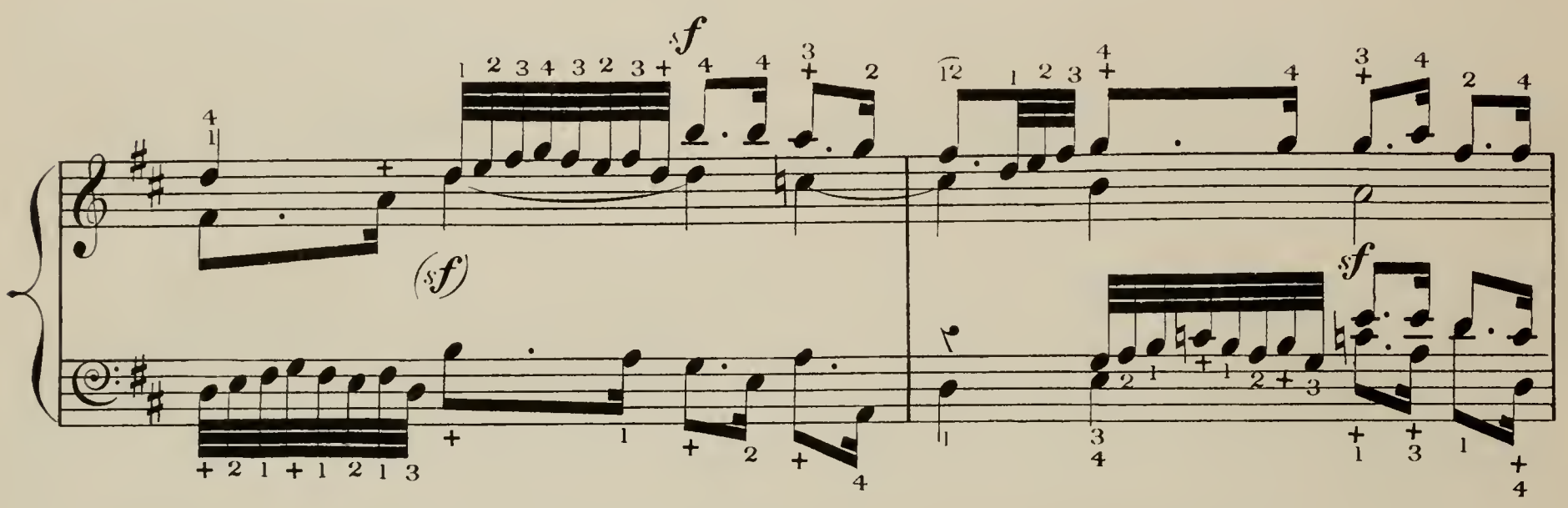
(sf)

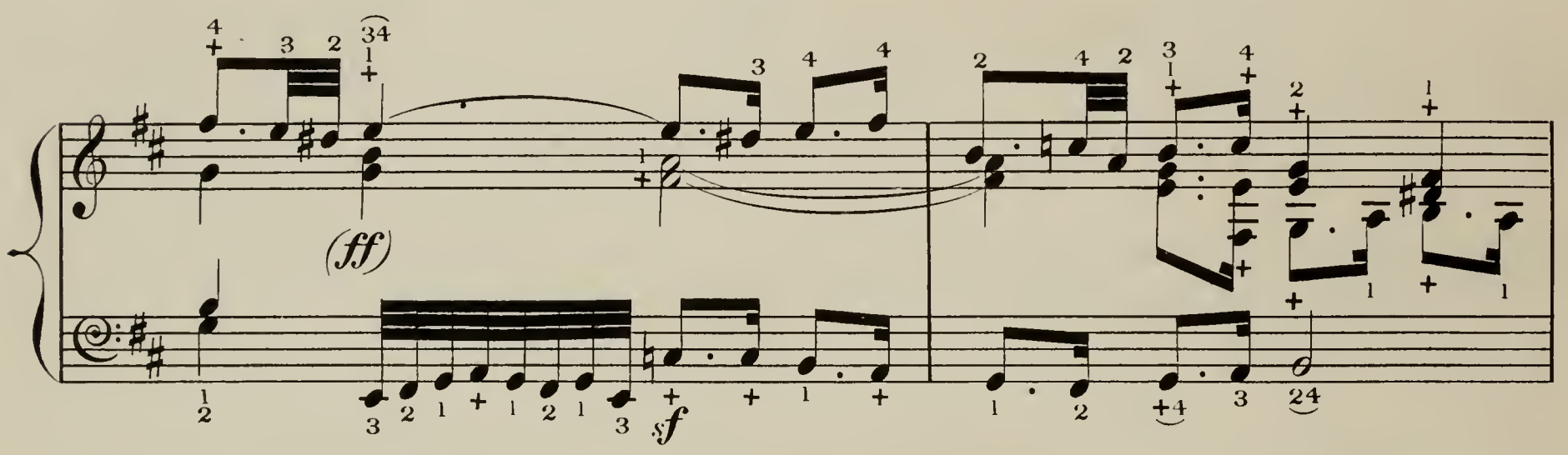
(f)

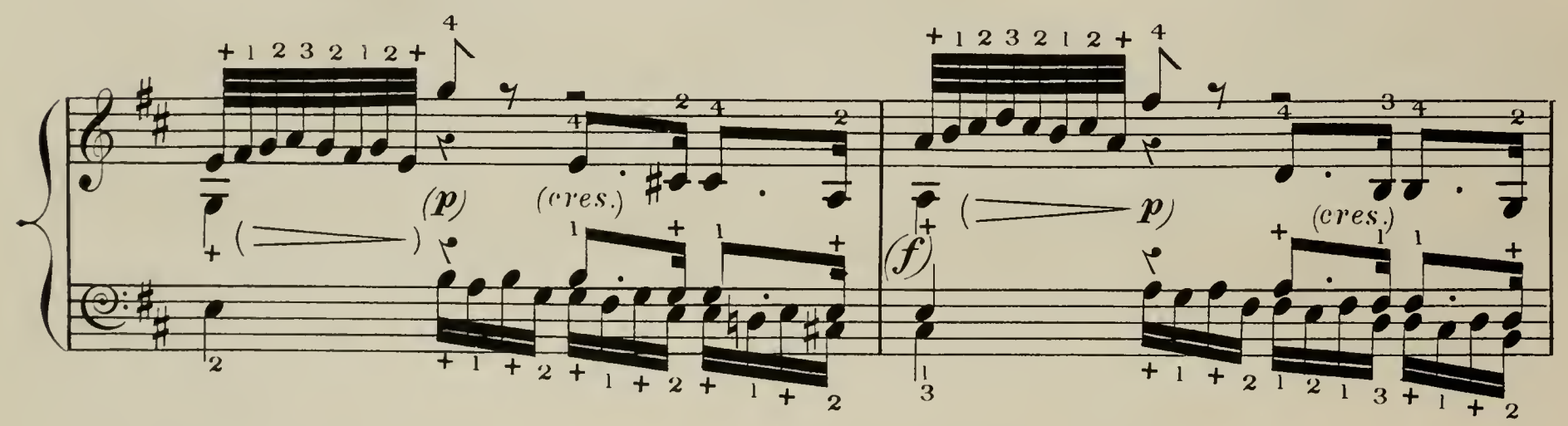


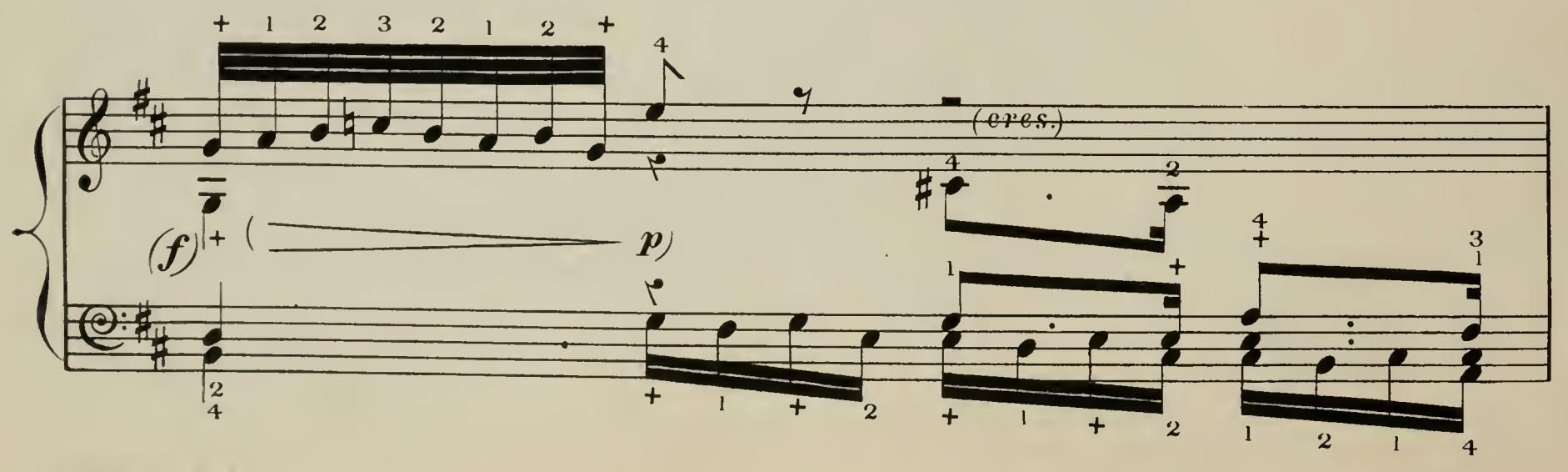
*WHERE THE FIGURES INDICATING THE FINGERING ARE PLACED ABOVE THE NOTES THESE ARE TO BE PLAYED WITH THE RIGHT HAND, AND WITH THE LEFT HAND WHERE THEY ARE PLACED BELOW.











SECTION IV № 4.

(f) (sf) (sf) (sf) a

(sfp) (cres.) (f) b

(sf) (sf) (sf) (sf)

(sf) (sf) (sf) (sf)

(ff) (poco rit.)

a b

SECTION IV Nº 4.

SECTION IV. N°5

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

RONDO BRILLANTE

IN

E FLAT

Op. 62.

BY

C. M. VON WEBER.

Ch. H.

ENT. STA. HALL

PRICE 5s/=

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London
AND
Cross Street and South King Street, Manchester.

PREFACE.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

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Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a *constant* guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns*, *Shakes*, *Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer's intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

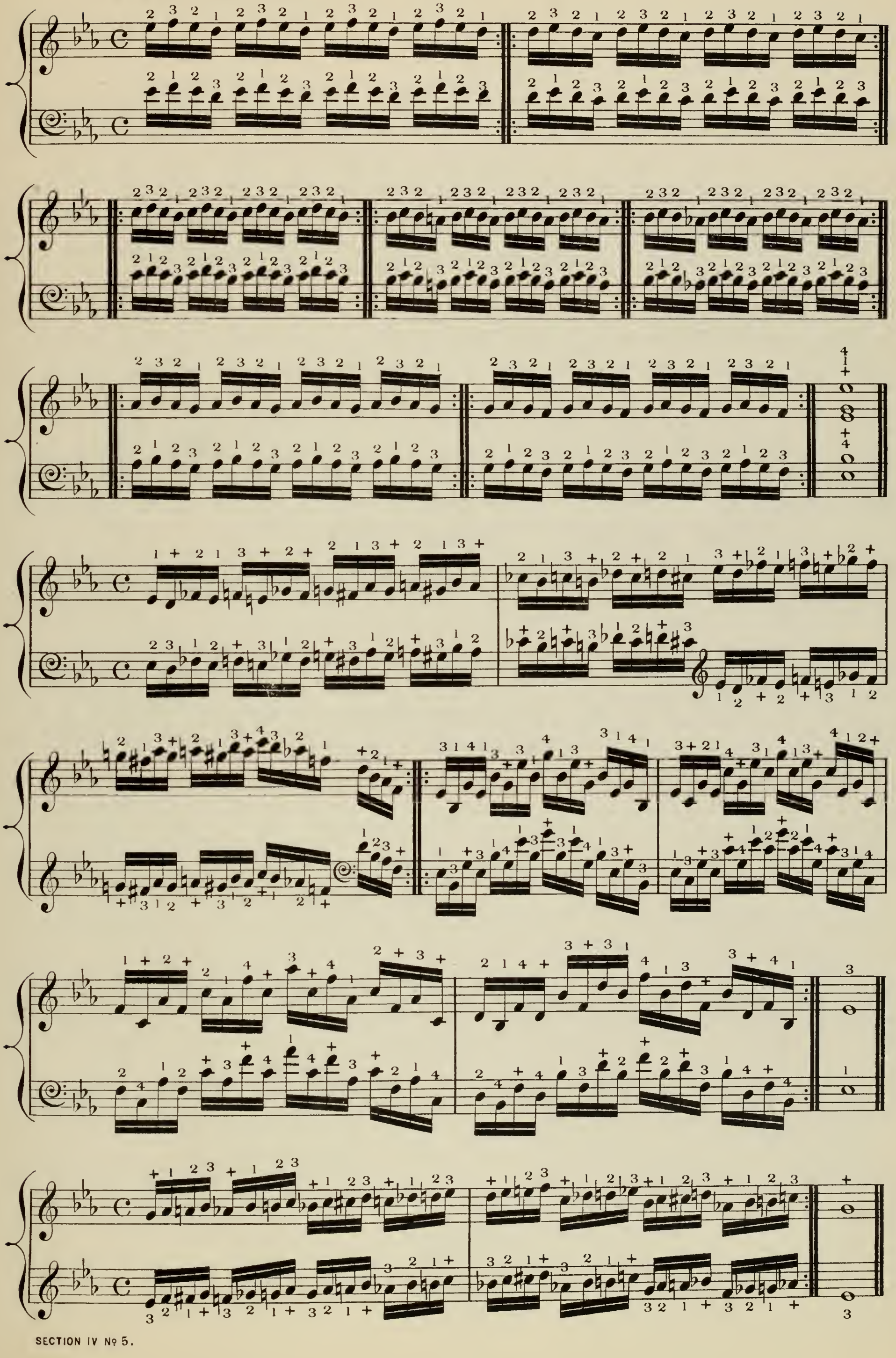
A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this "Practical Pianoforte School" may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLÉ.

DAILY EXERCISES.

Each repeat to be played eight times without stopping.

M. M. (♩ = 116) (♩ = 160)

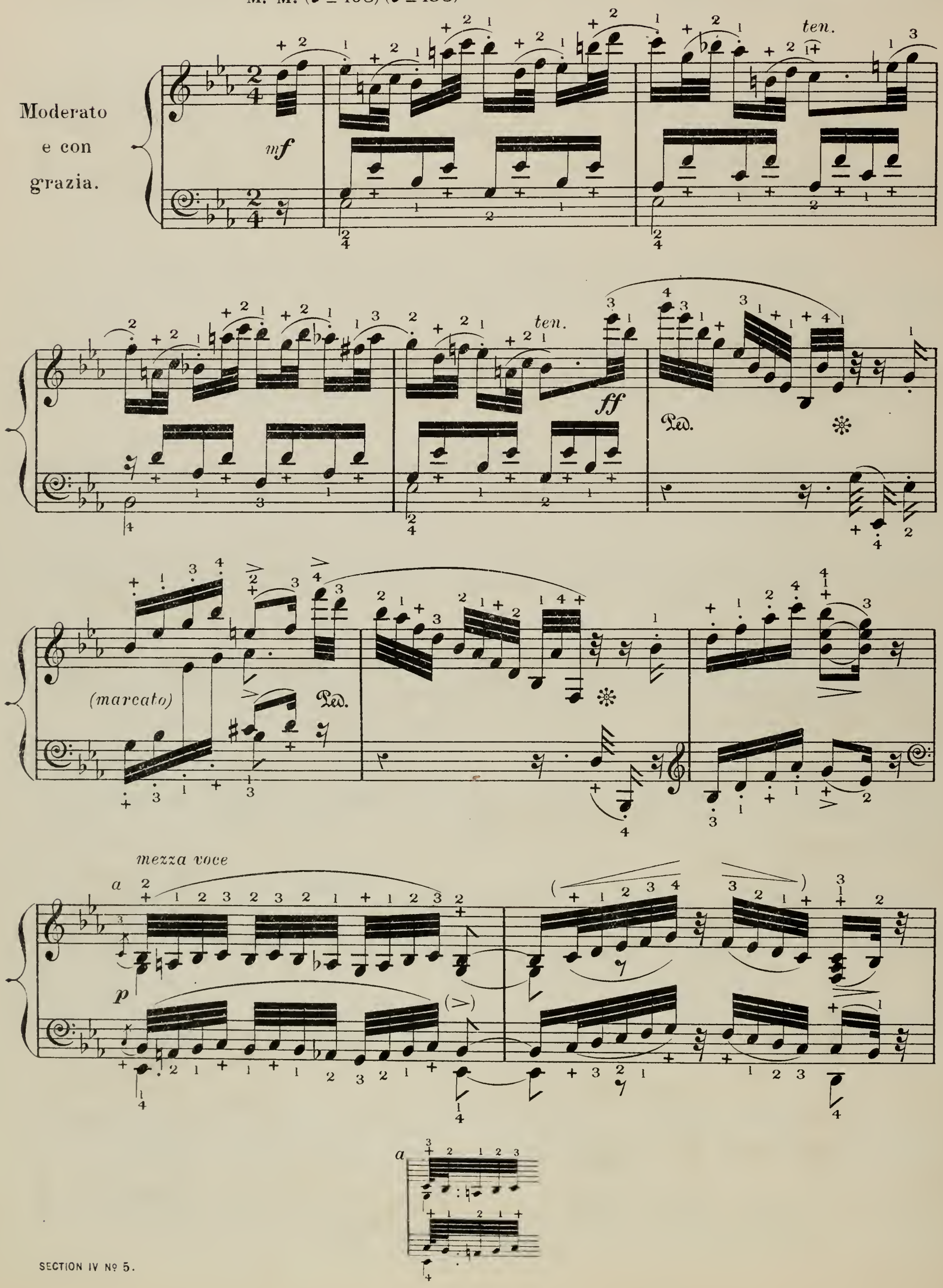


RONDO BRILLANTE.

In E Flat.

M. M. (♪= 108) (♪= 138)

C. M. von WEBER, Op. 62.



see a

mf

ten.

ten.

ff

Ped.

Ped.

ten.

p

Ped.

grazioso

Ped.

8va

mf

8va

Ped.

8va

f

Ped.

(mf)

stacc

Ped.

(cres.)

brillante.

cres.

Ped. ✻ Ped. ✻

pp

(mp)

(mp)

(p)

b

(p)

(poco cres - - cen - - - do)

lusing. (dim.)

ten.

(p)

mf

ten.

ten.

ff

Ped.

Ped.

mezza voce

see a

p

see a

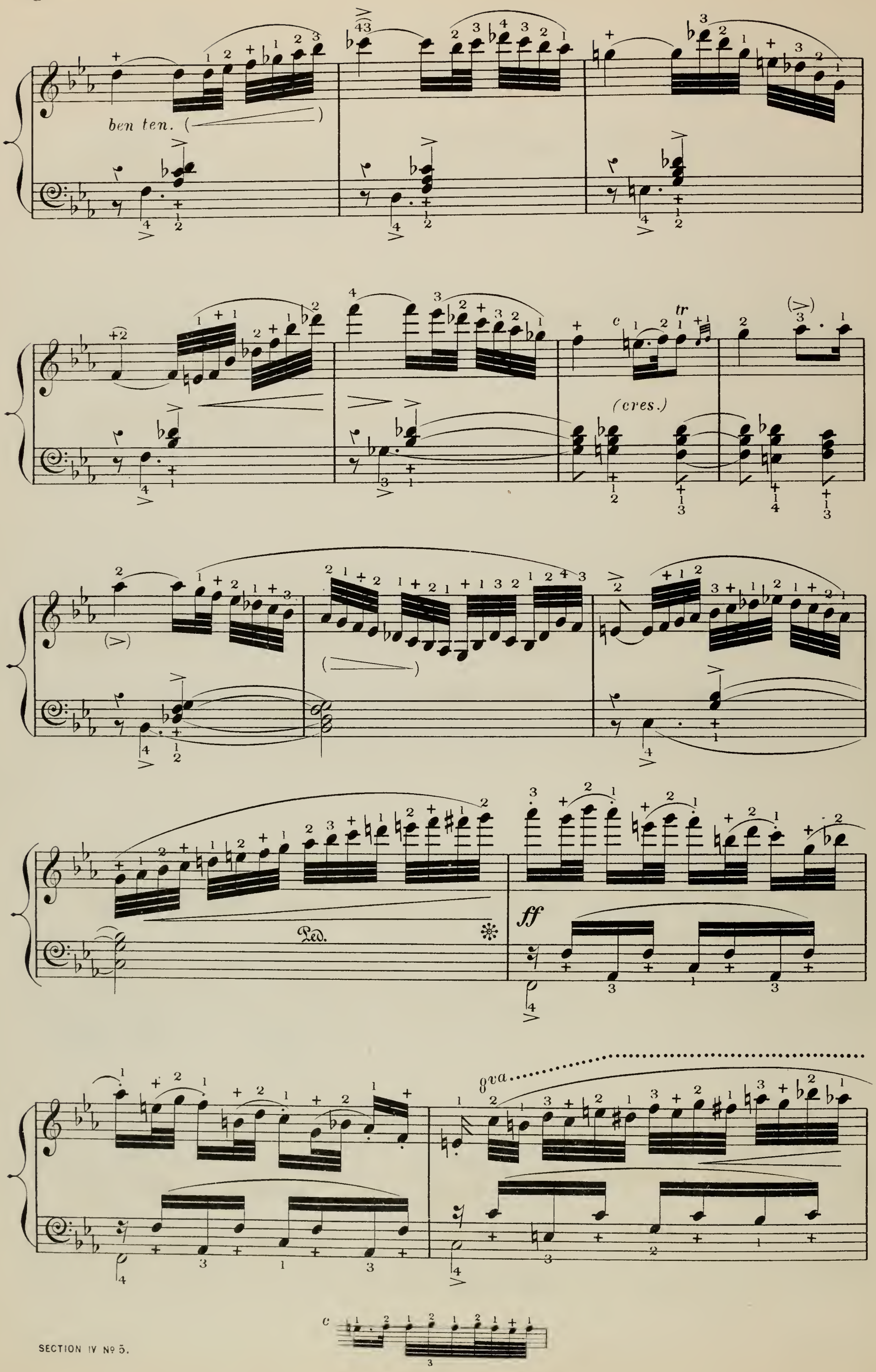
(mf)

ten.

ten.

ten.

sf


ben ten.
(cres.)
tr
Ped.
ff
8va

8va

8va

8va

8va

(sempre più f)

pp

pp

ten.

ten.

molto

tranquillo

ten.

ten.

cres. e accel.

poco a

poco

f

SECTION IV № 5.

ff Ped.

ten

stacc e cres

sf mf

ten.

ten.

ff

Ped.

(cres.)

ff

Ped.

Ped.

Ped.

Ped.

8va

cres

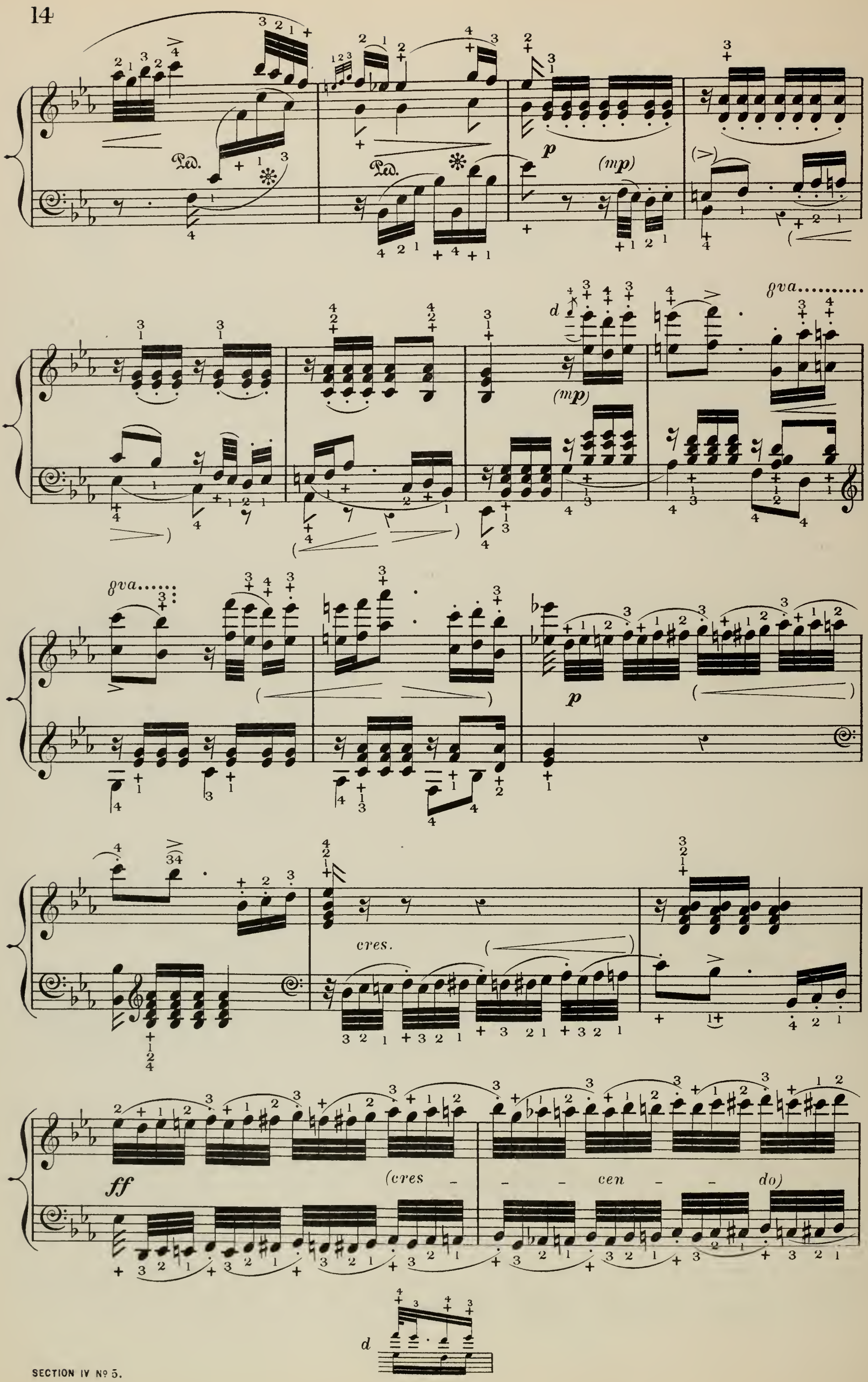
ff brillante

Ped.

8va

(mf)

(cres.)


Ped.
Ped.
p
(mp)
d
(mp)
8va
8va
p
cres.
ff
(cres - - - cen - - do)
d

8va

(sf)

Ped. Ped.

8va

sf (cres.)

Ped.

8va

ff sin al Fine.

8va

ff Ped. Ped. Ped. Ped.

8va

(sf)

Ped. Ped.

SECTION IV. Nº6

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

IMPROMPTU IN A FLAT

Op. 142. Nº 2.

BY

F. SCHUBERT.

Ch. H.

ENT. STA. HALL

PRICE 4s/=

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AND

Cross Street and South King Street, Manchester.

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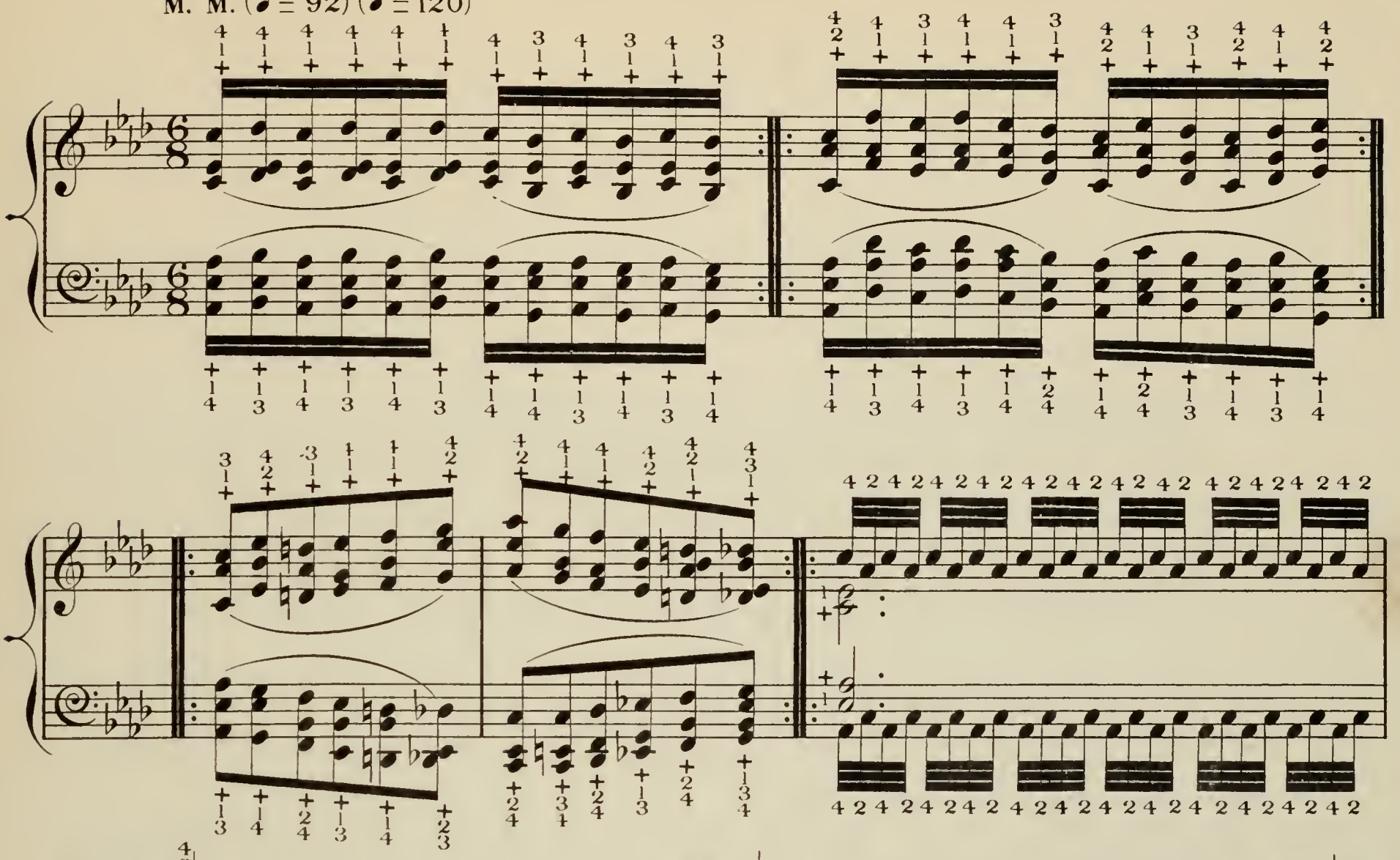
CHARLES HALLÉ.

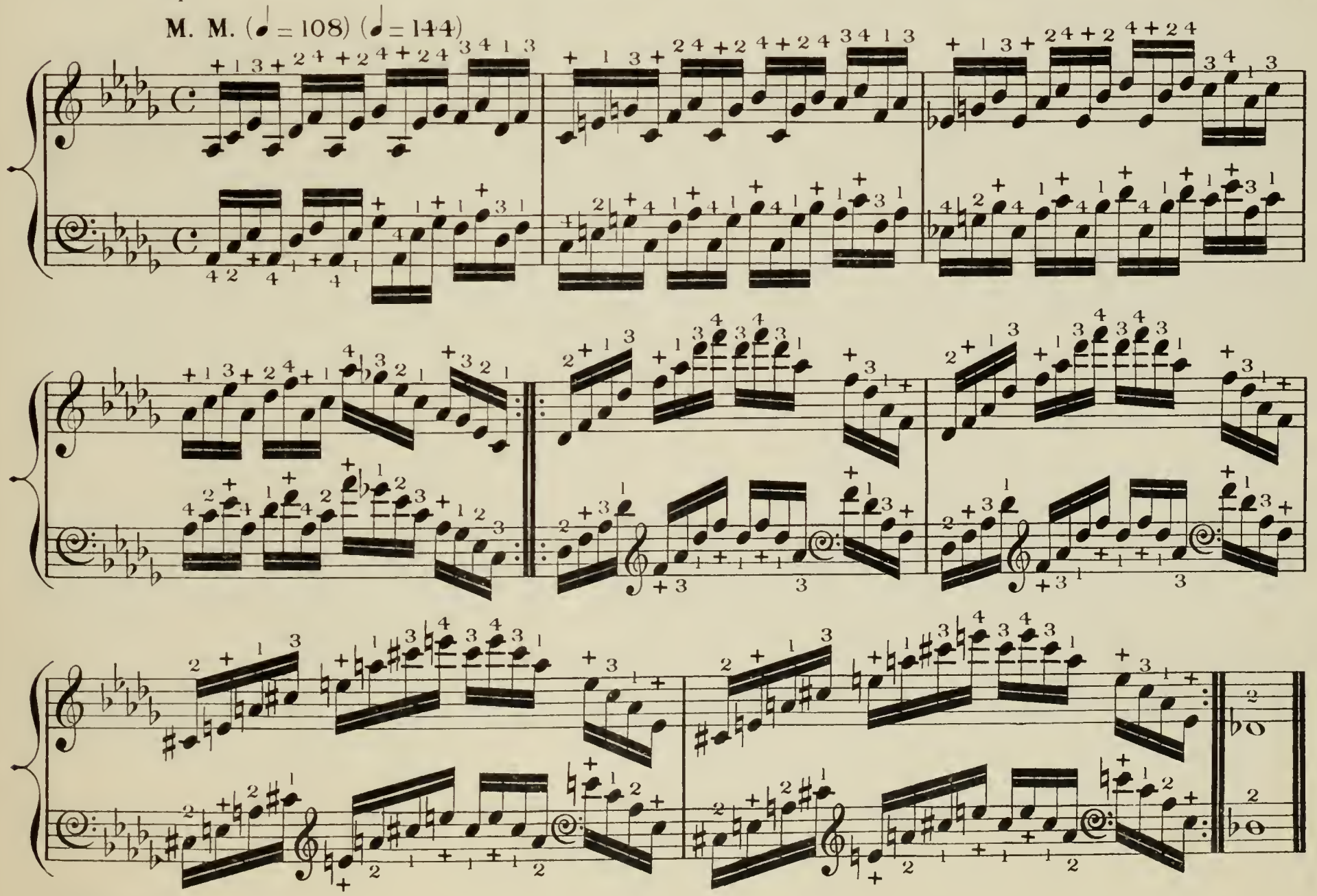
DAILY EXERCISES.

Each repeat to be played twelve times without stopping.

M. M. (♪ = 92) (♪ = 120)



M. M. (♩ = 108) (♩ = 144)



IMPROMPTU.

In A flat.

Op. 142. № 2.

M. M. (♩ = 100) (♩ = 116)

FR. SCHUBERT.

sempre legato.

Allegretto.

pp

a

f

ff

(marcato)

(marcato e cres)

sff

p

sf

pp

pp

pp

Ped.

Ped.

Ped.

Ped.

M. M. (♩ = 120) (♩ = 152)

TRIO
in D flat
(Più mosso.)

(sempre legato)

p

(poco cres.)

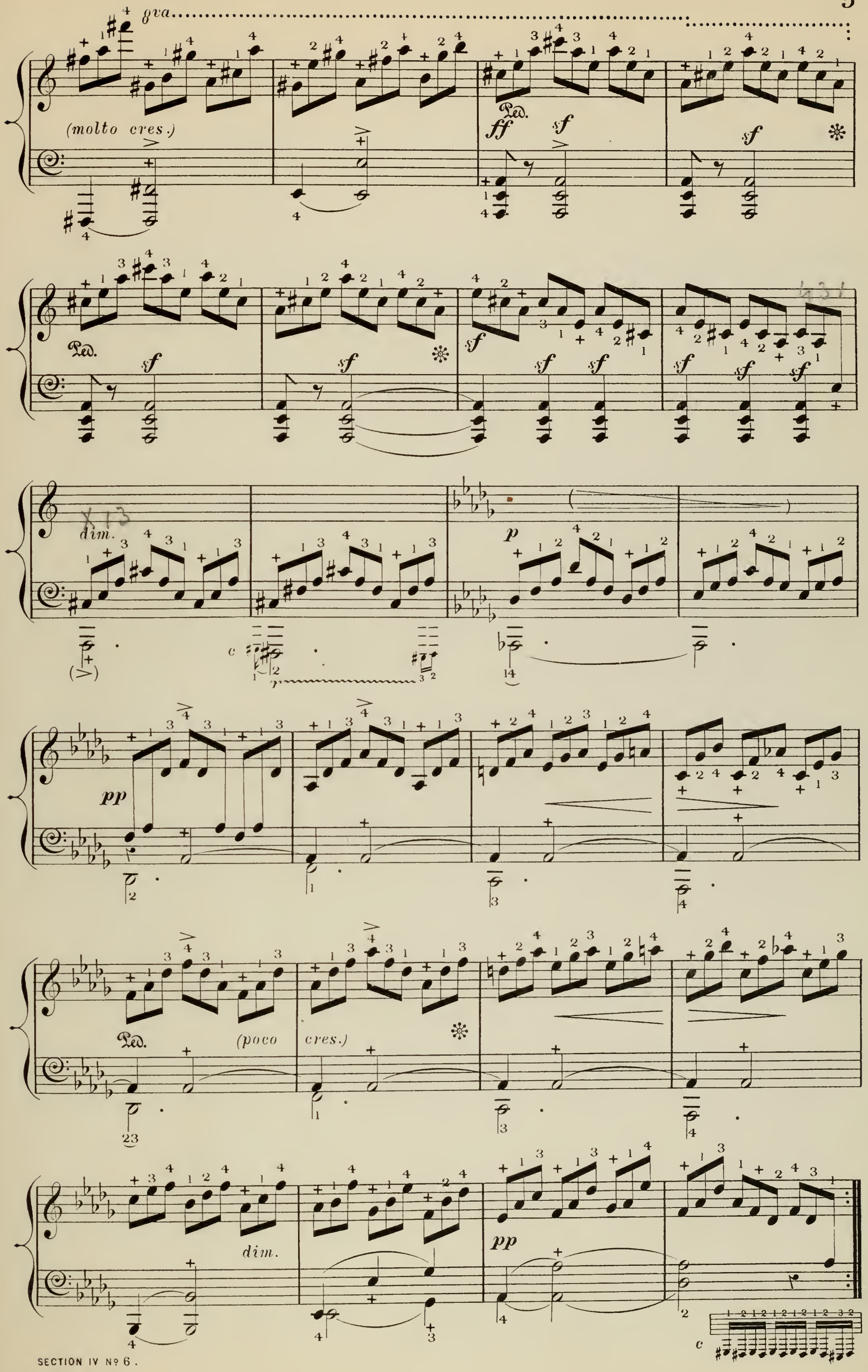
dim.

pp

f

cres.

SECTION IV Nº 6.


8va
(molto cres.)
Ped.
ff
sf
dim.
p
pp
(poco cres.)
dim.
pp

cres - - - cen - - - do

dim.

(rall.)

Tempo primo.

sempre legato

pp

see a

f Ped. Ped. (marcato.) *ff* Ped. Ped.

(marcato e cres.) *sff* *p*

see b *sf* *pp* *pp*

Ped. Ped. Ped. Ped.

pp

cres. *rit.* *p*

SECTION IV. N°7.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA PATHÉTIQUE

COMPOSED & DEDICATED TO

PRINCE LICHNOWSKI,

BY

L. VAN BEETHOVEN.

Op. 13.

Ent. Sta. Hall.

Price 6s/-

FORSYTH BROTHERS.

Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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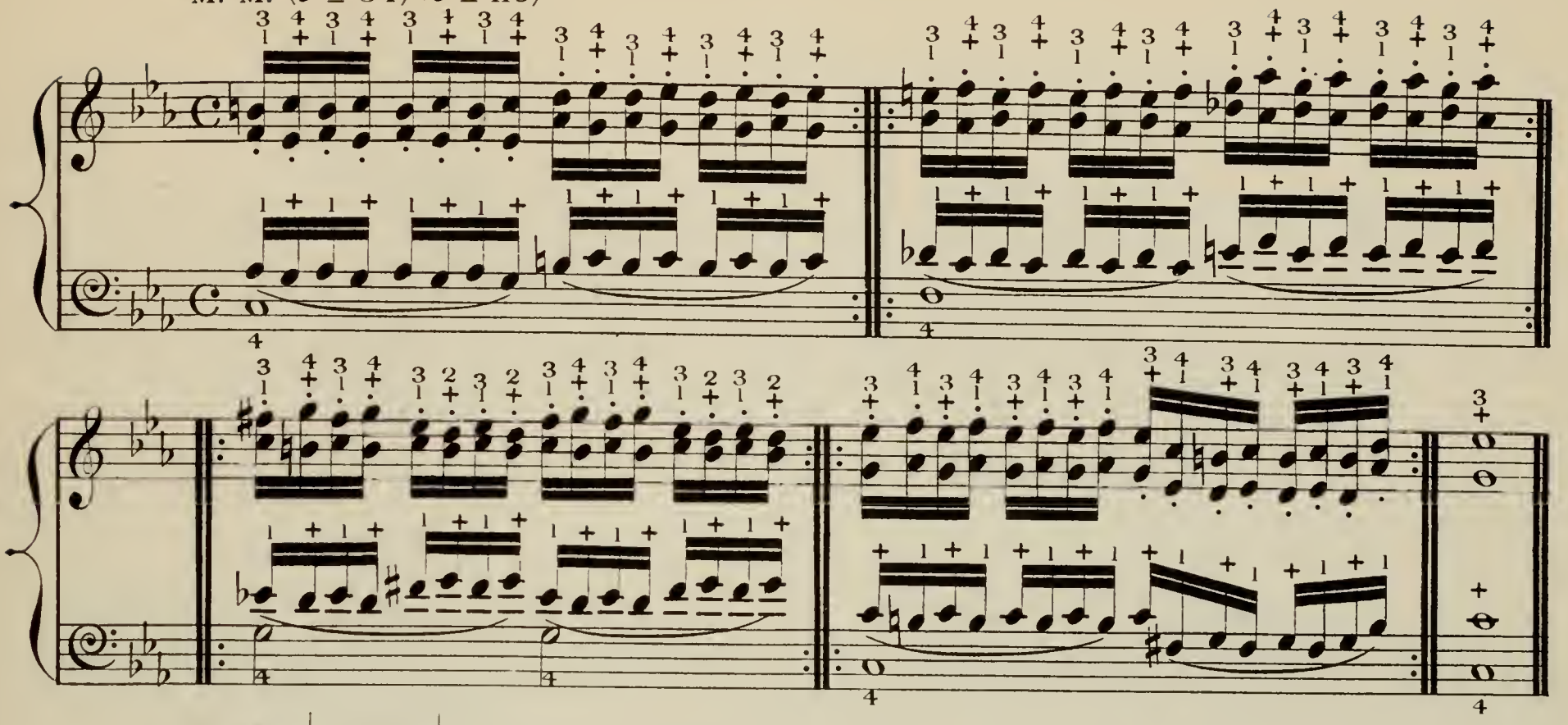
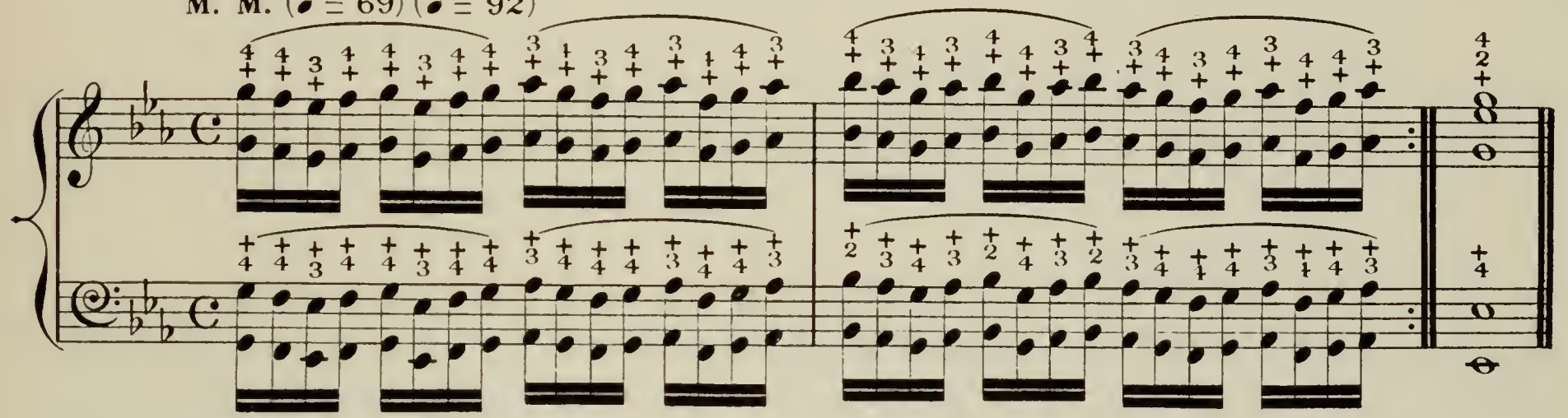
DAILY EXERCISES.

Each repeat to be played ten times without stopping.

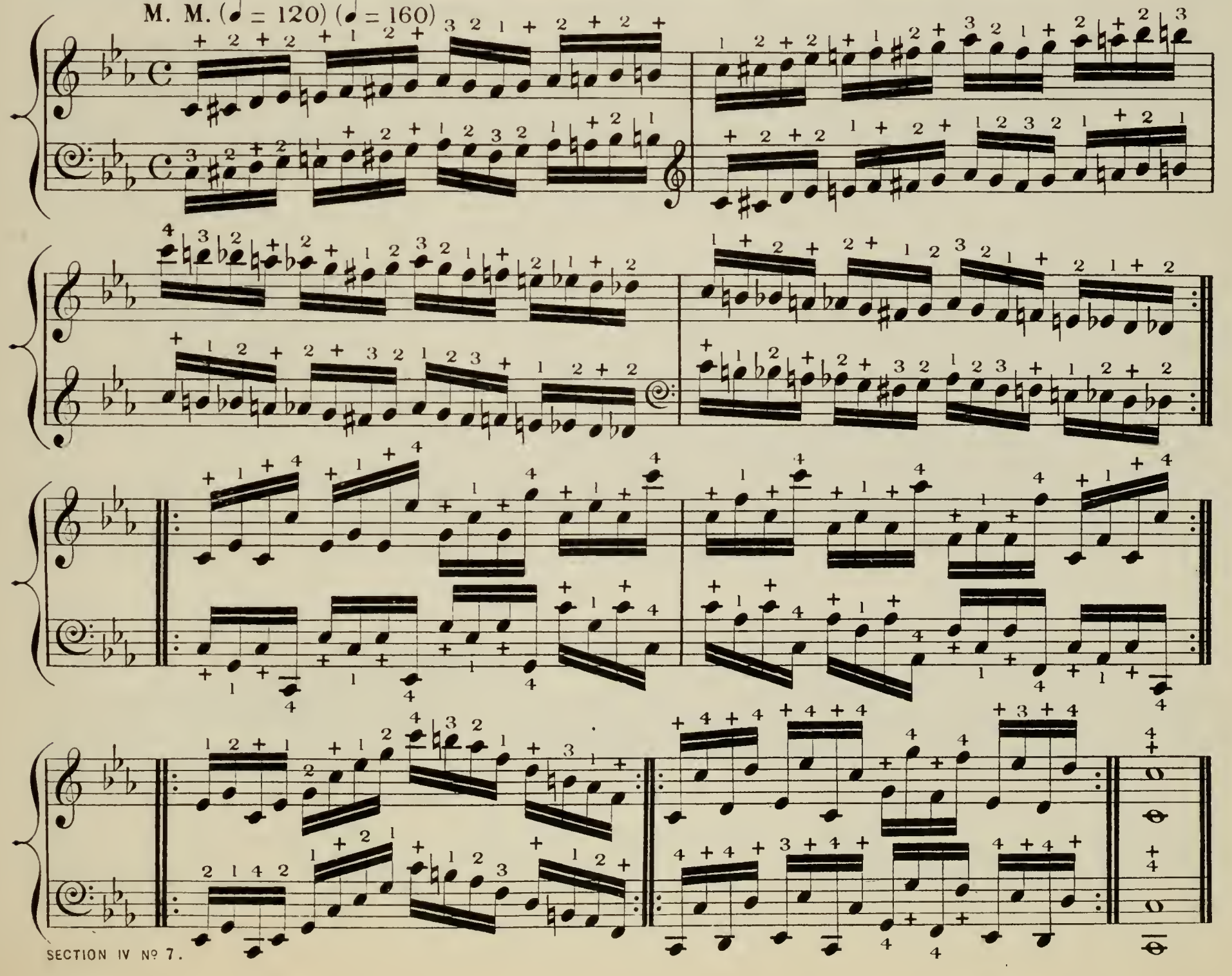
M. M. (♩ = 84) (♩ = 116)



M. M. (♩ = 69) (♩ = 92)



M. M. (♩ = 120) (♩ = 160)



SONATE PATHÉTIQUE.

In C. minor.

L. v. BEETHOVEN Op. 13.

M. M. (♪ = 56) (♪ = 63)

Grave.

fp *fp* *fp* *sf* *sf* *p* *cres.* *sf*

p Ped. *ff* *p* Ped. *ff*

p Ped. *cres* _ *cen* _ _ *do* Ped. *sfp*

p (cres) (p) *cres* *sf*

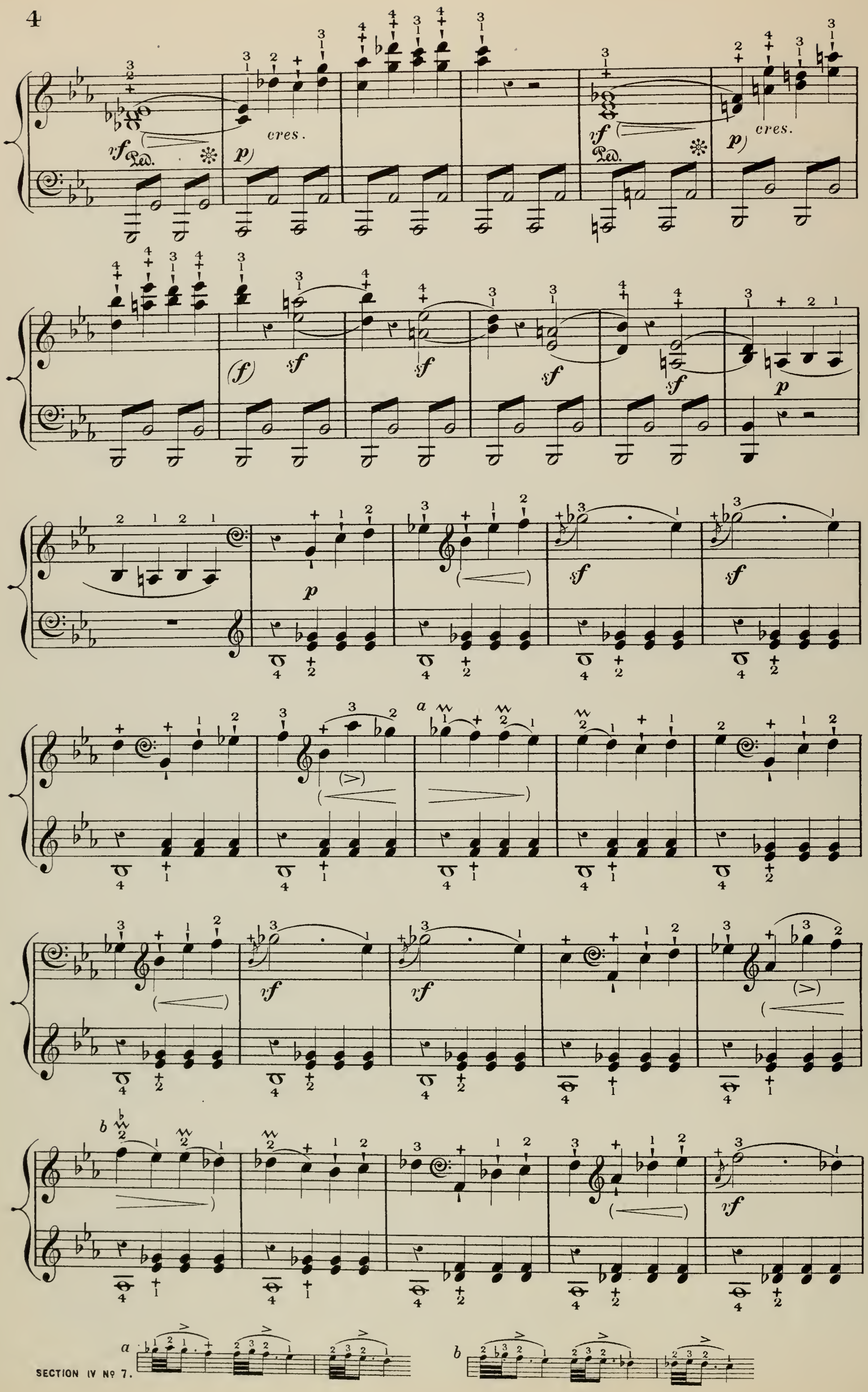
Attacca Subito l'Allegro.

M. M. (𝅗𝅥 = 108) (𝅗𝅥 = 144)

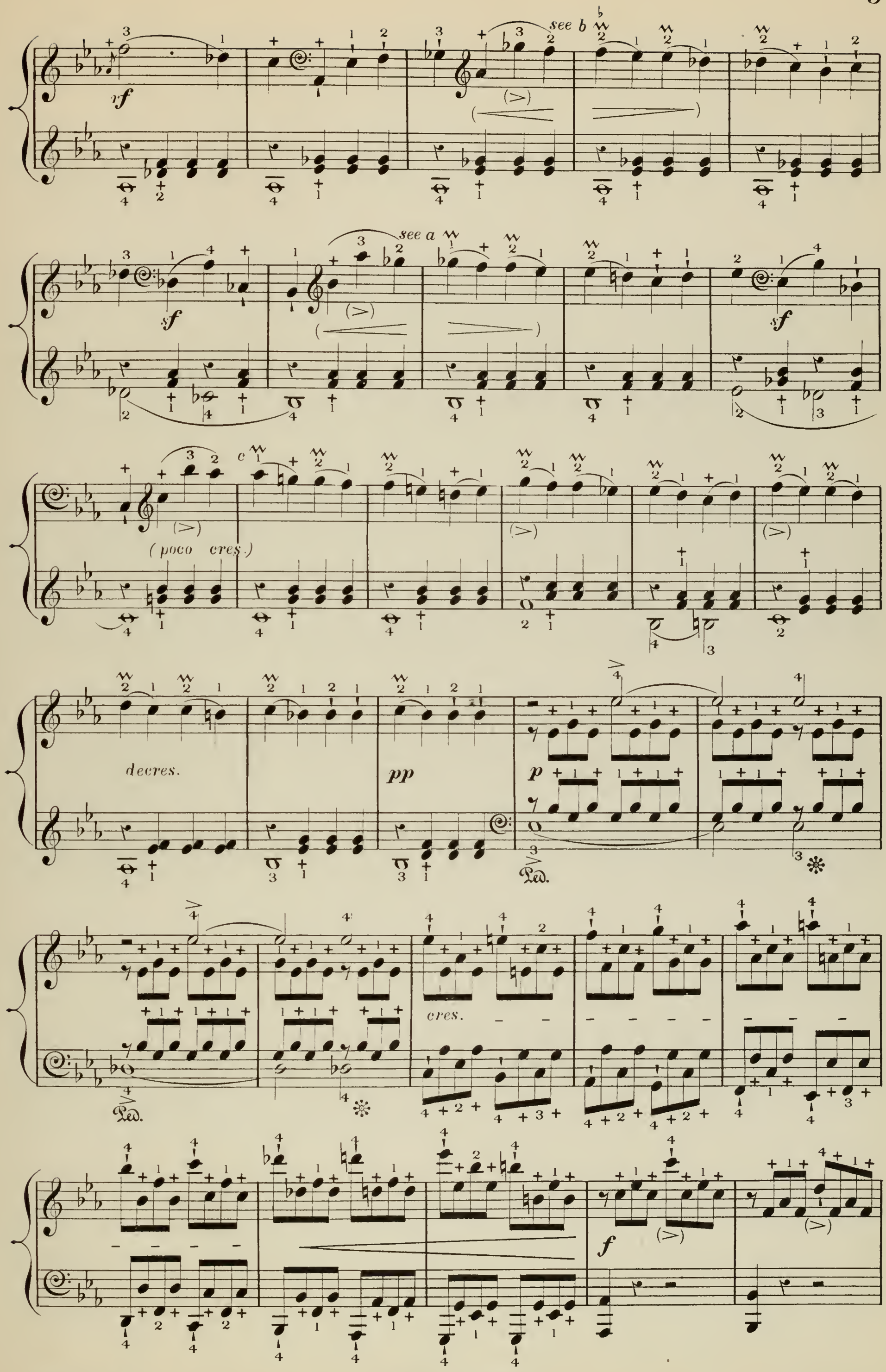
Allegro
di molto
e con brio.

p *sf* *cres.* *(f)* *p* *sf* *cres.*

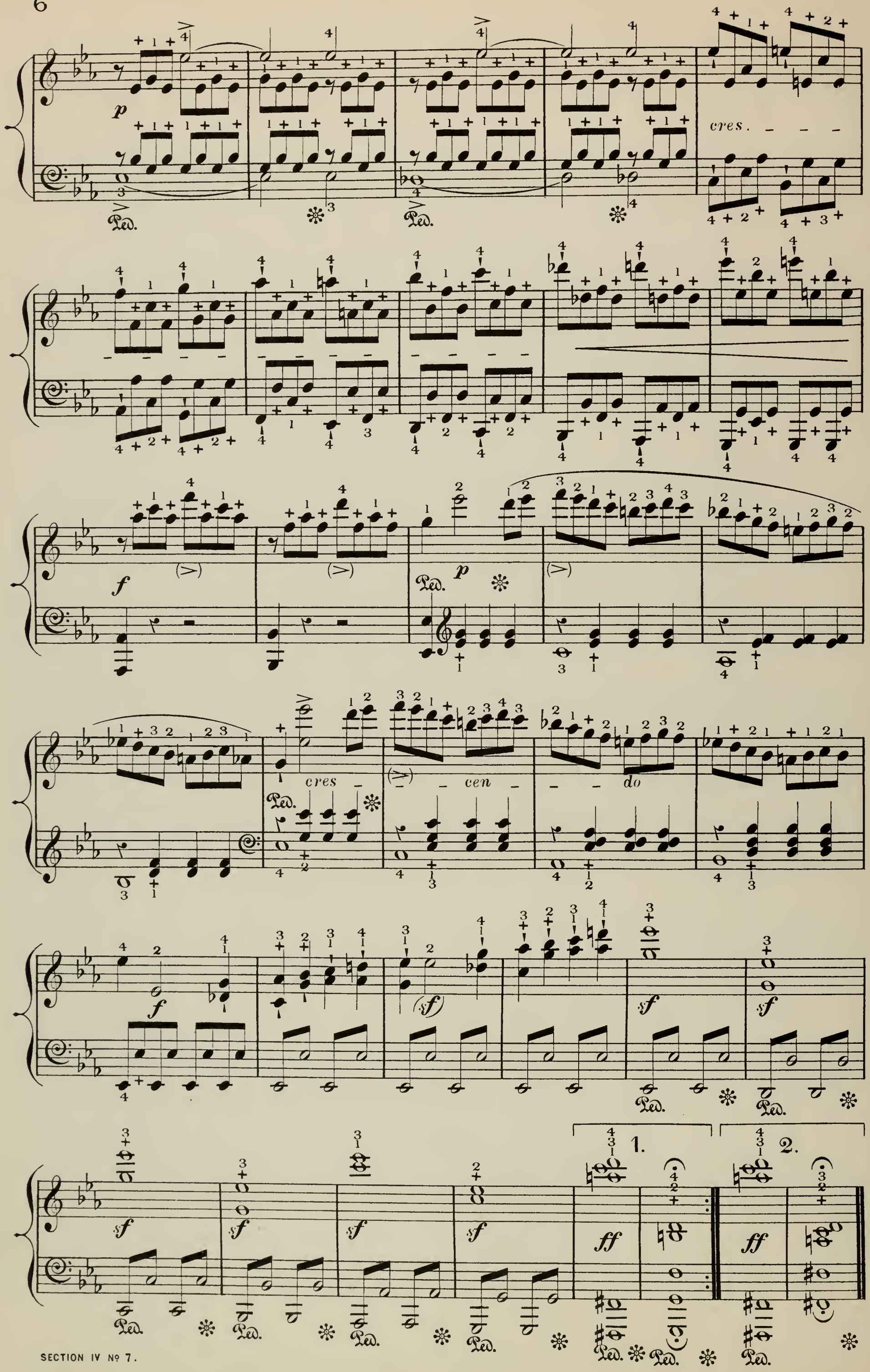
(f) *p* *rf* Ped. *rf* Ped. *rf* Ped. *cres.*


cres.
cres.
a
b

a
b



c, similar to a and b


p
cres.
f
p
cres
cen
do
f
sf
sf
sf
sf
sf
sf
1.
2.
ff
ff

Grave.

fp *fp* *fp* *p* *decres.* *pp*

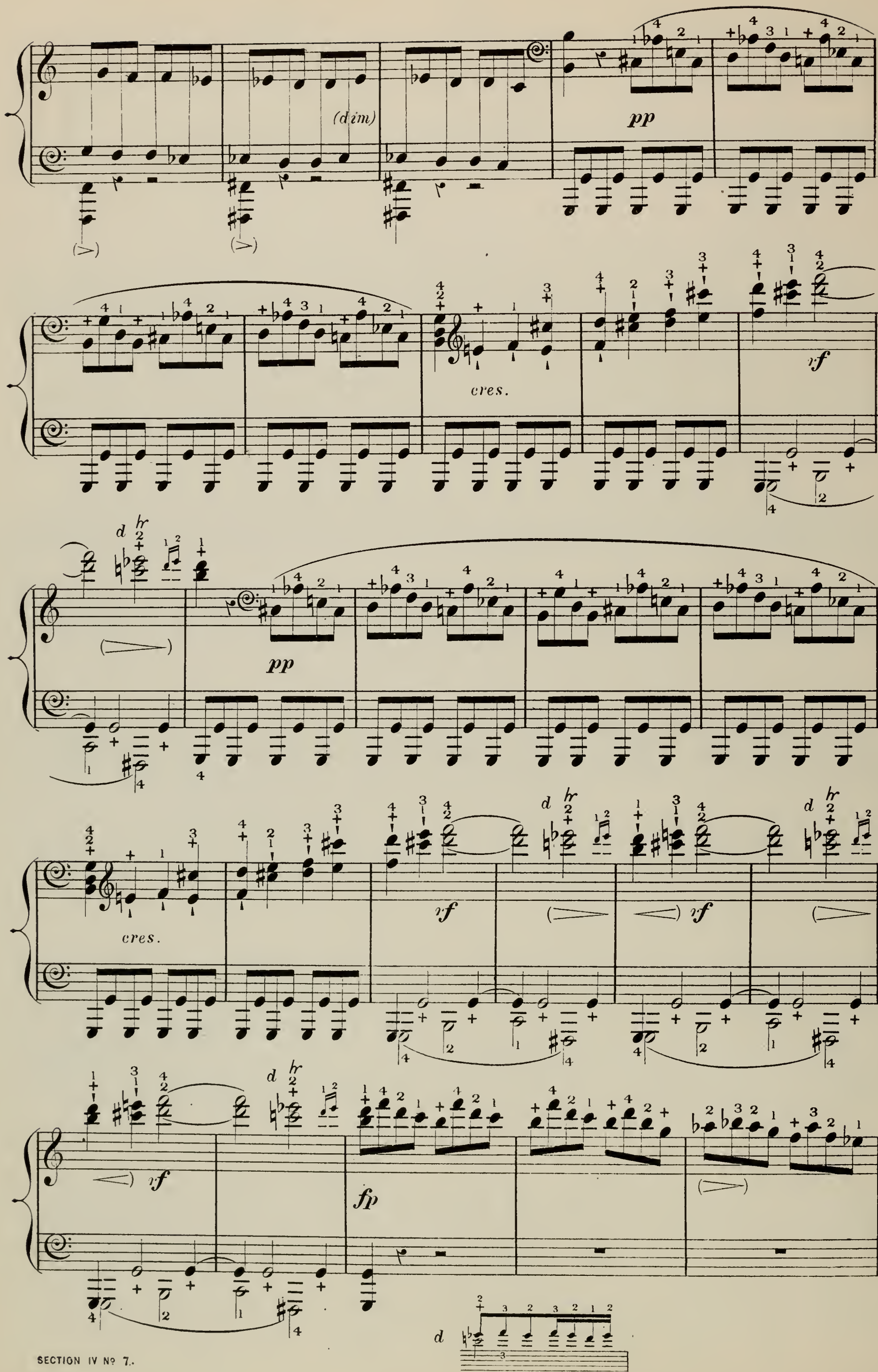
Allegro molto e con brio.

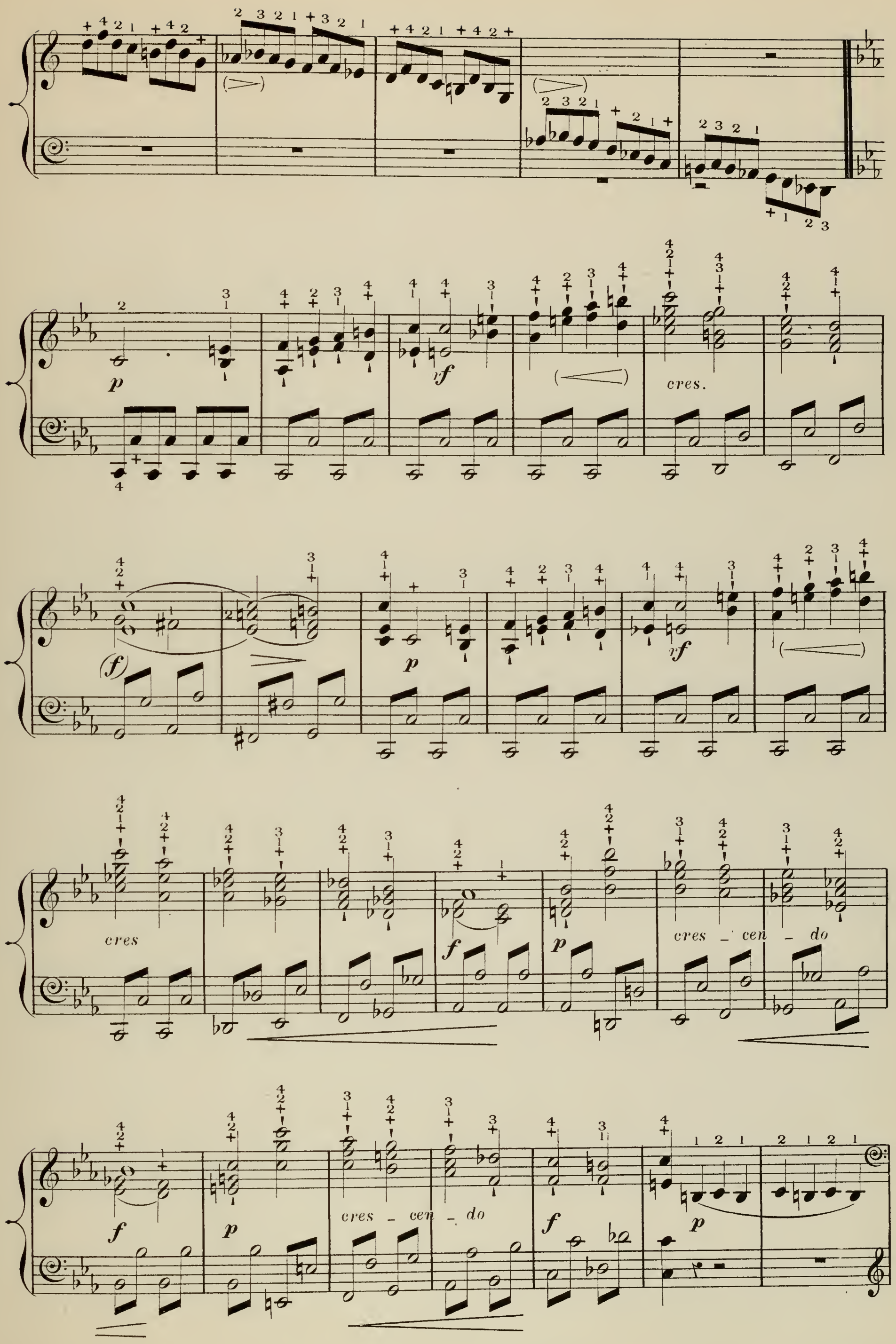
p *cres.* *f* *p*

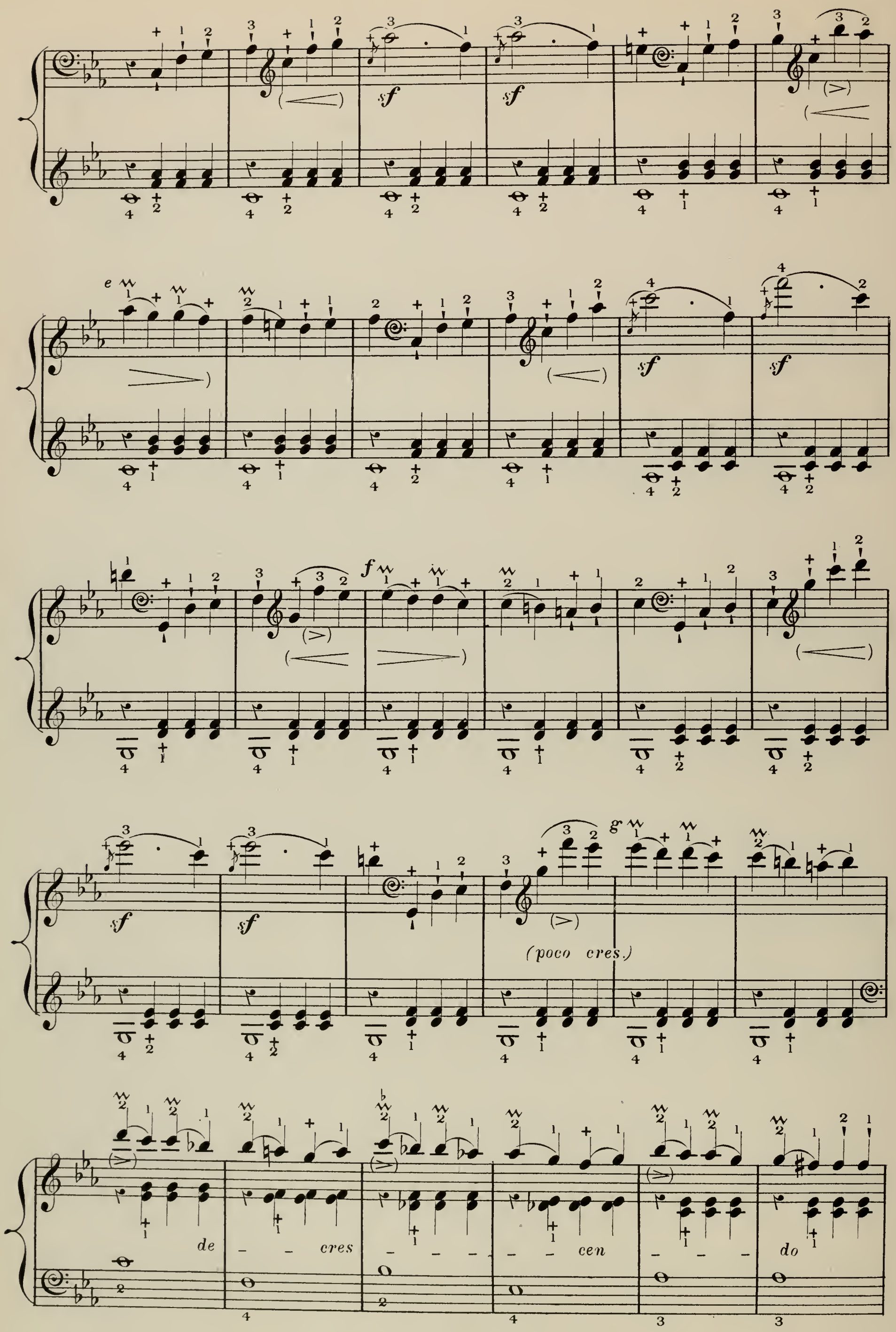
cres. *f* *p*

cres. Ped. ✻

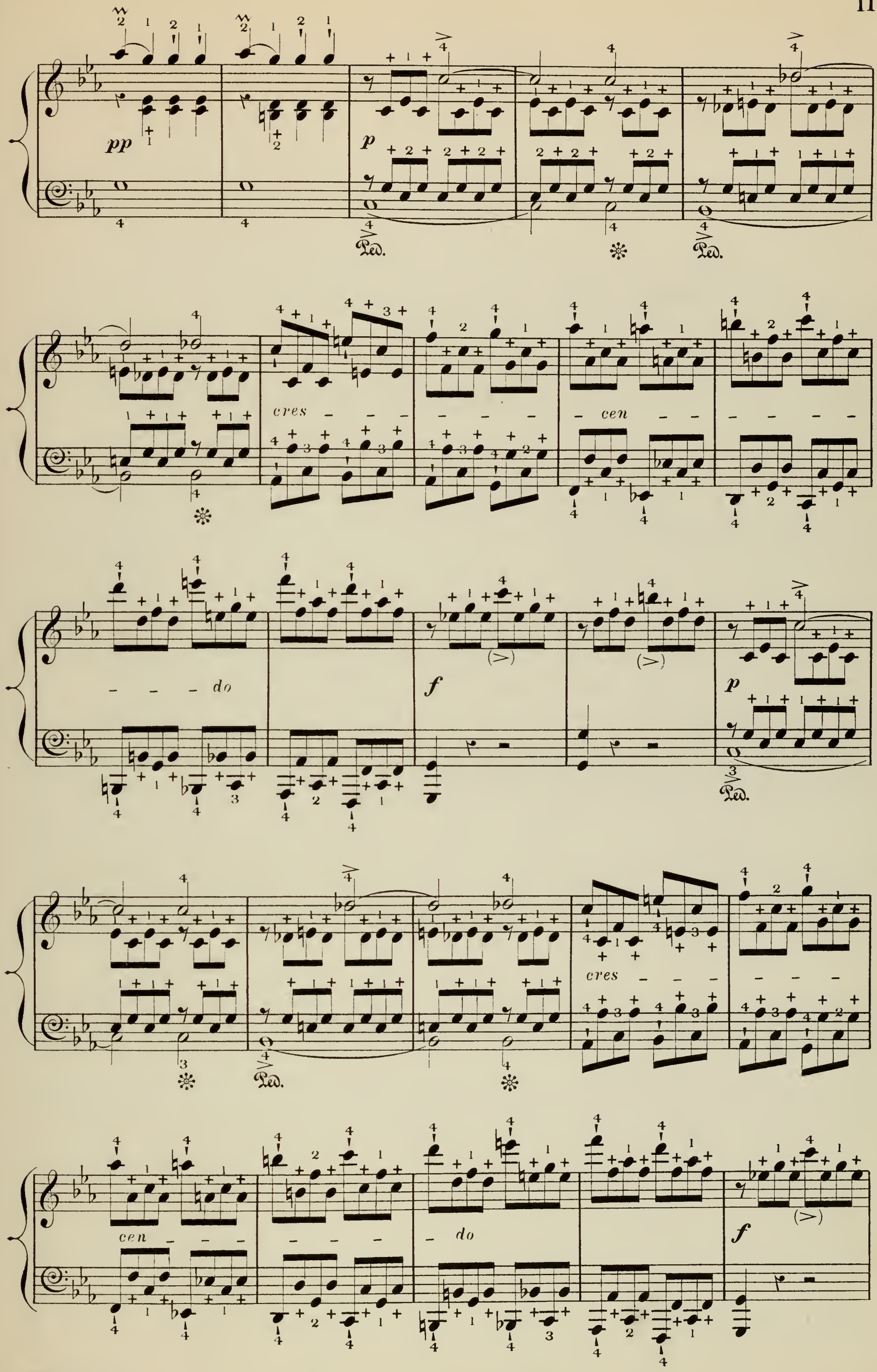
Ped. ✻ *f*

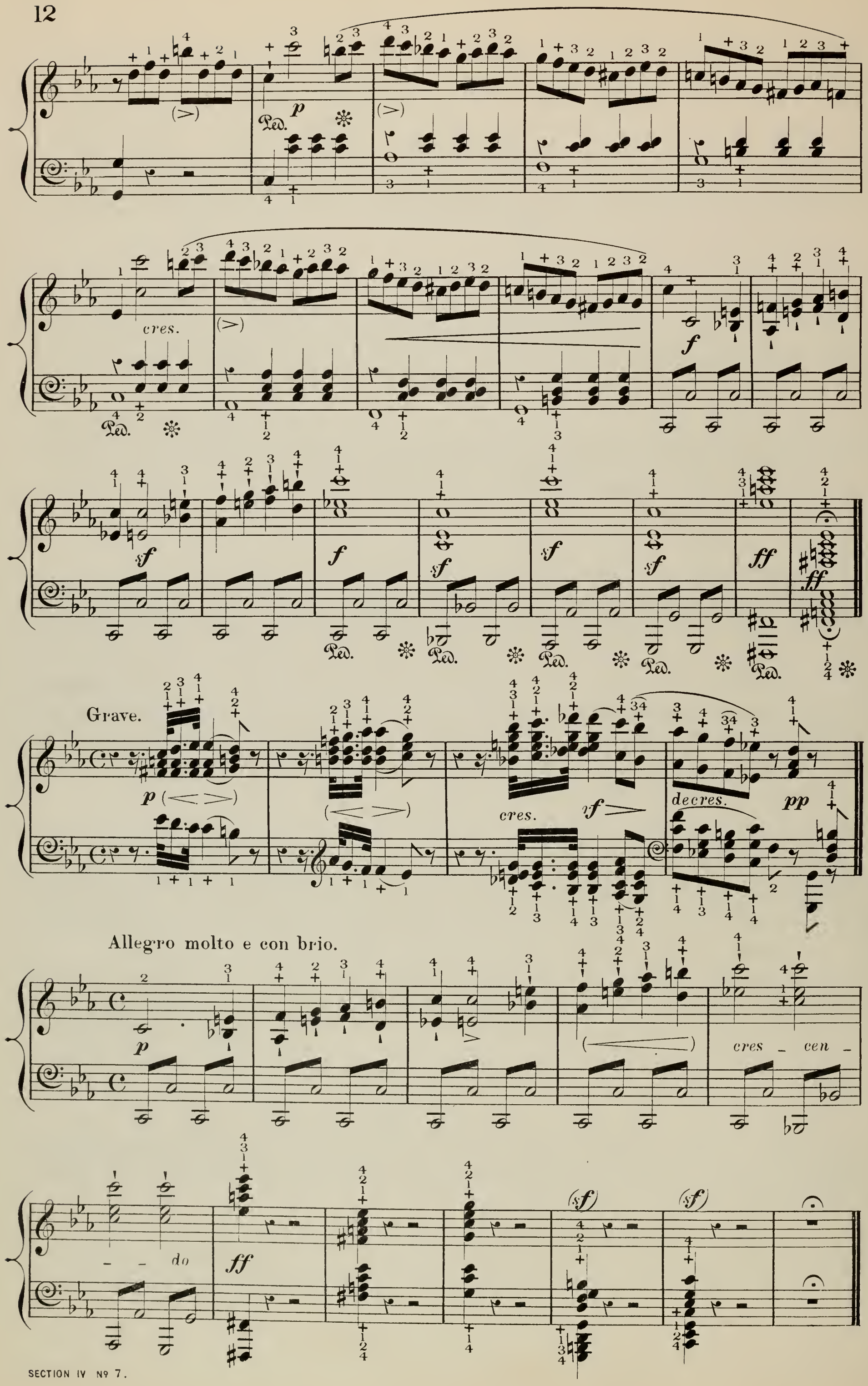

(dim)
pp
cres.
rf
d
pp
cres.
rf
rf
rf
fp
d


p
rf
cres.
(f)
p
rf
cres
f
p
cres _ cen _ do
f
p
cres _ cen _ do
f
p



e, f, g, similar to a and b


pp
p
cres
cen
do
f
p
cres
cen
do
f


cres.
Grave.
cres.
decres.
Allegro molto e con brio.
cres - cen - do

M. M. (♪ = 58) (♪ = 66)

Adagio
Cantabile.

p

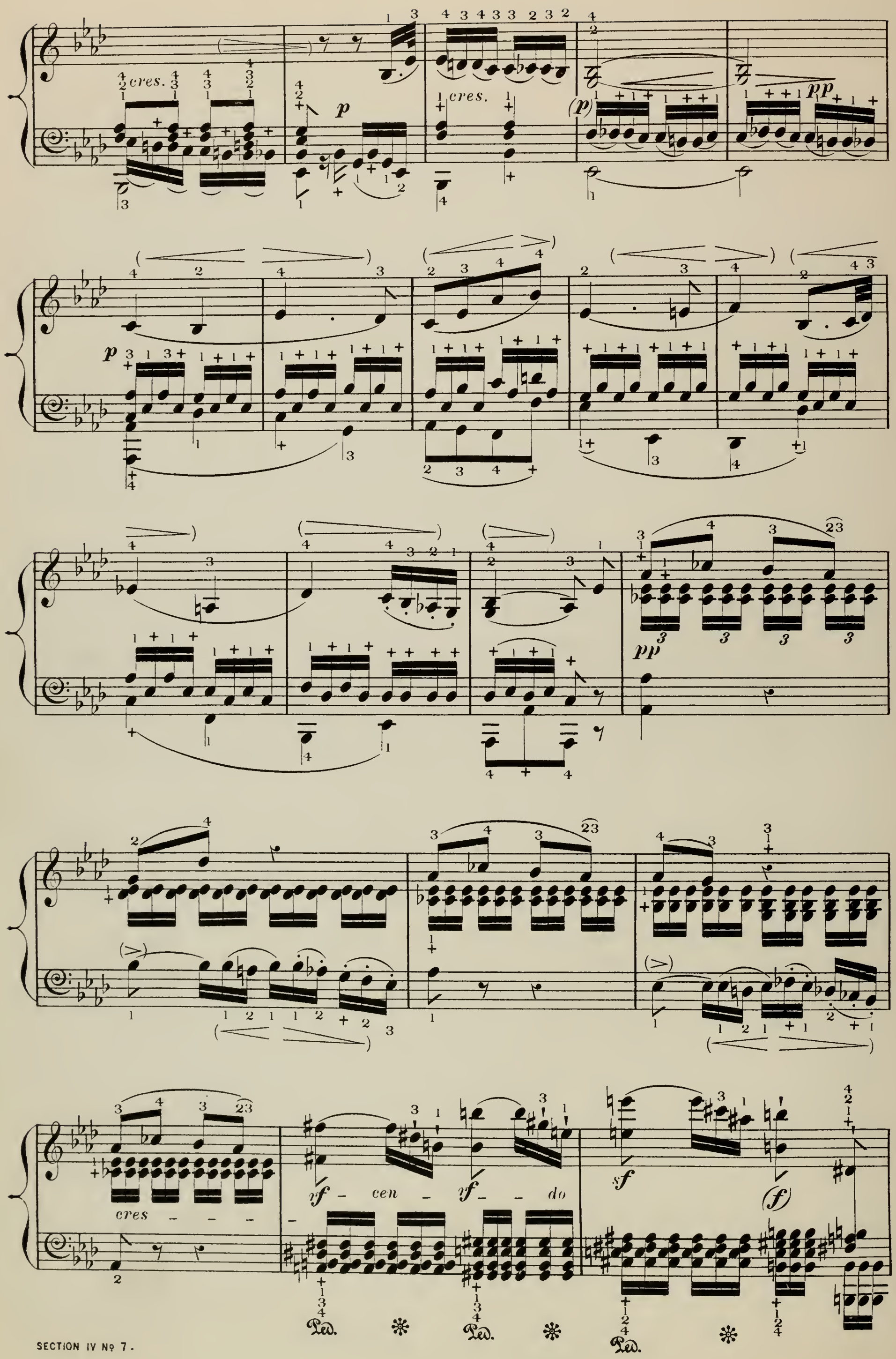
cres – –

cen – – – *do*

f

p

h


cres.
p
cres.
(p)
pp
p
pp
cres
rf
cen
rf
do
sf
(f)
Ped.
Ped.
Ped.

fp *decres.* *pp* *sf* *(p)* *sf* *(p)*

cres. *p*

SECTION IV No 7.

pp

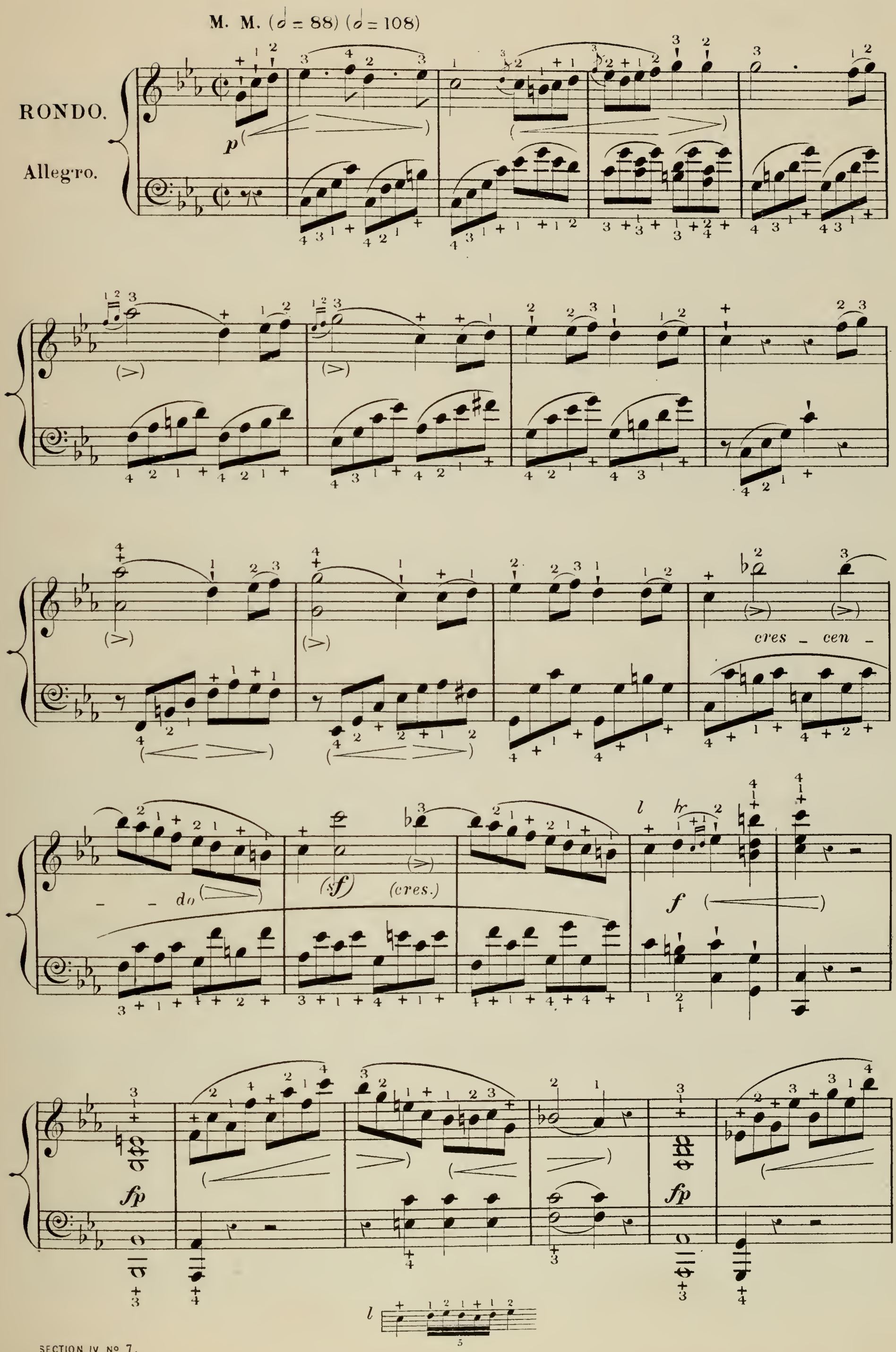
i

j

k

SECTION IV Nº 7.

In C. minor.



dolce.

cres.

sf

p

sf

cres.

sf

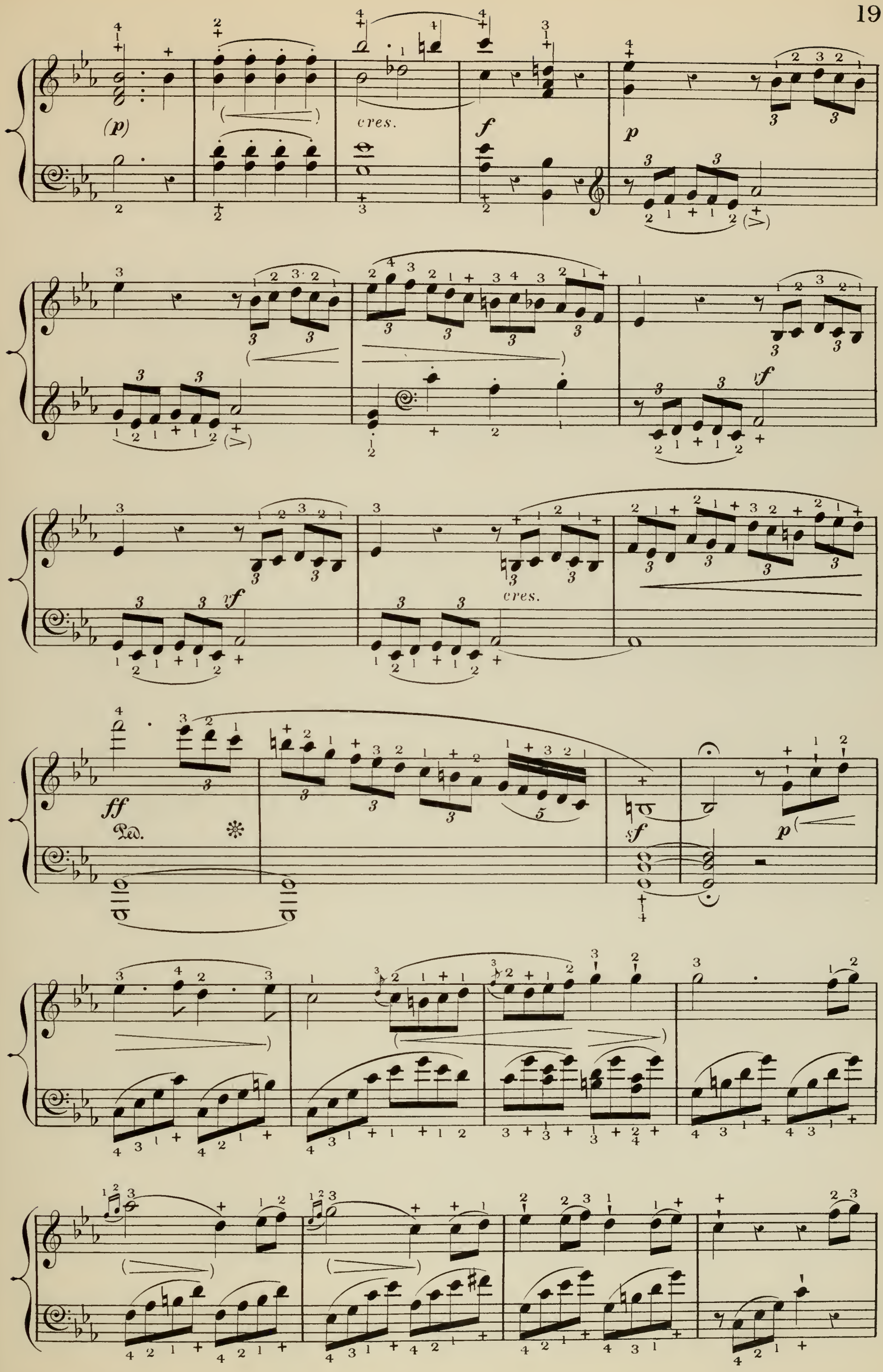
cen

do.

Ped.

f

p


(p)
cres.
f
p
rf
rf
cres.
ff
Ped.
sf
p

cres - - cen -

- - do

sf (cres.)

see l

hr

f

p

p

p

cres.

f

cres — — — cen — —

— — do

f

(sempre cres.)

ff

Ped.

sf

p

Agitato

cres.

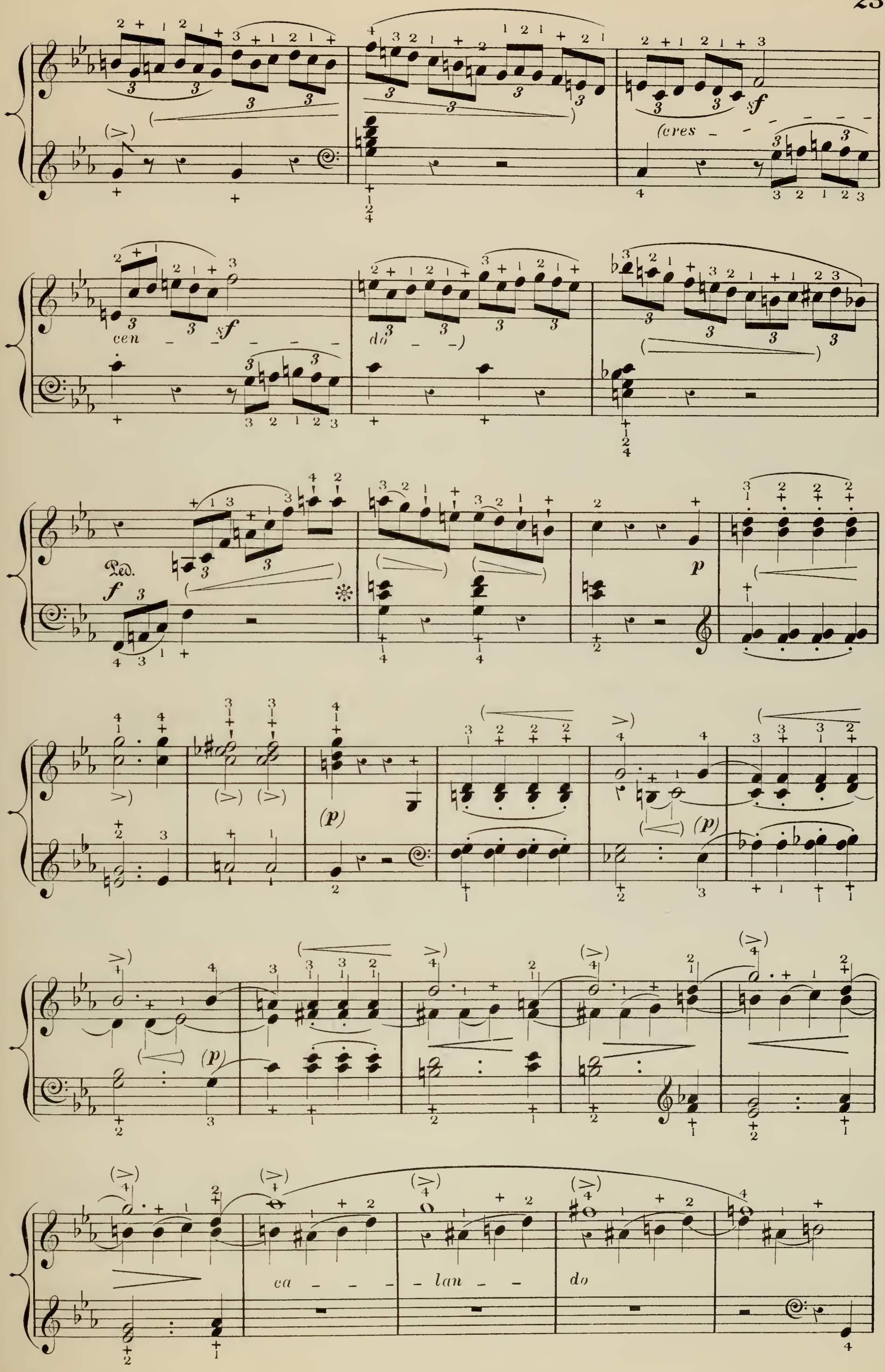
xf

p *dolce*

cres.

sf *sf*

p


(cres
sf
cen
sf
do
Ped.
f
p
(p)
(p)
(p)
ca
lan
do

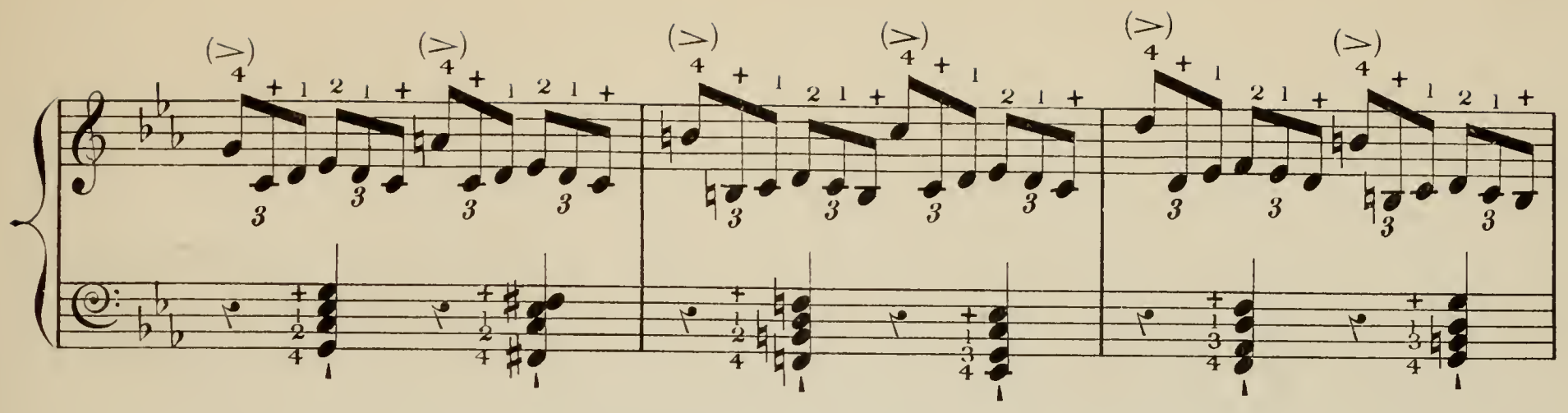
p

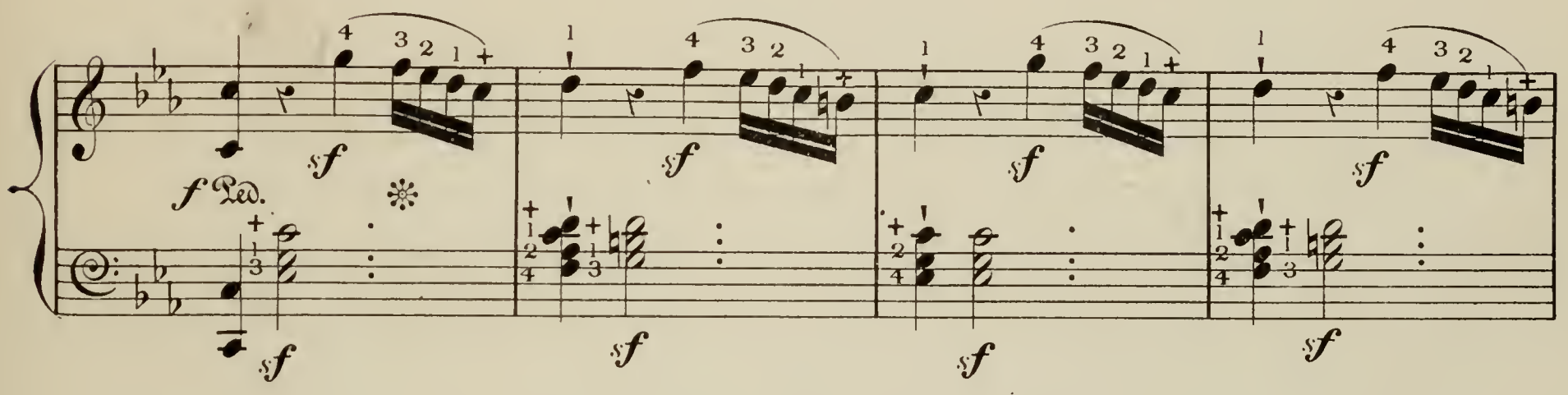
cres – – cen – – – do

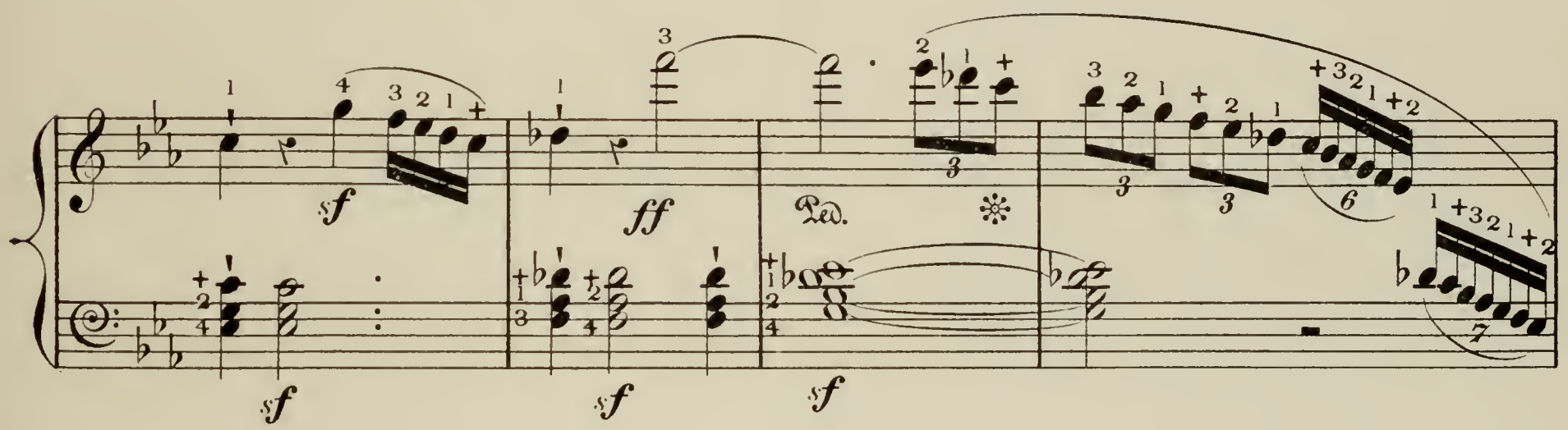
p *cres.* *sf*

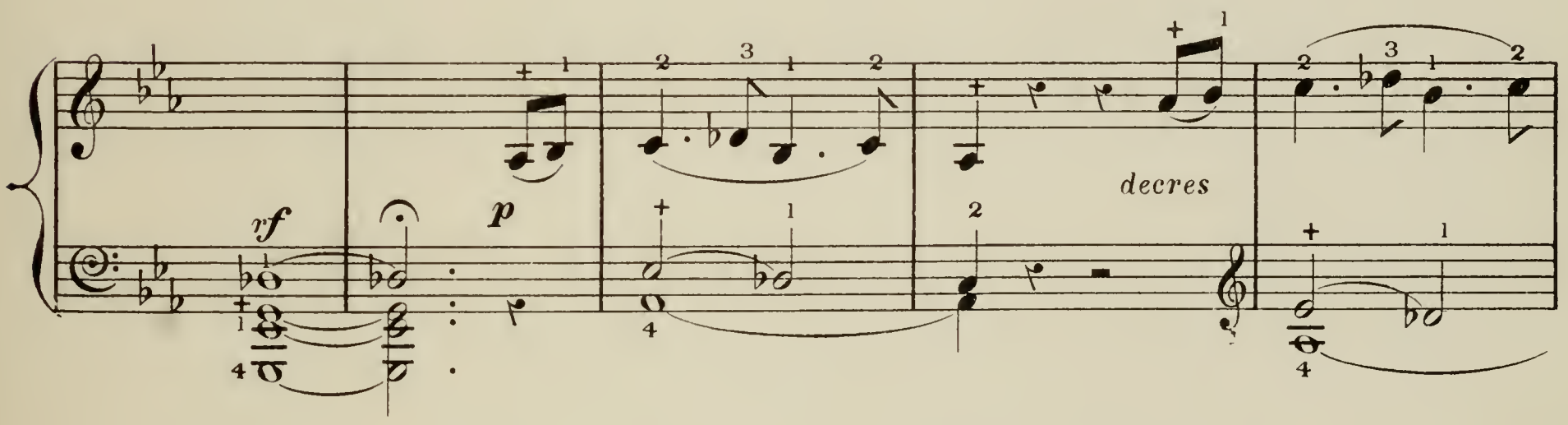
sf *sf* *f*

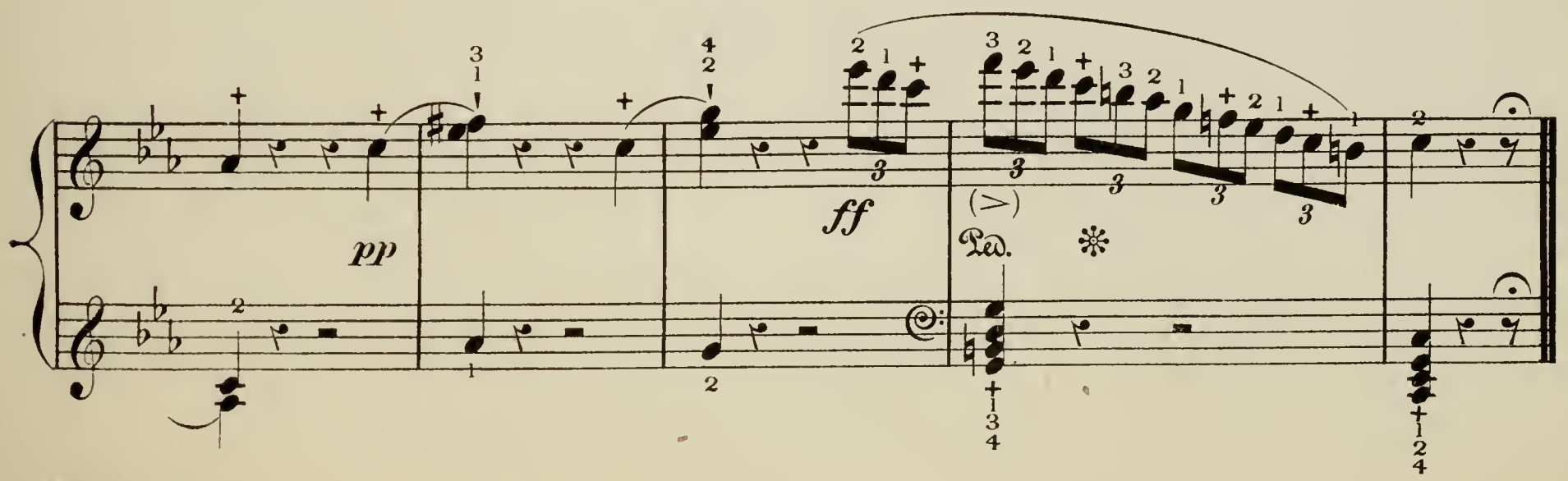
sf *sf* *p* *cres.*











SECTION IV. N°8

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE

STUDIES IN F. C AND A.

BY

D. SCARLATTI.

Ch. Hallé

ENT. STA. HALL

PRICE 5s/=

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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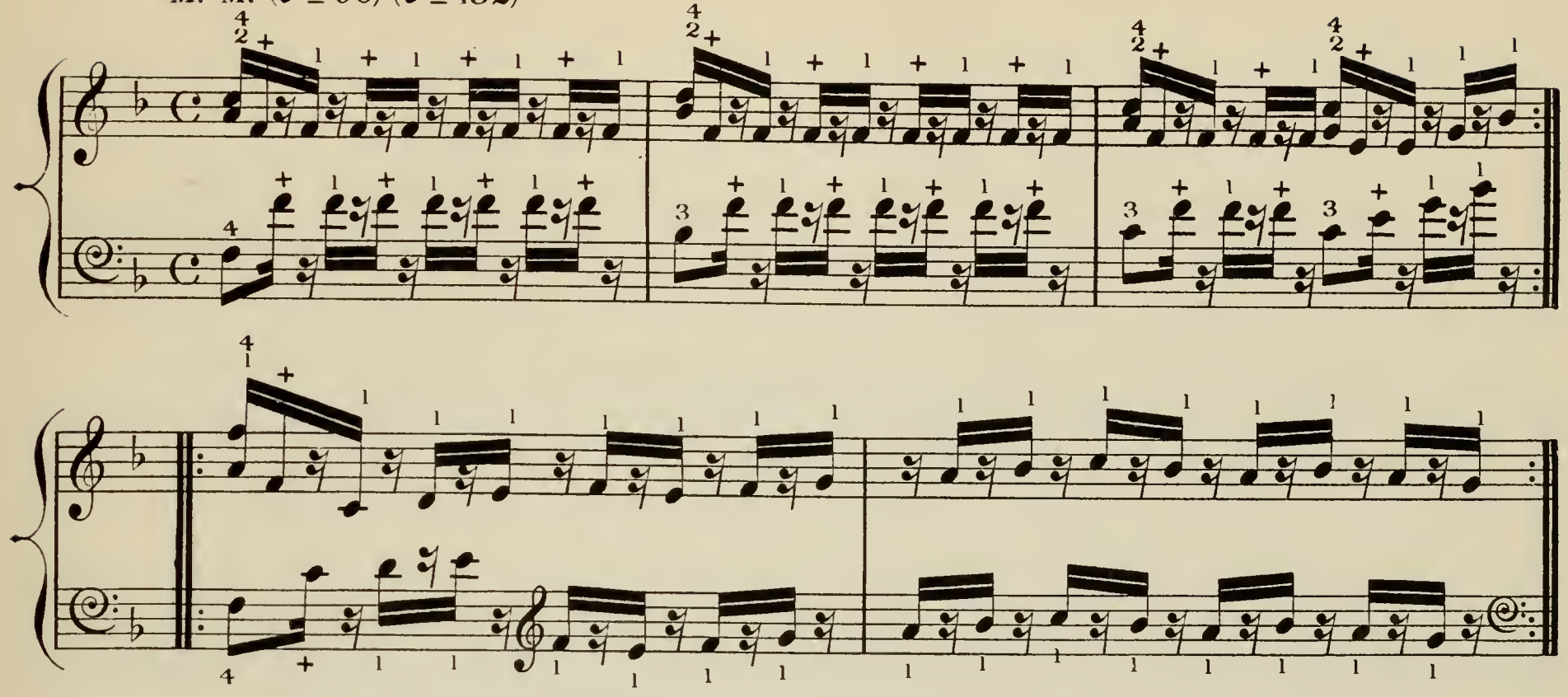
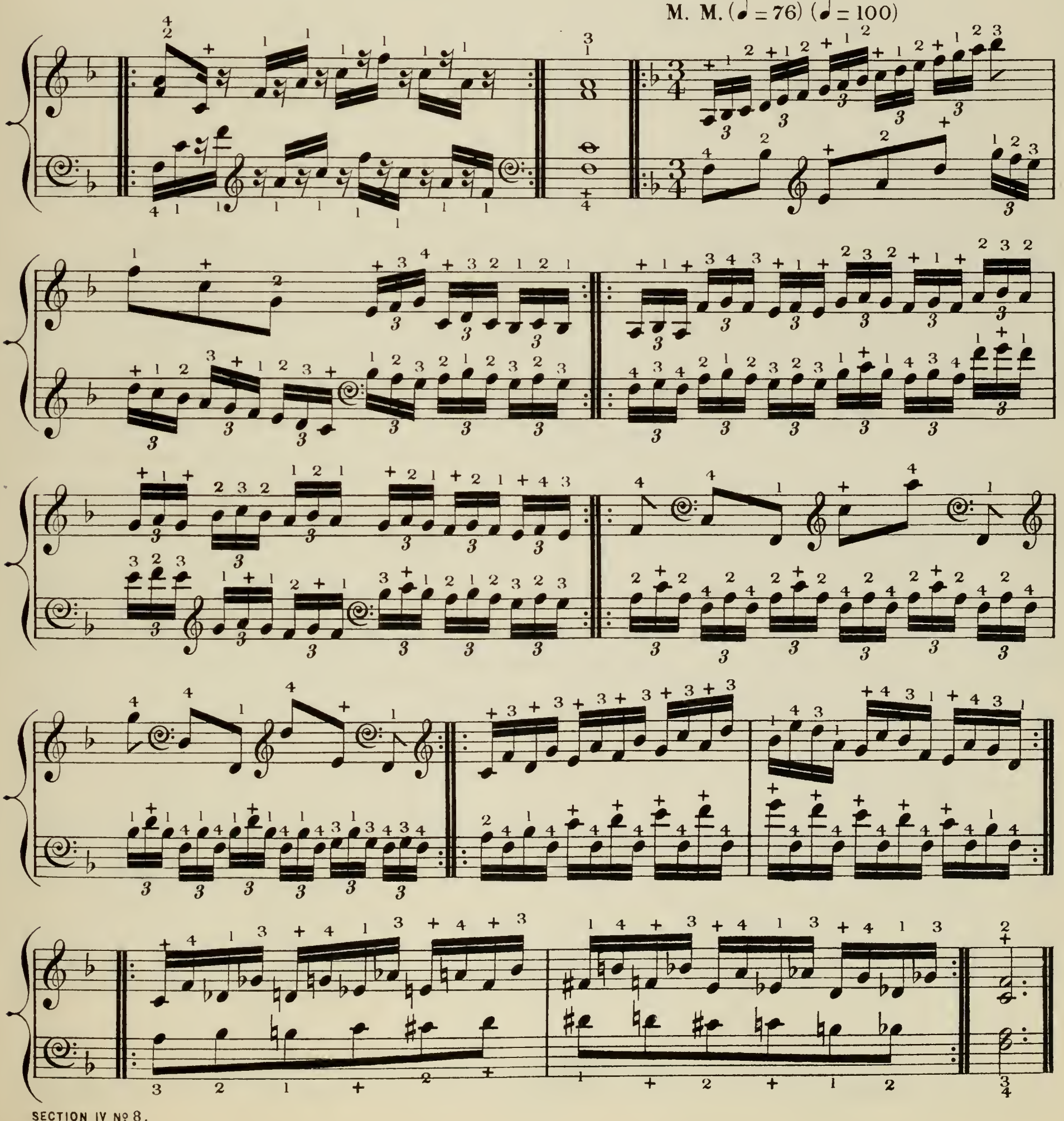
CHARLES HALLÉ.

Each repeat to be played twelve times without stopping.

M. M. (♩ = 96) (♩ = 132)



M. M. (♩ = 76) (♩ = 100)



THREE STUDIES.

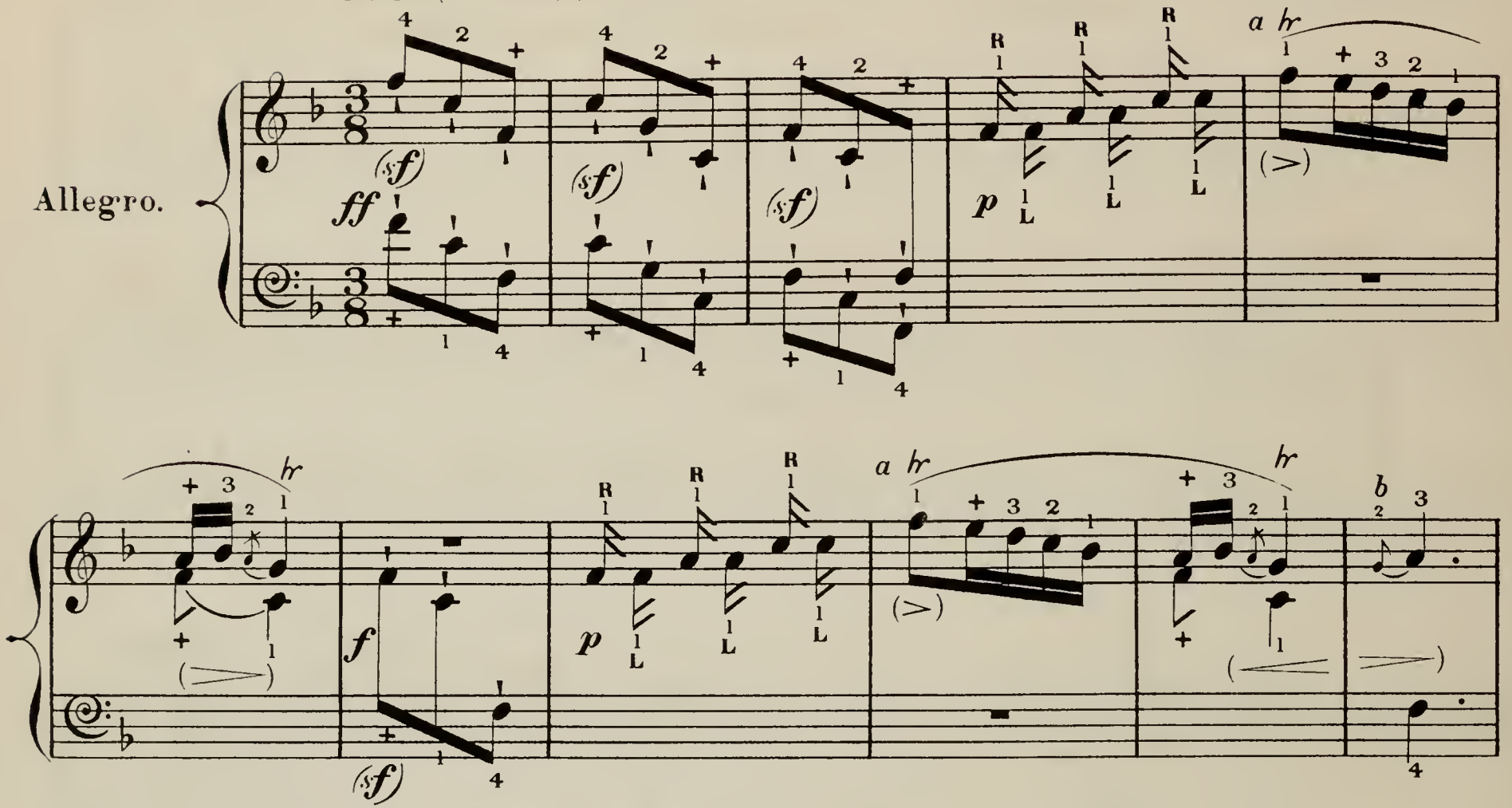
Nº 1. in F major.

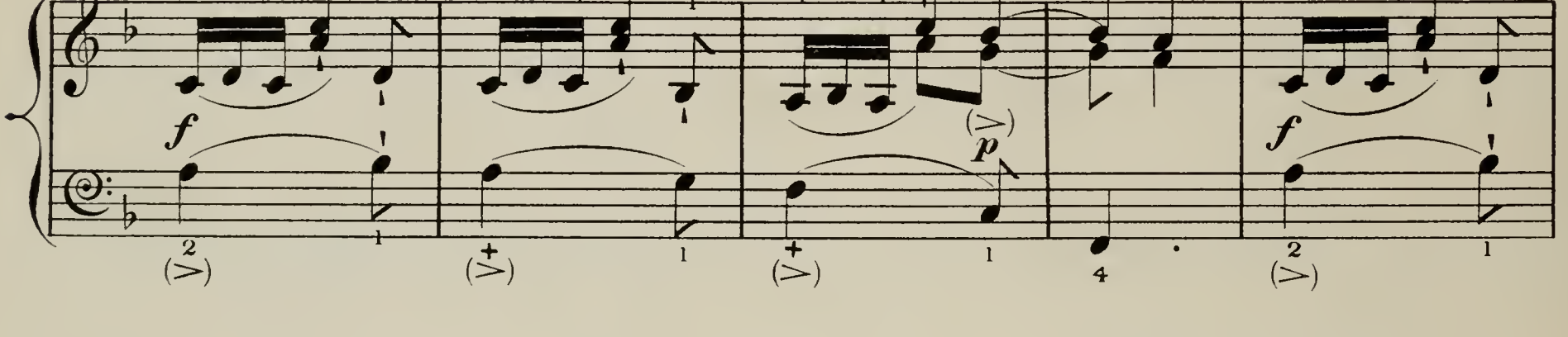
L.354
K.17

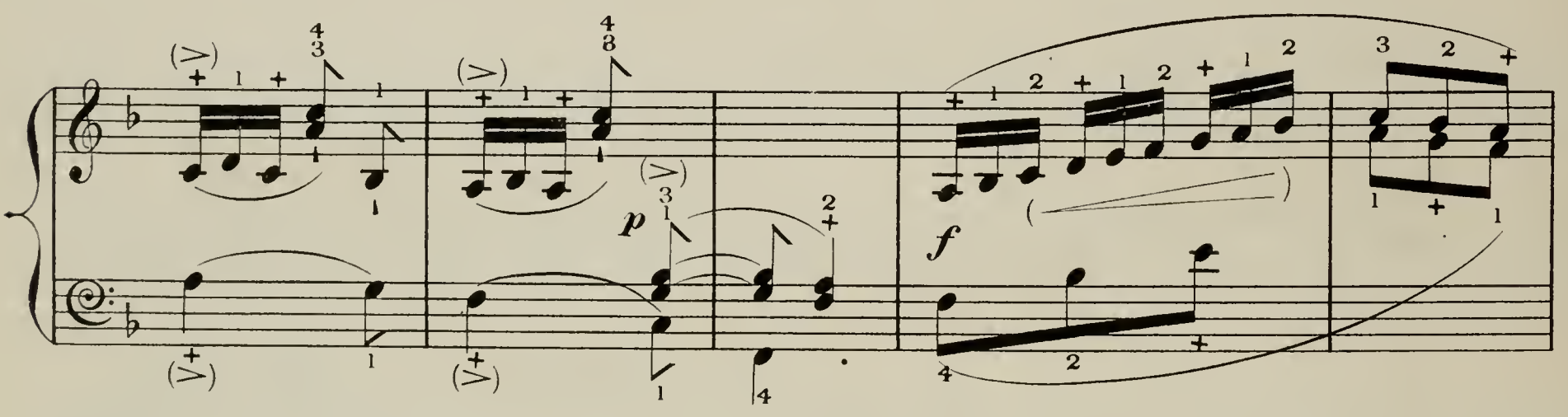
M. M. (♪ = 144) (♩. = 63)

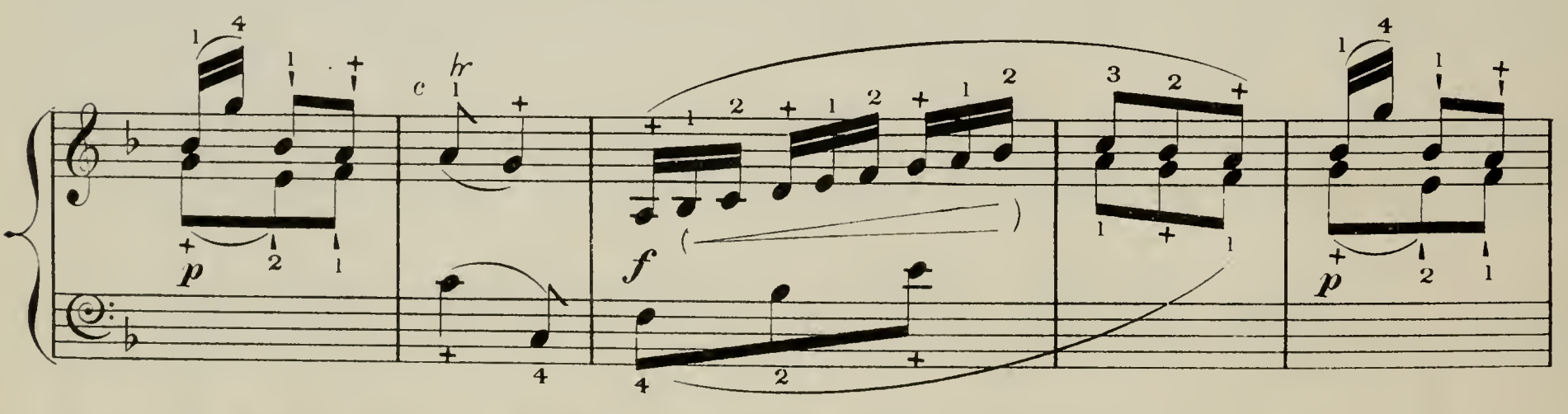
D. SCARLATTI.

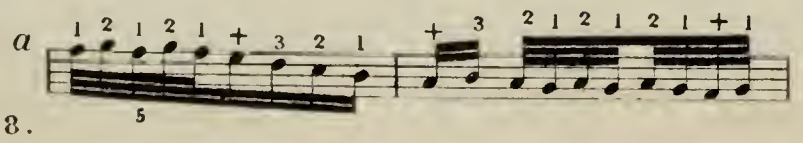
Allegro.

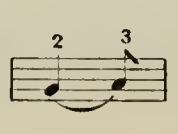


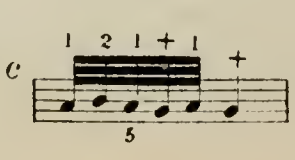






a 

b 

c 

c hr

dol.

d hr

e

d hr

f

sf

dim.

f

p

f

f

g hr

sf

ff

(sf)

(sf)

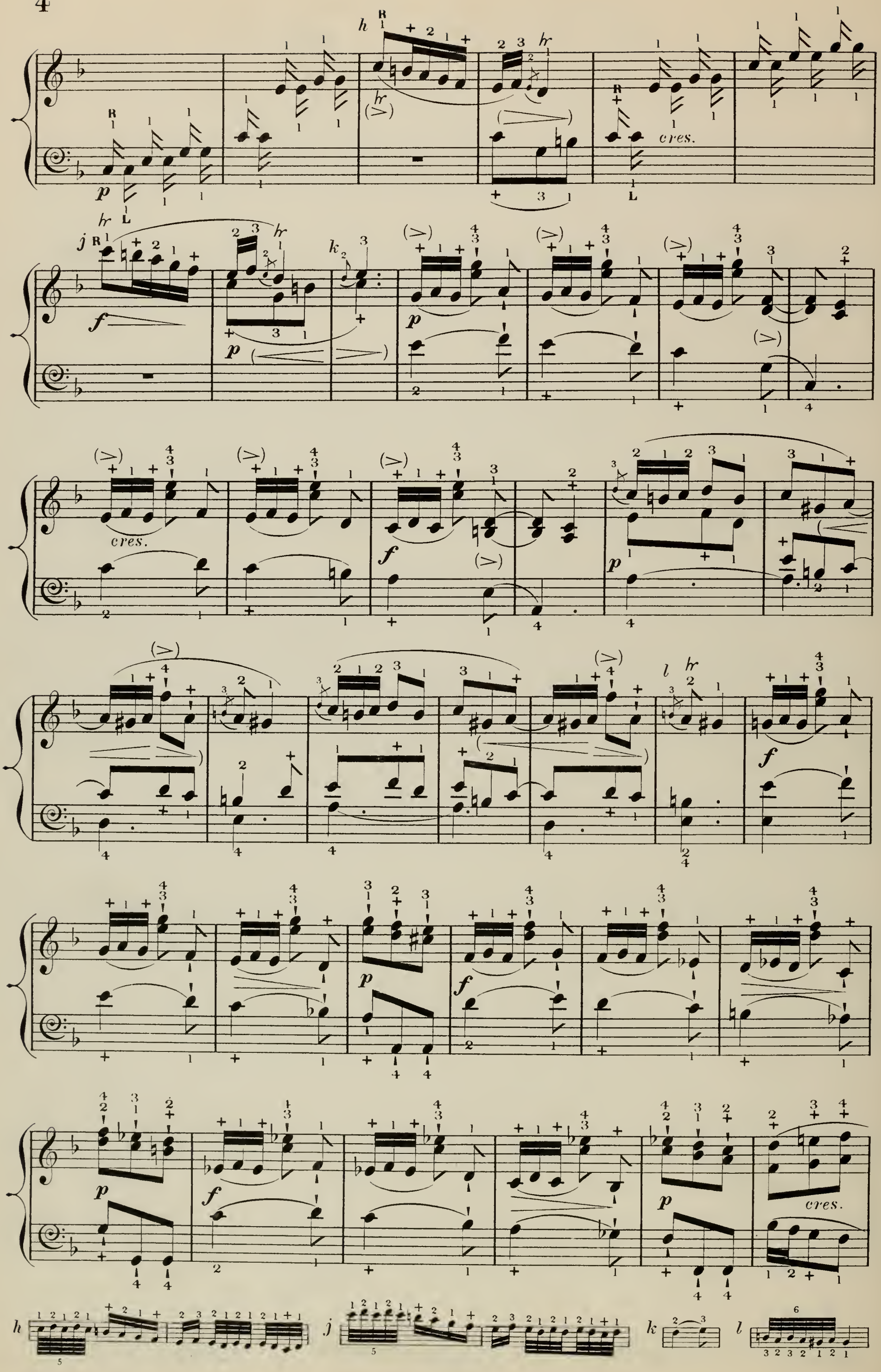
d

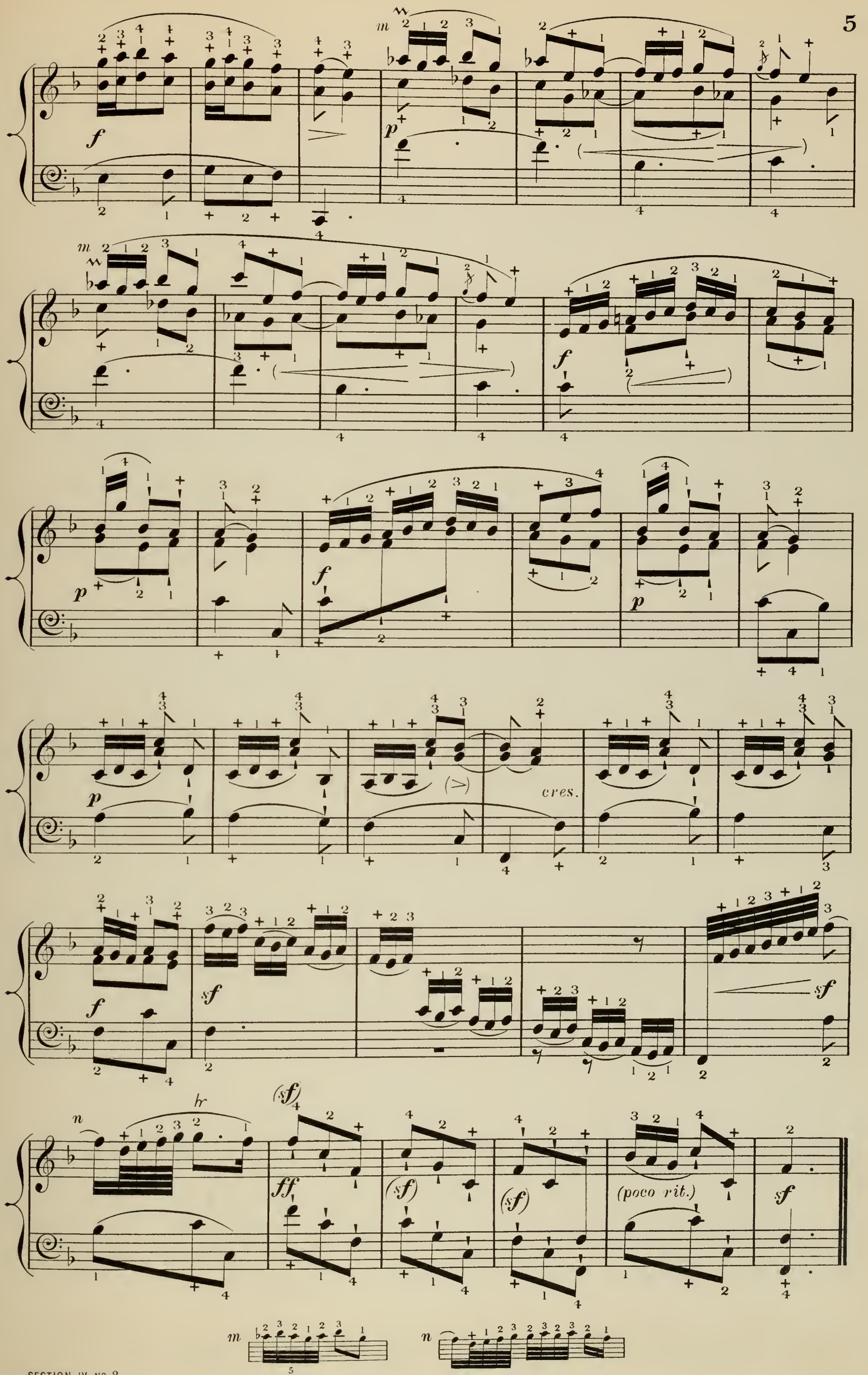
e

f

g

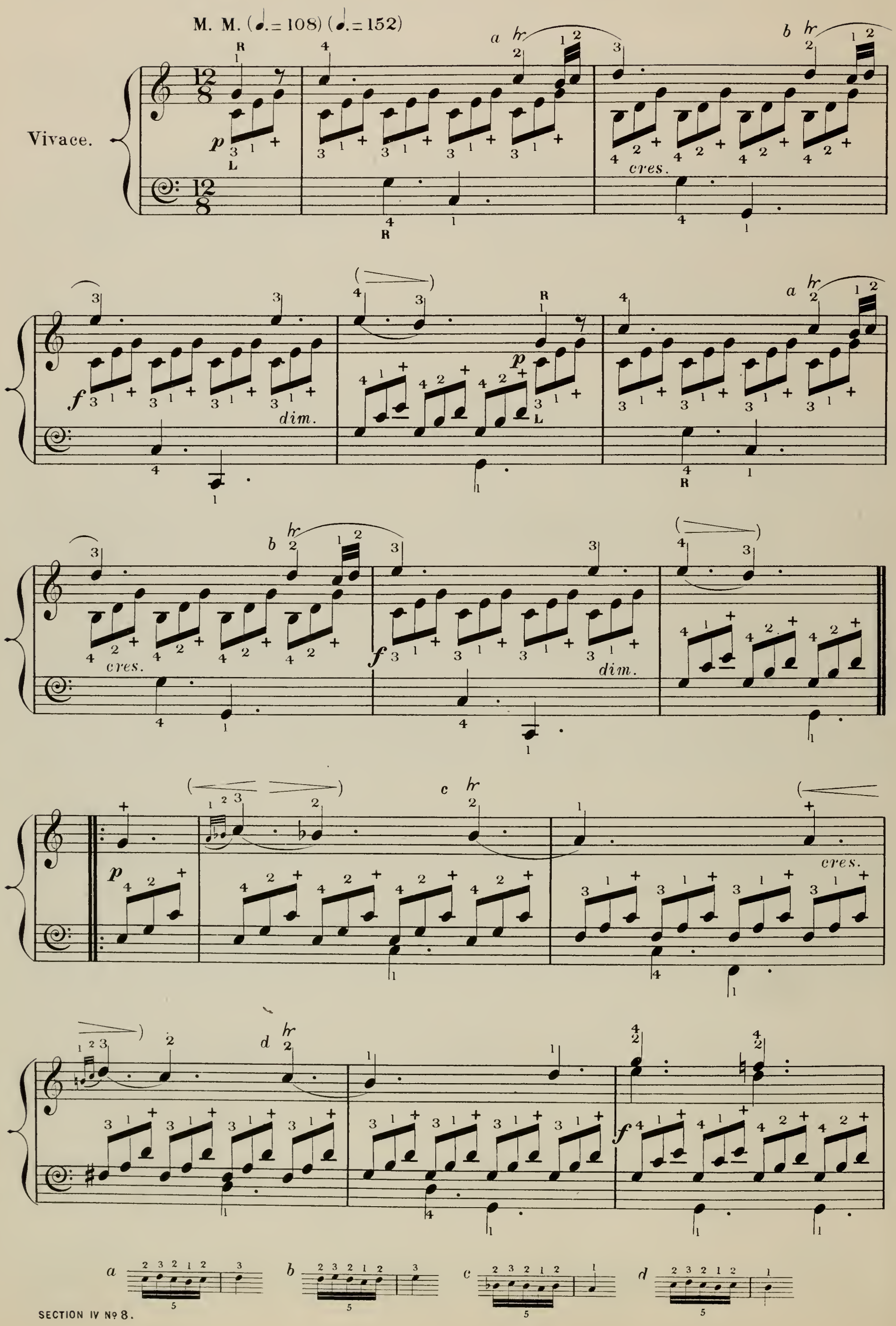
SECTION IV Nº 8.


cres.
cres.
cres.


cres.
(poco rit.)

358
K.95

Nº 2. in C major.



p

c *hr*

cres.

d *hr*

e *hr*

f

(cres)

f *hr*

g *hr*

h *hr*

dim.

i *hr*

j *hr*

p

1.

2.

e *f* *g* *h* *i* *j*

SECTION IV Nº 8.

№ 3. in A major.

M. M. (♩ = 96) (♩ = 126)

Allegro vivace.

f *(sf)* *p*

f *p*

cres. – – – – *poco* – – – –

– – – – *a* – – – – – *poco*

f

(più cres.)

p

cres

f

(*sf*)

(*sf*)

(*sf*)

(*sf*)

ff

1

2

ff

p

cres.

ff

p

cres.

f

(dim.)

(p)

cres.

f

(*piu cres.*)

cres.

p

(>)

(>)

(*sf*)

f

cres.

ff

(>)

SECTION IV. N°9

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ARABESQUE IN C MAJOR

AND

EGLOGUE IN A MAJOR

BY

STEPHEN HELLER.

Ch. Hallé

ENT. STA. HALL.

PRICE 4s/-

FORSYTH BROTHERS,

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AND

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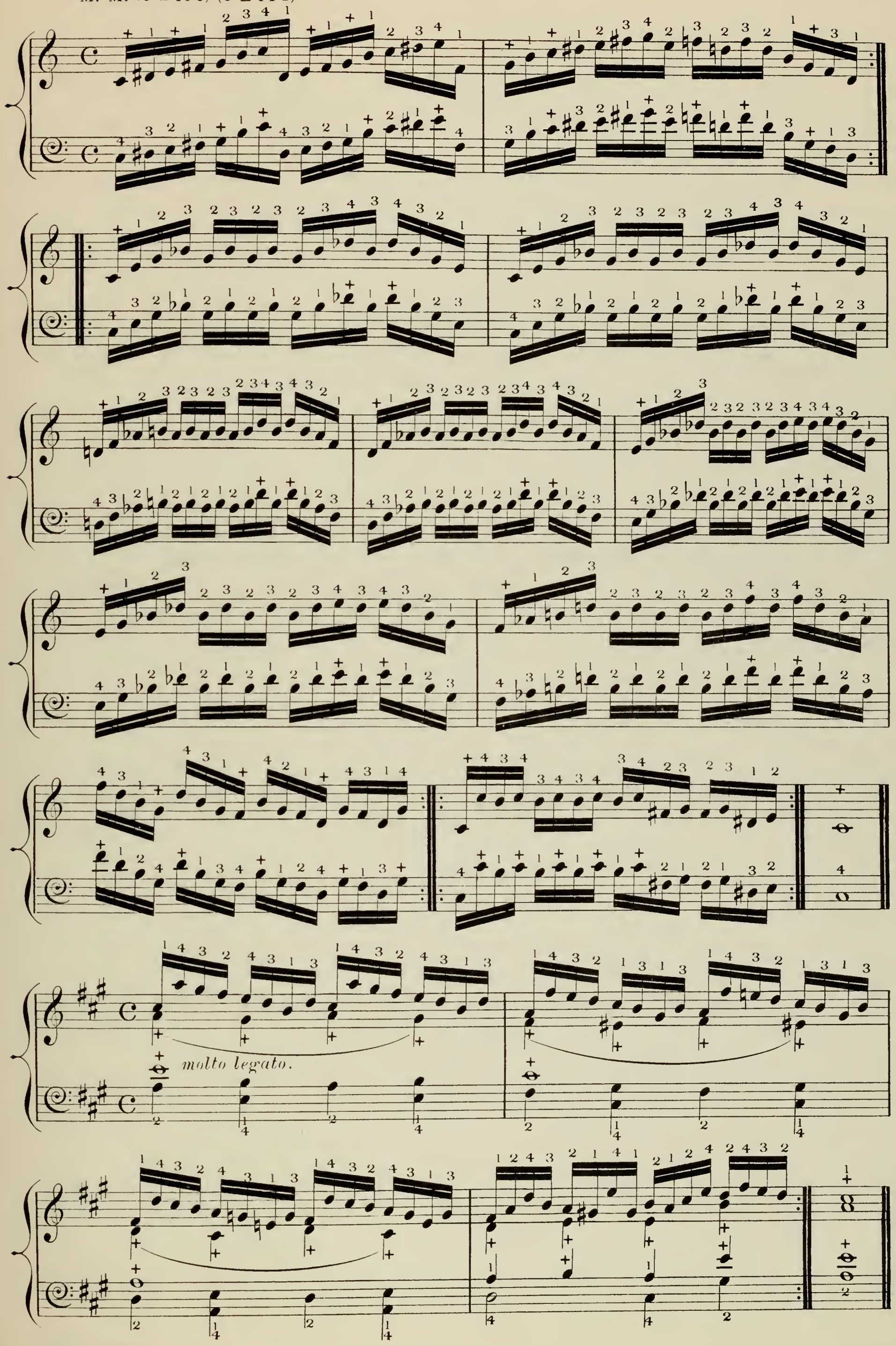
Each repeat to be played twelve times without stopping.

M. M. (♩ = 100) (♩ = 144)



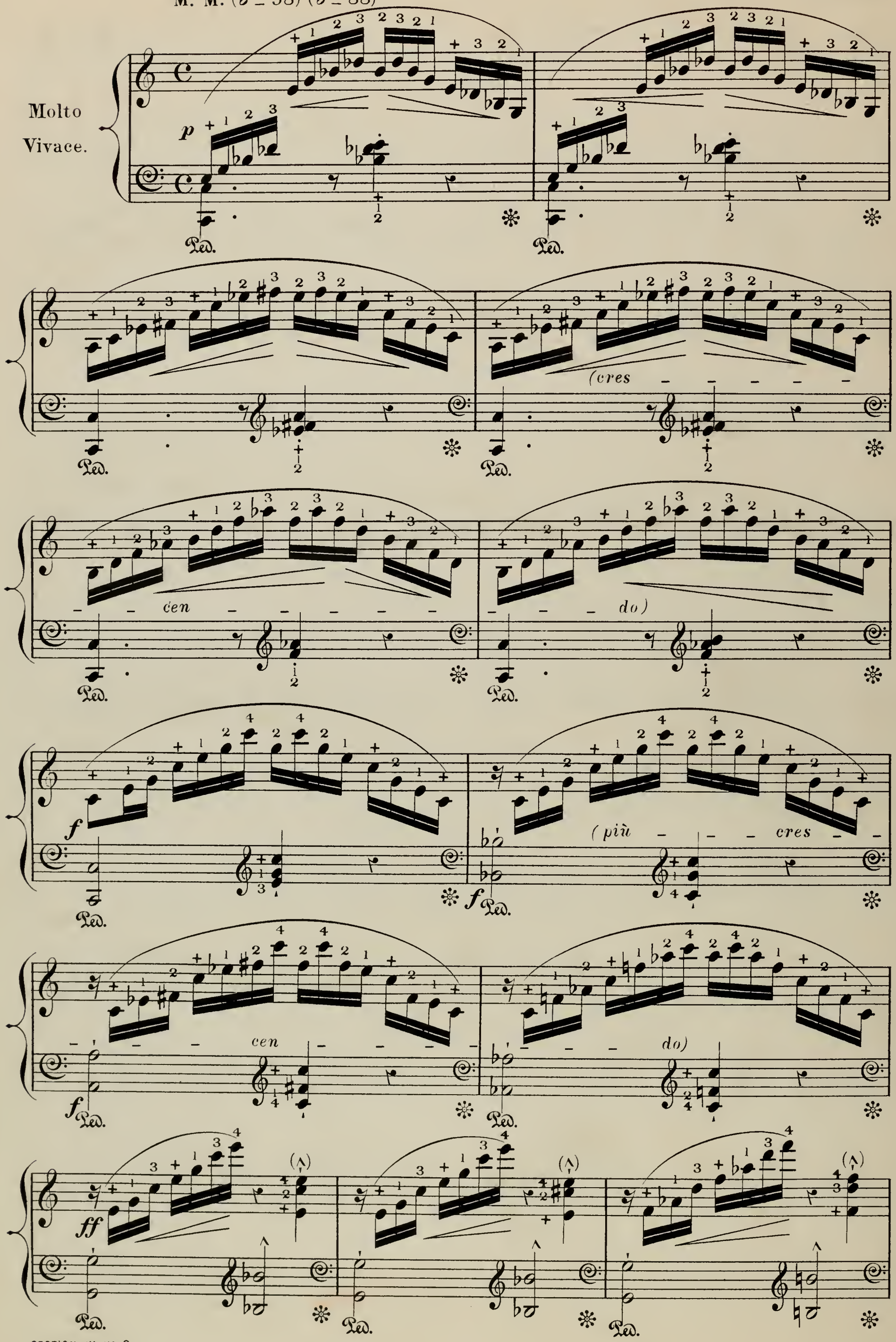
ARABESQUE.

from op. 49

In C. major.

STEPHEN HELLER.

M. M. (𝅗𝅥 = 58) (𝅗𝅥 = 88)



impetuoso

ff

p

espressive.

p

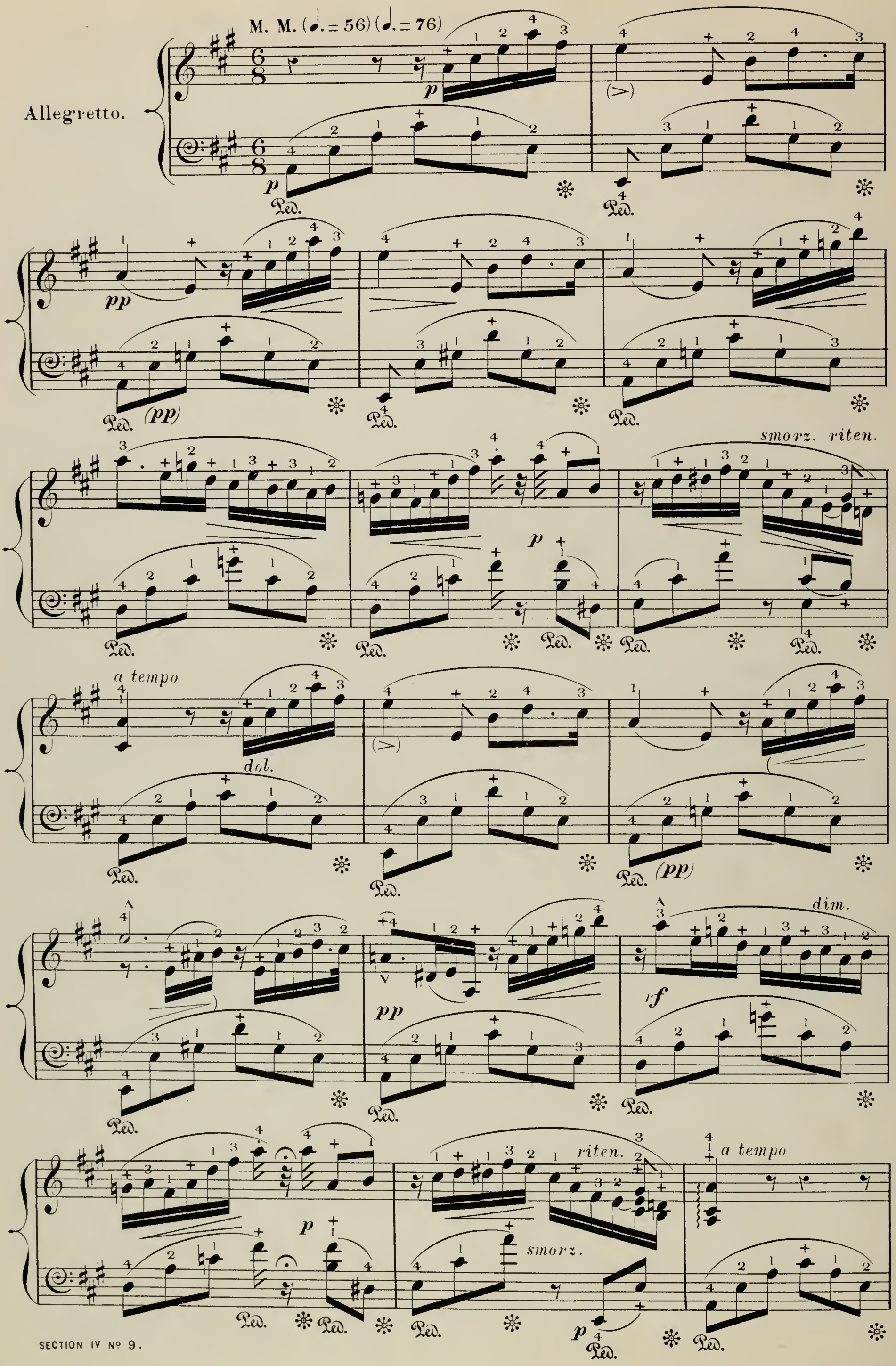
sempre diminuendo

(pp)

f

EGLOGUE.

In A major.



p

cres.

(sempre. cres.)

rfz

cres.

f

dim. riten.

a tempo

p

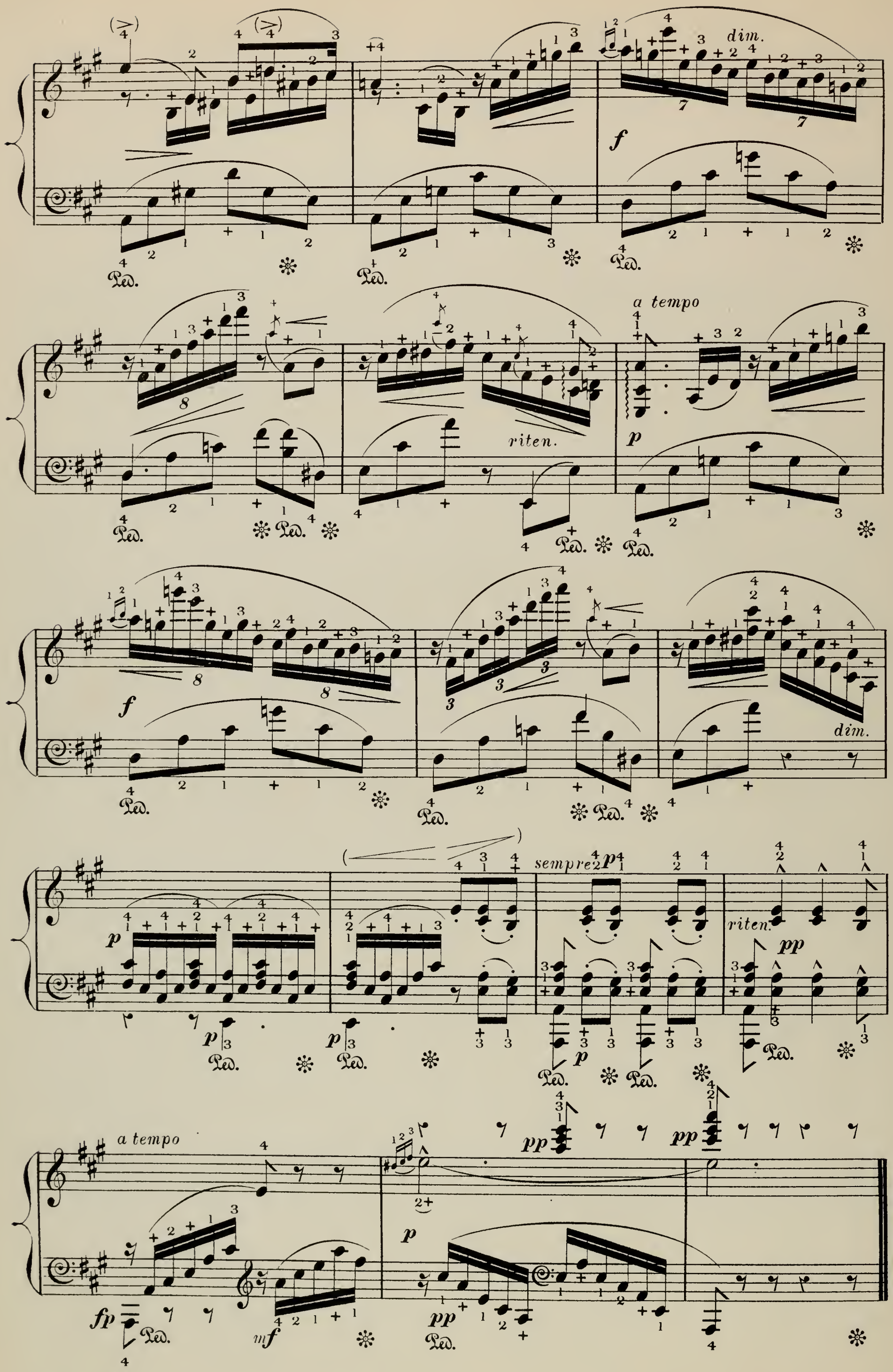
smorz riten.

a tempo

p

Legato

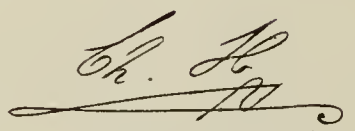
(pp)


dim.
f
riten.
a tempo
p
f
dim.
p
sempre p
riten.
pp
a tempo
fp
mf
p
pp

SECTION IV. N°10

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

LENTO PATETICO & PRESTO
FROM
SONATA IN F SHARP MINOR
BY
MUZIO CLEMENTI.



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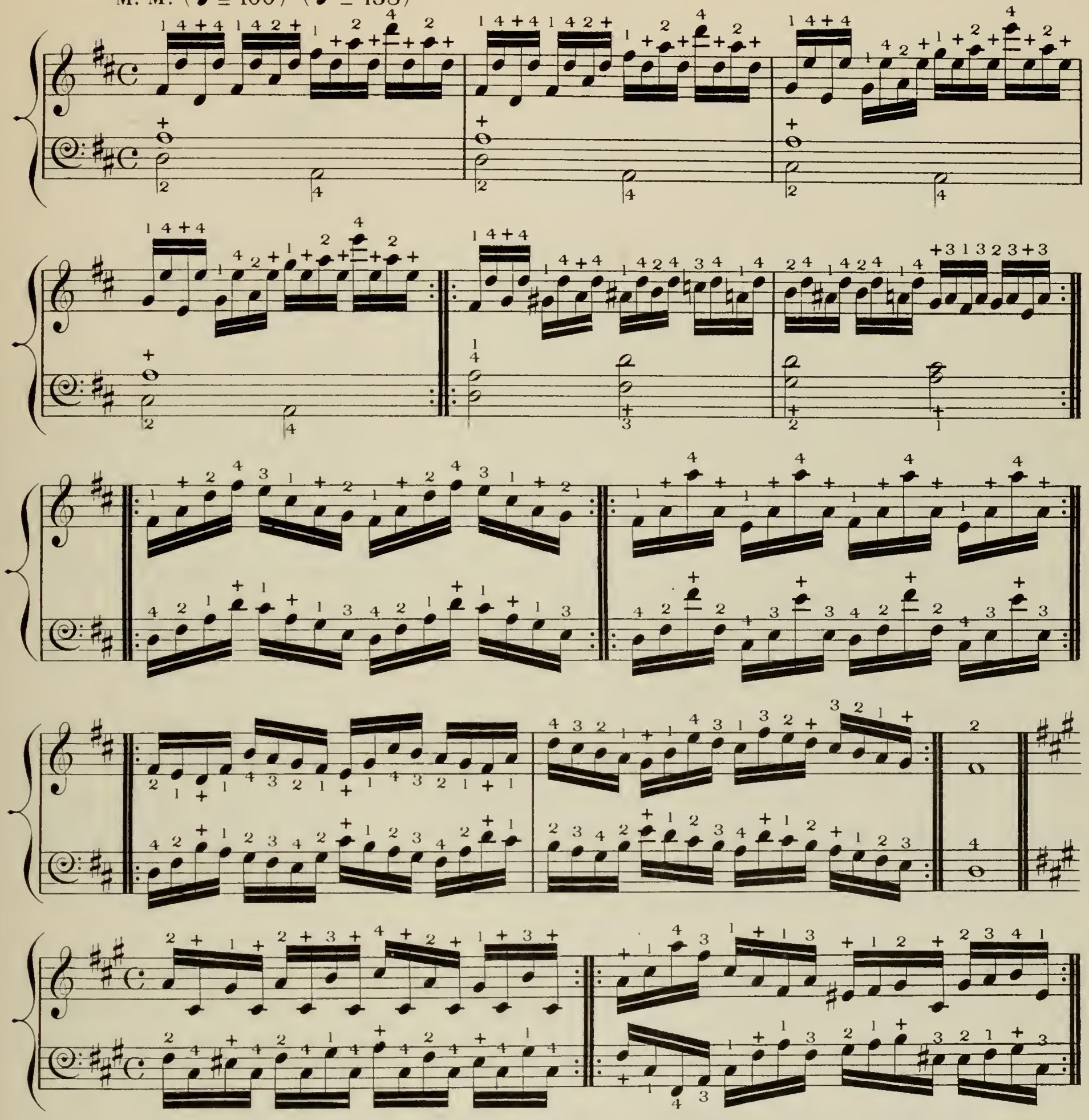
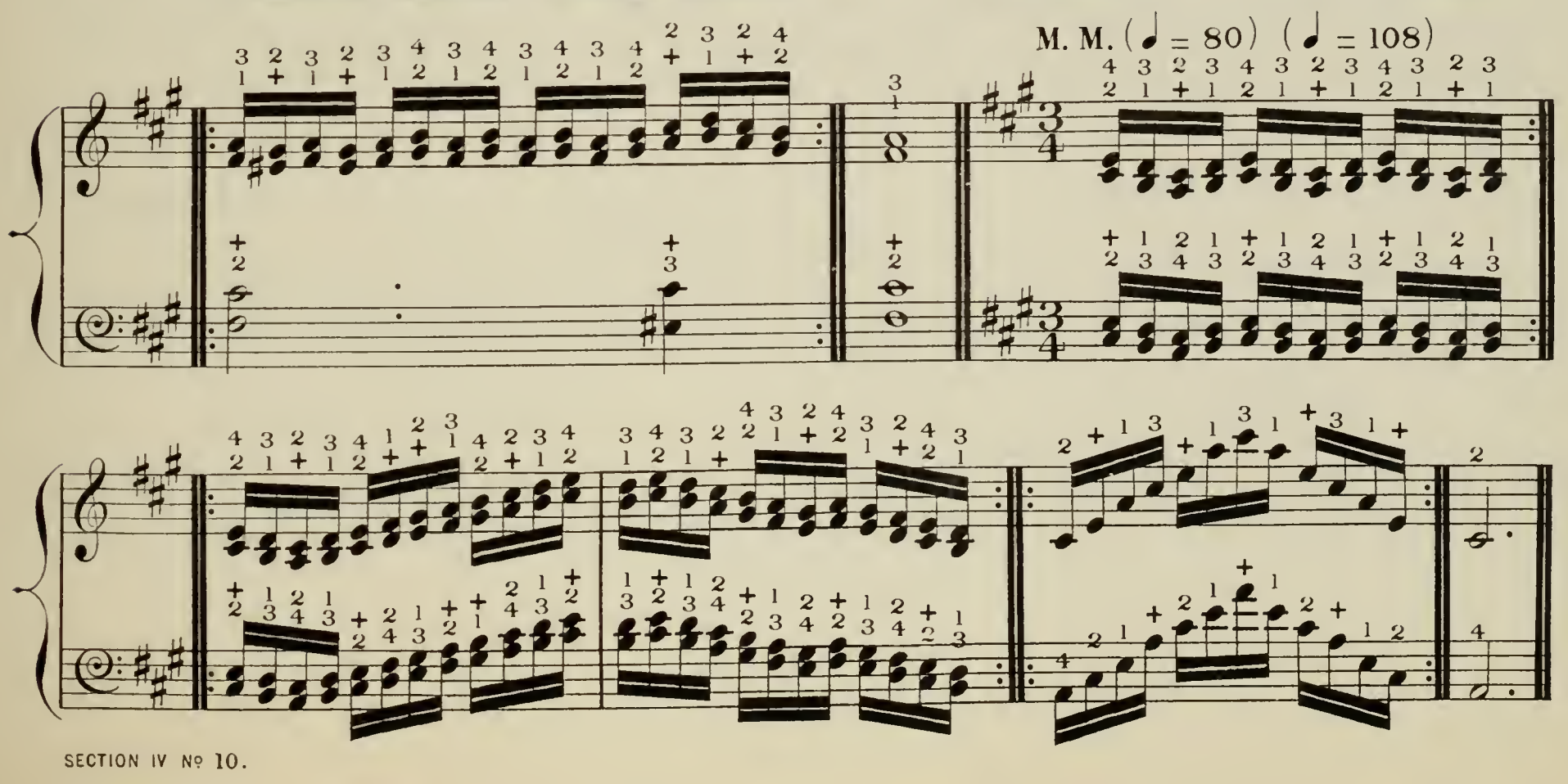
M. M. (♩ = 100) (♩ = 138)

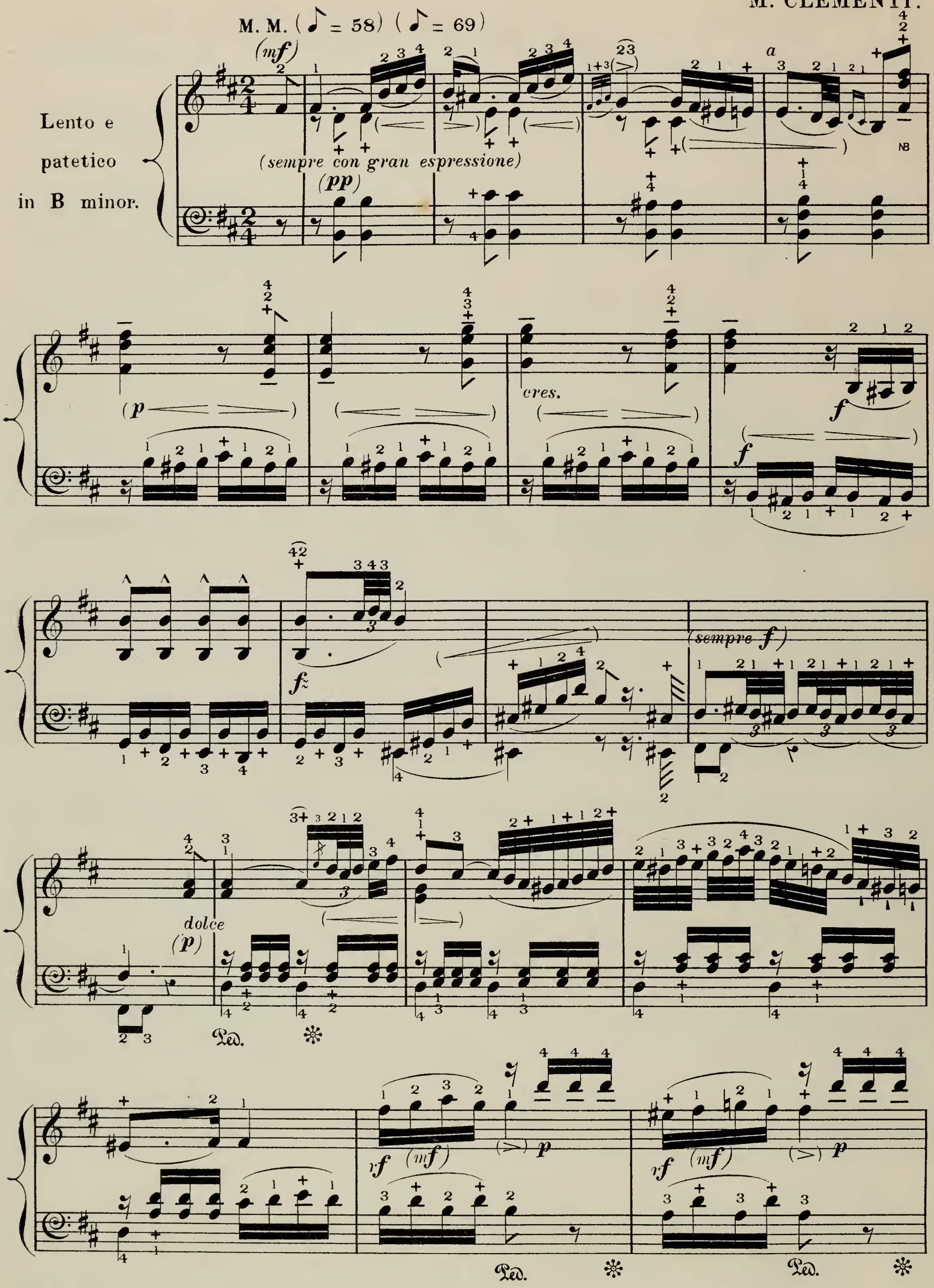


M. M. (♩ = 80) (♩ = 108)

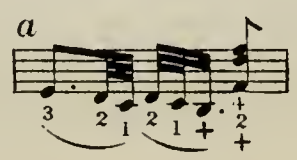


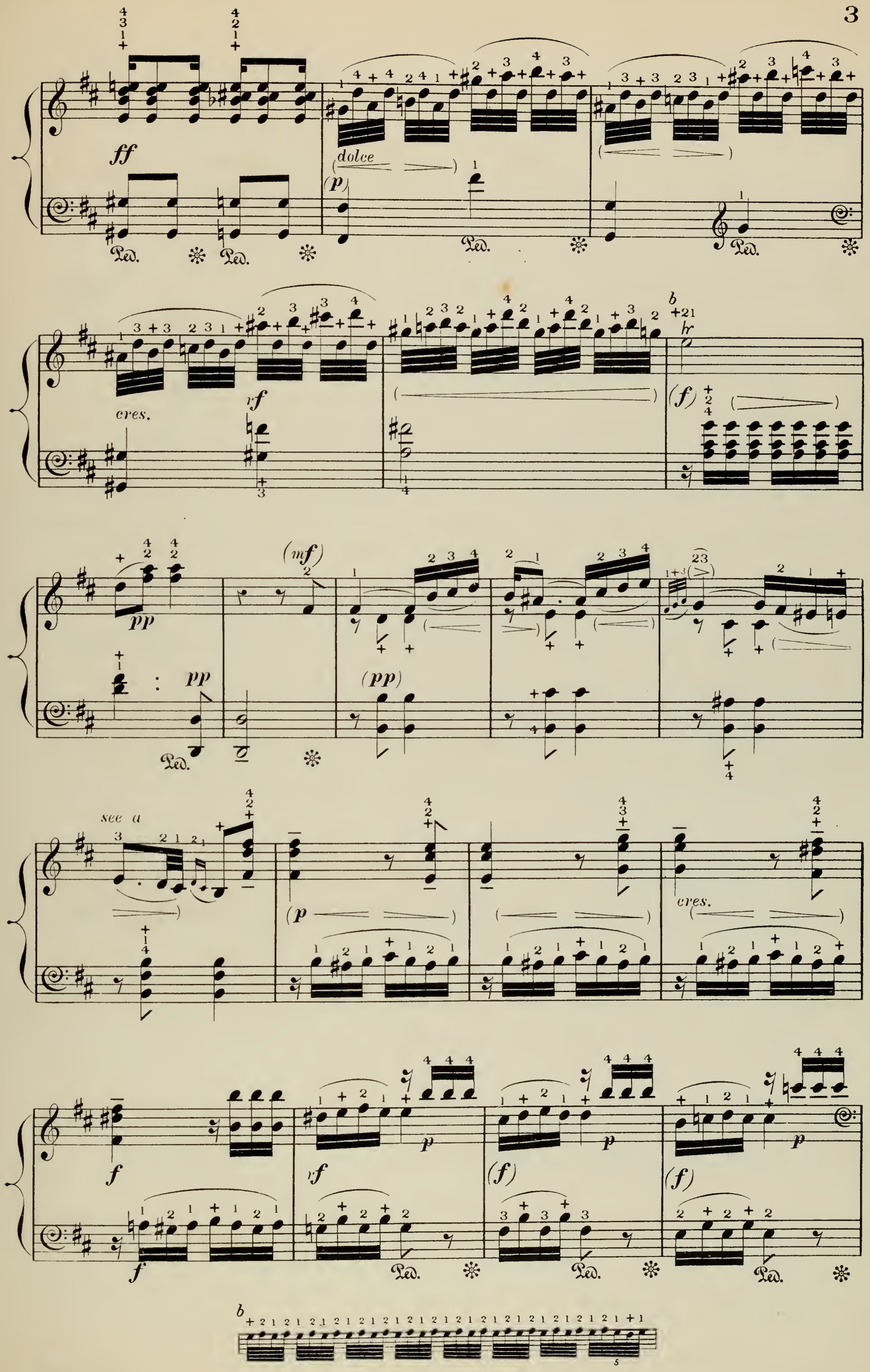
SONATA.

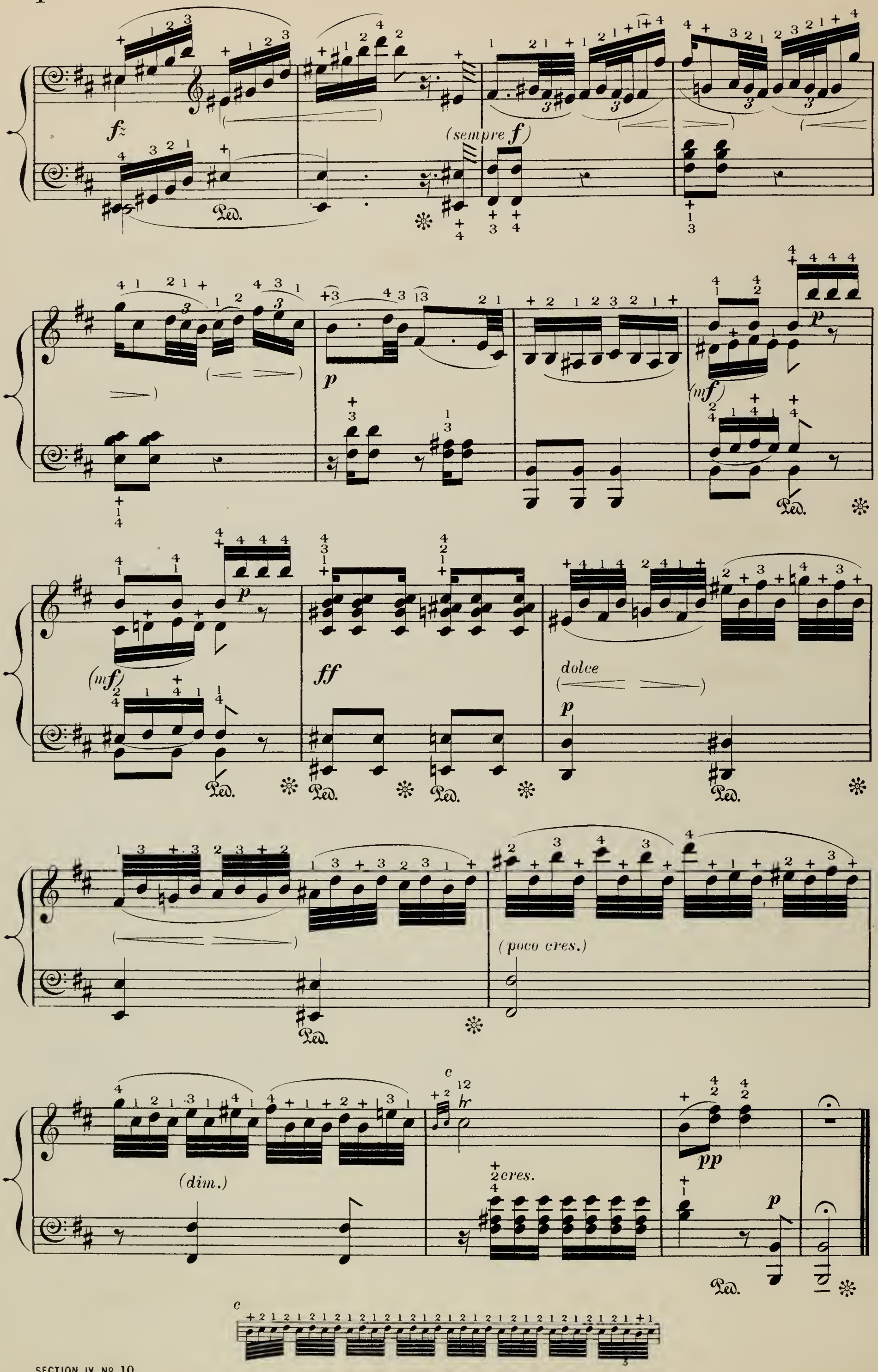
M. CLEMENTI.



NB THE MARK — OVER OR UNDER A NOTE INDICATES A SLIGHT EMPHASIS.




ff
dolce
(p)
cres.
rf
(f)
pp
(mf)
(pp)
see a
(p
cres.
f
rf
p
(f)
p
(f)
p
b


fz
(sempre f)
Ped.
p
(mf)
ff
dolce
(poco cres.)
(dim.)
cres.
pp
c

In F. sharp minor.

M. M. (♩. = 63) (♩. = 84)

Presto.

f *fz* *fz* *fz* *f*

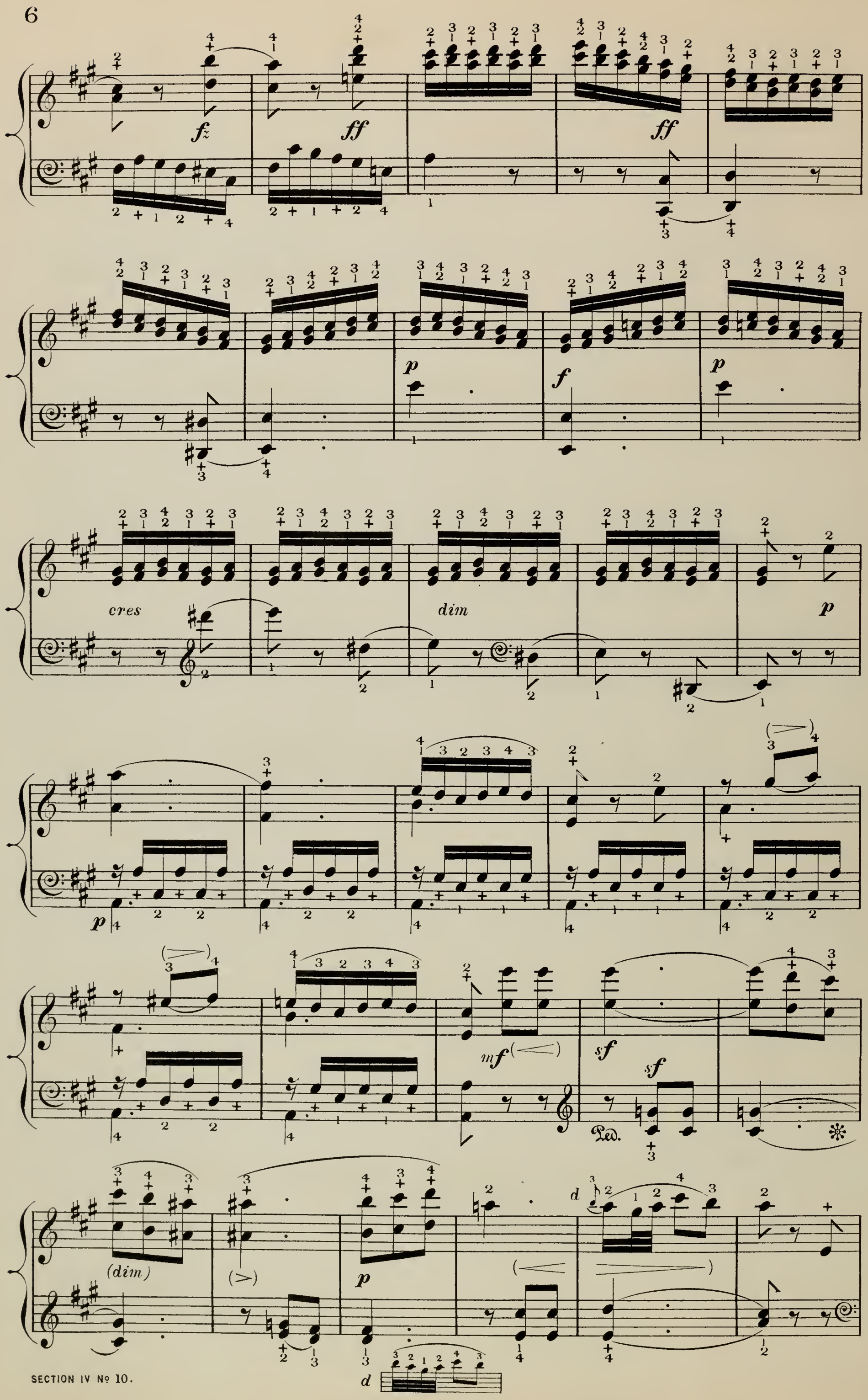
fz *fz* *fz*

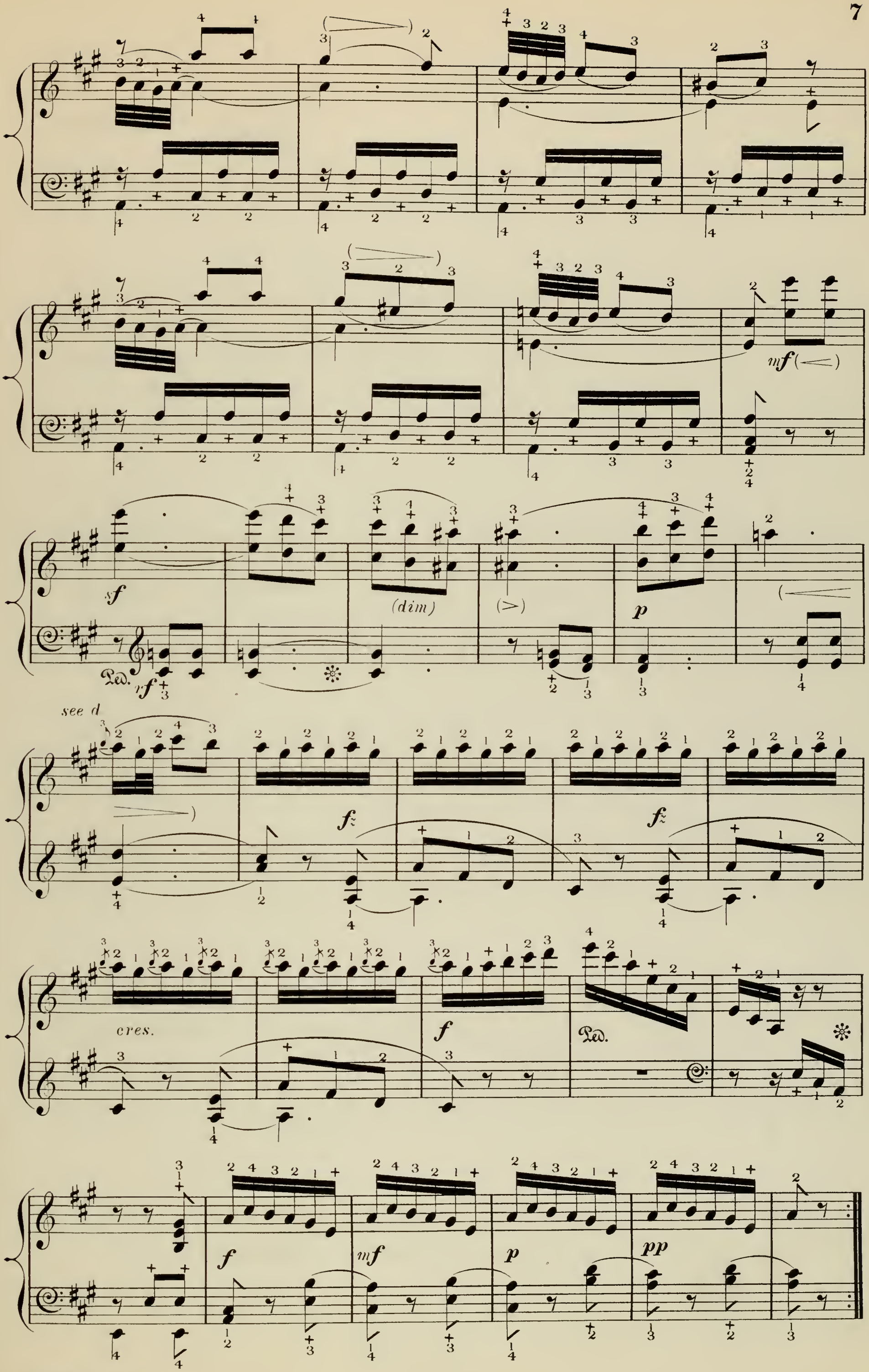
p *f* *fz*

(*marcato*)

p *fz* *p* *f*

dim. *p* *cres.*


fz
ff
ff
p
f
p
cres
dim
p
p
mf
sf
sf
Ped.
(dim)
p
d
d


mf
sf
(dim)
p
Ped.
rf
see d
fz
fz
cres.
f
Ped.
f
mf
p
pp

f

fz

fz

p

p

pp

cres.

fz

(*dim.*)

(*cres.*)

fz

(*dimin.*)

p

mf

sf

dim.

dolce

Ped.

cres.

sf

dim.

Ped.

dolce

sf

cres.

e

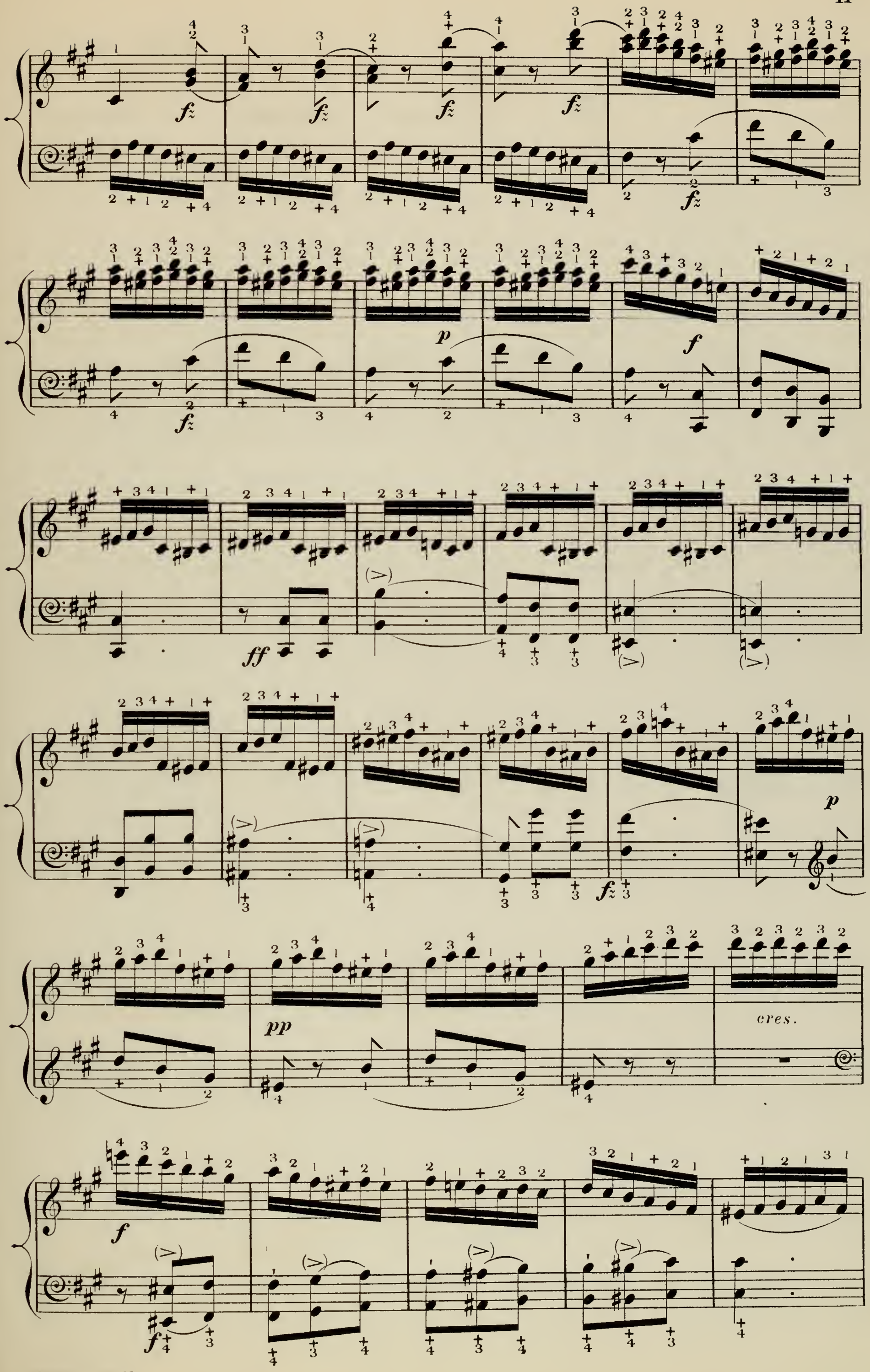
ff (>) (>) (>) p p

yf f ff sf (>)

(>) p ff

(dim.) p p f

cres.


fz
p
f
ff
pp
cres.

dolce
(p)

mf

sf

(dim.)

Ped.

mf

sf

(dim.)

Ped.

p

(sempre dim.)

f

SECTION IV. N°11.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO NOCTURNOS

IN

E FLAT MAJOR & F MINOR

BY

FR. CHOPIN.

Ch. H.

ENT. STA. HALL.

PRICE 5s/-

FORSYTH BROTHERS

Regent Circus Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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DAILY EXERCISES.

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M. M. (♩ = 58) (♩ = 84)

M. M. (♩ = 96) (♩ = 126)

molto legato

M. M. (♩ = 69) (♩ = 96)

NOCTURNO. #2

op. 9, no. 2 In E flat.

F. CHOPIN, Op. 9. Nº 2.

M. M. (♪ = 100) (♪ = 132)

Andante.

espress. *p* *dolce.* *(pp)*

a *b* *c* *d*

f *p* *cres.* *p*

Ped. ✻

a *b* *c* *d*

5 6 6 7

f

p *pp*

poco rit. *a*

f *Tempo*

p) *poco rallent.*

e

see c

a Tempo

f *p*

cres.

see d

p

(f) *(dim.)* *(p)*

e

poco rit.

a tempo

f

see e

(p)

poco rall.

see c.

a Tempo

f p

see d.

p

(dim.)

f

(pp)

p

f

pp

poco rubato.

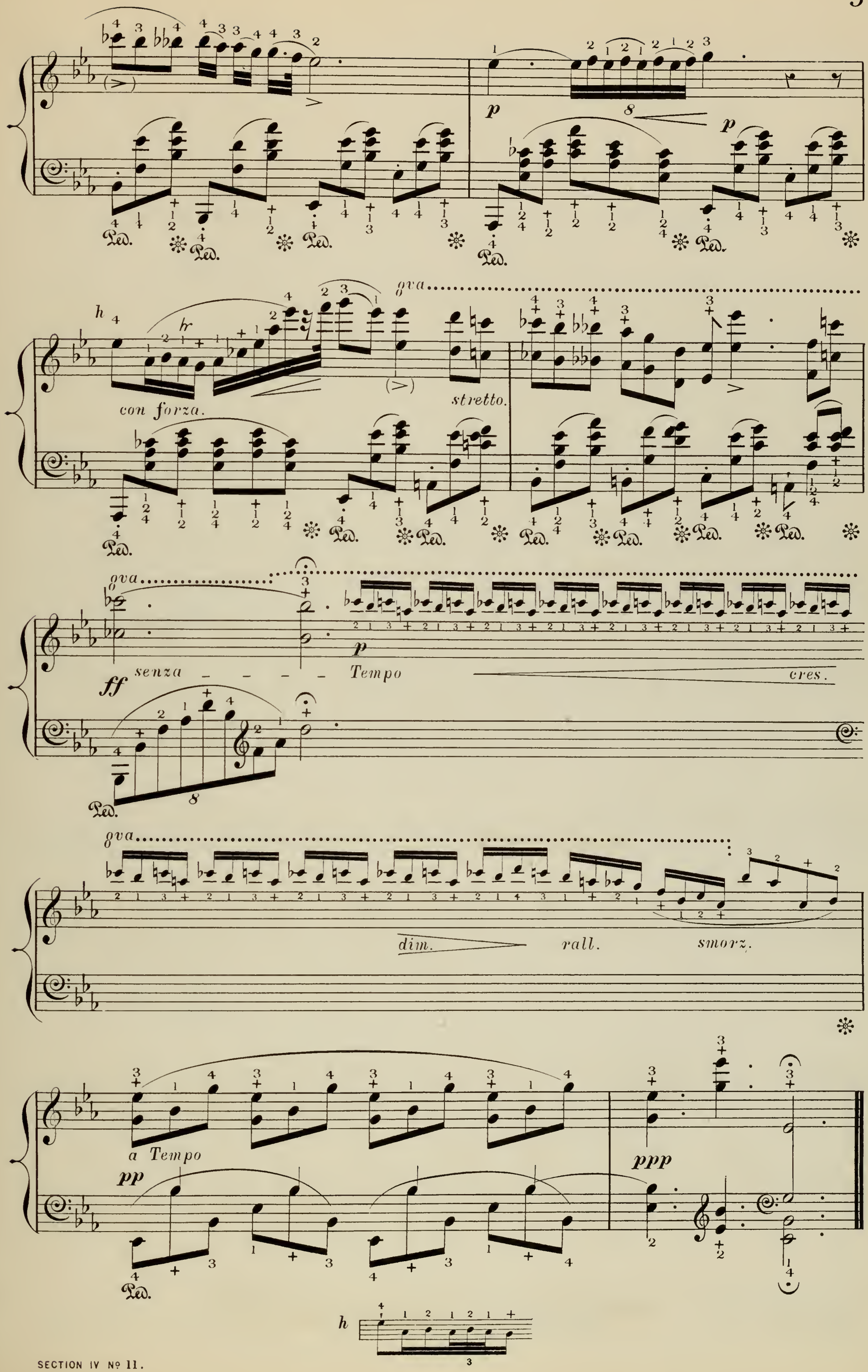
sempre. pp

dolciss.

g

f

g


p
8
p
Ped.
8va
con forza.
stretto.
8va
ff
senza
Tempo
cres.
8va
dim.
rall.
smorz.
a Tempo
pp
ppp
h

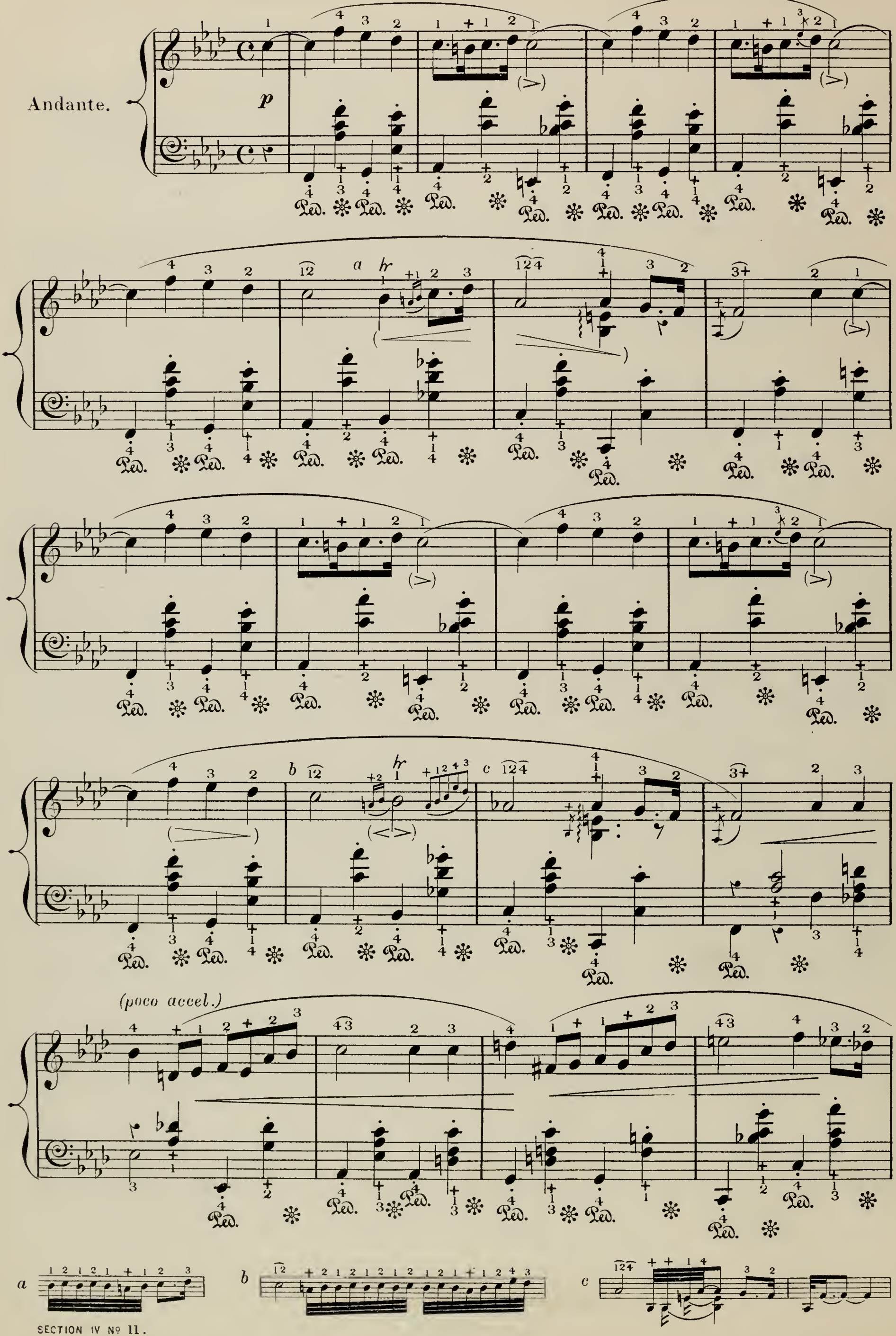
NOCTURNO.

#15

op 55. no. 1 In F minor.

F. CHOPIN, Op. 55. Nº 1.

M. M. (♩ = 72) (♩ = 92)



(poco riten.)

ritenuto.

(leggiero.)

in tempo

see c.

f

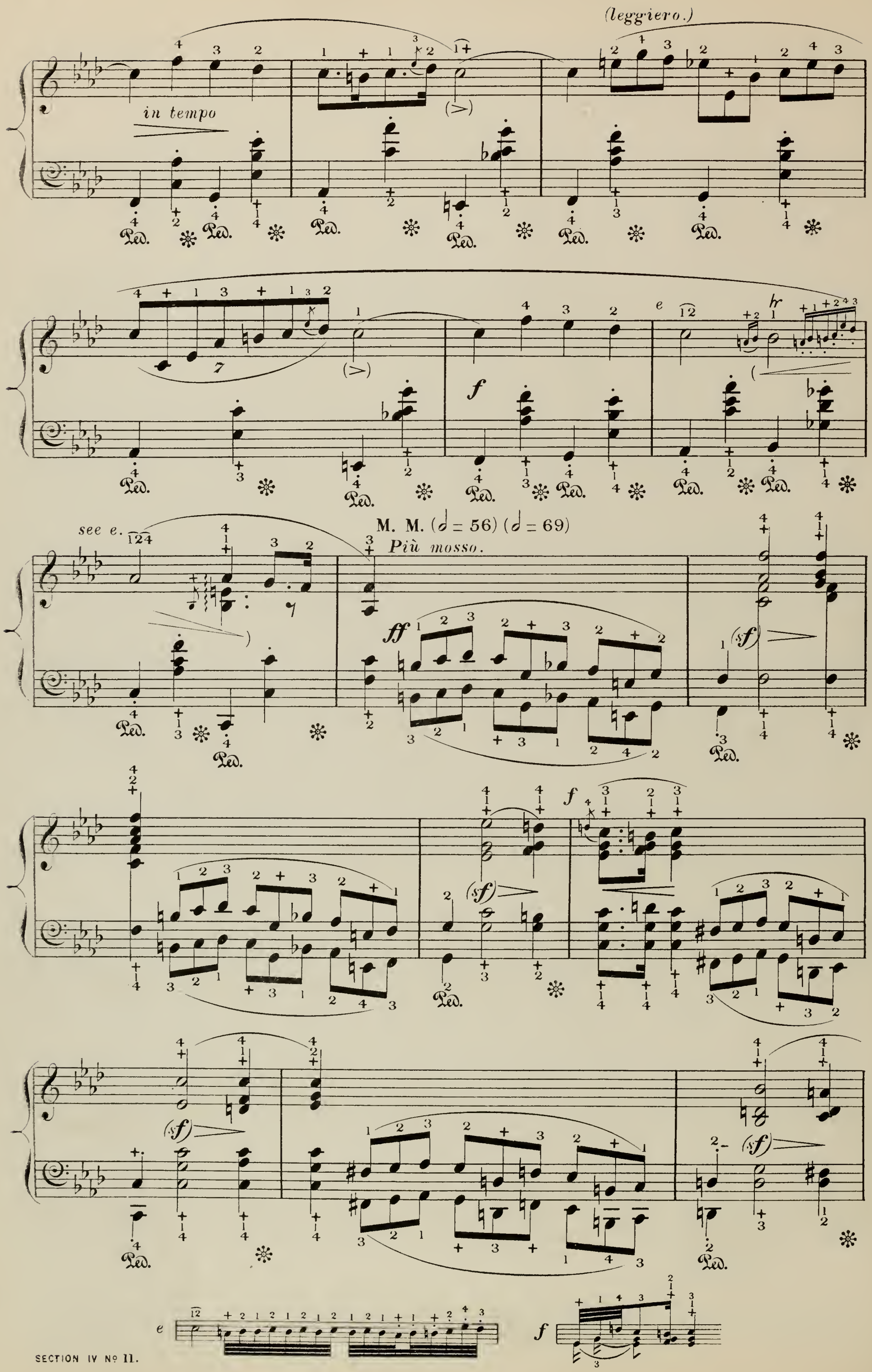
p (poco

accel.)

(poco riten.)

ritenuto.

d


(leggiero.)
in tempo
see e.
M. M. (𝅗𝅥 = 56) (𝅗𝅥 = 69)
Più mosso.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

dim.

Ped. ✻ Ped.

f

(sf)

g

rallent.

stretto.

ritenuto.

a Tempo

p

(leggiero)

molto legato e stretto

(♩ = 69)

Ped. Ped.

cres.

Ped.

(♩ = 120)

8va

dim. _ _ ed _ accel.

(sempre dim.)

Ped.

8va

(ppp)

8va

in tempo

(mf)

(p)

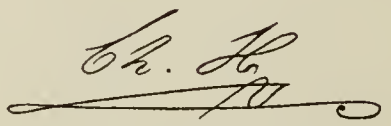
ff

Ped.

SECTION IV. N°12

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

ANDANTINO GRAZIOSO
AND
SCHERZO,
from Op. 31.
BY
CH. MEYER.



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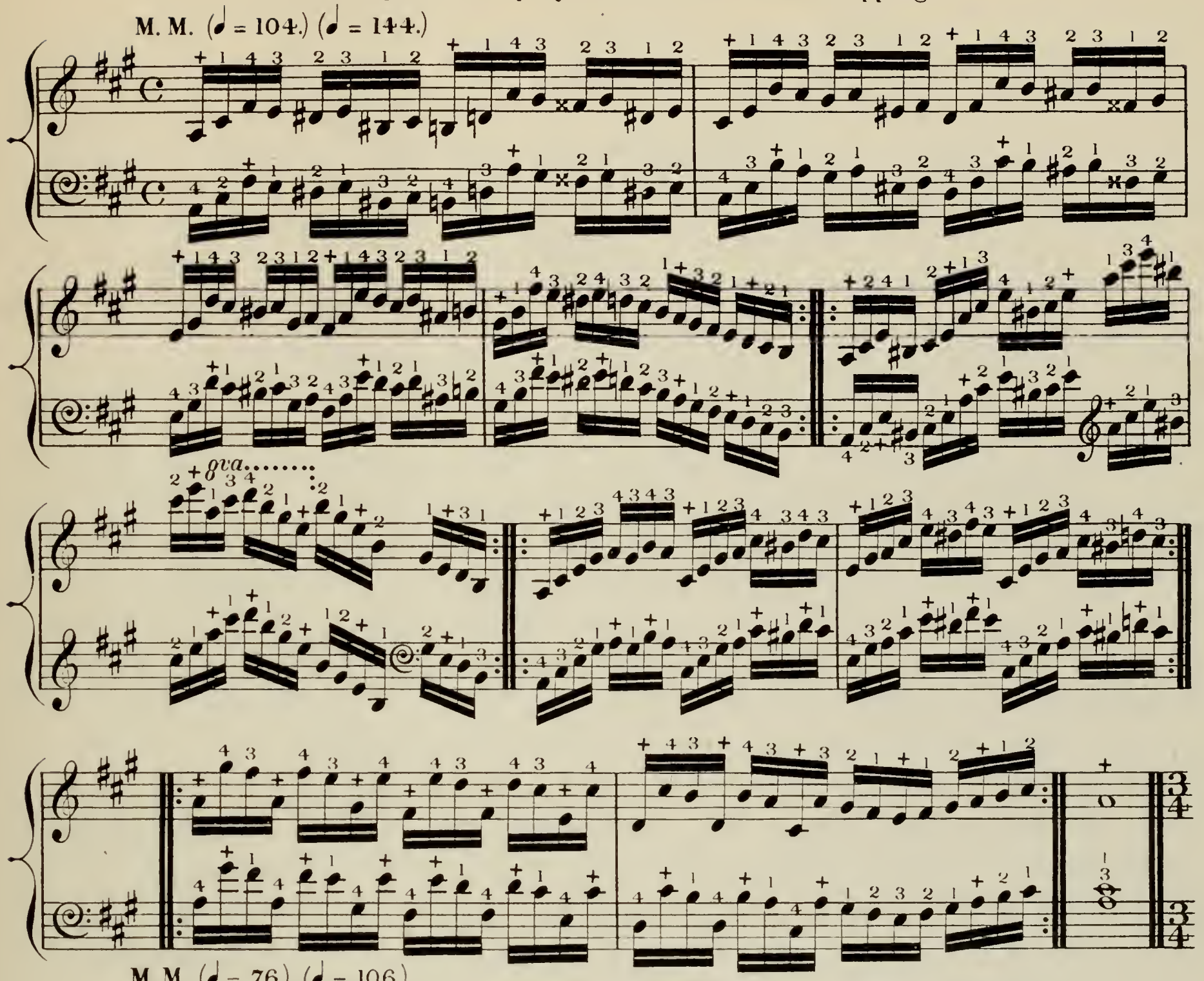
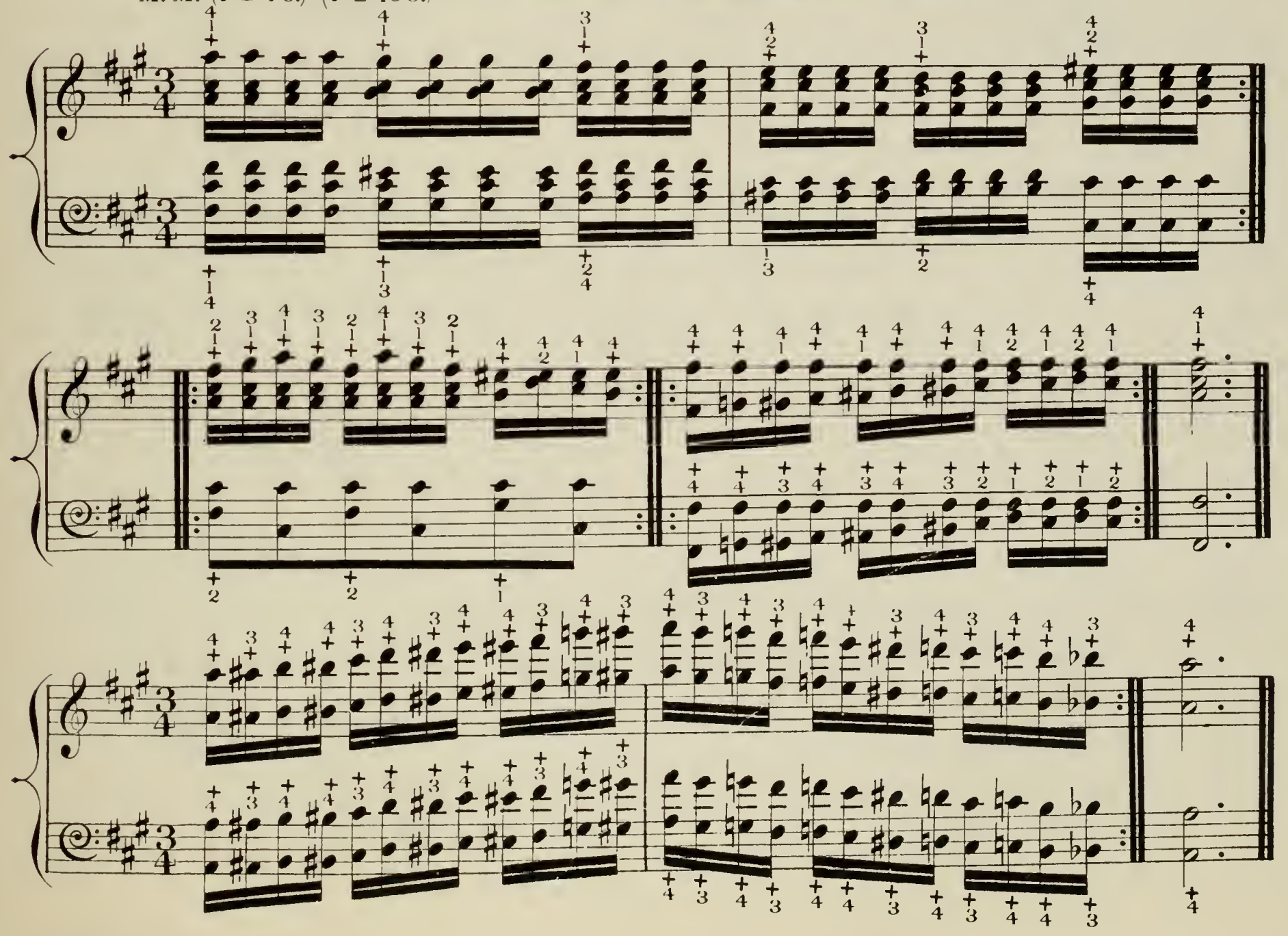


M. M. (♩ = 76.) (♩ = 106.)

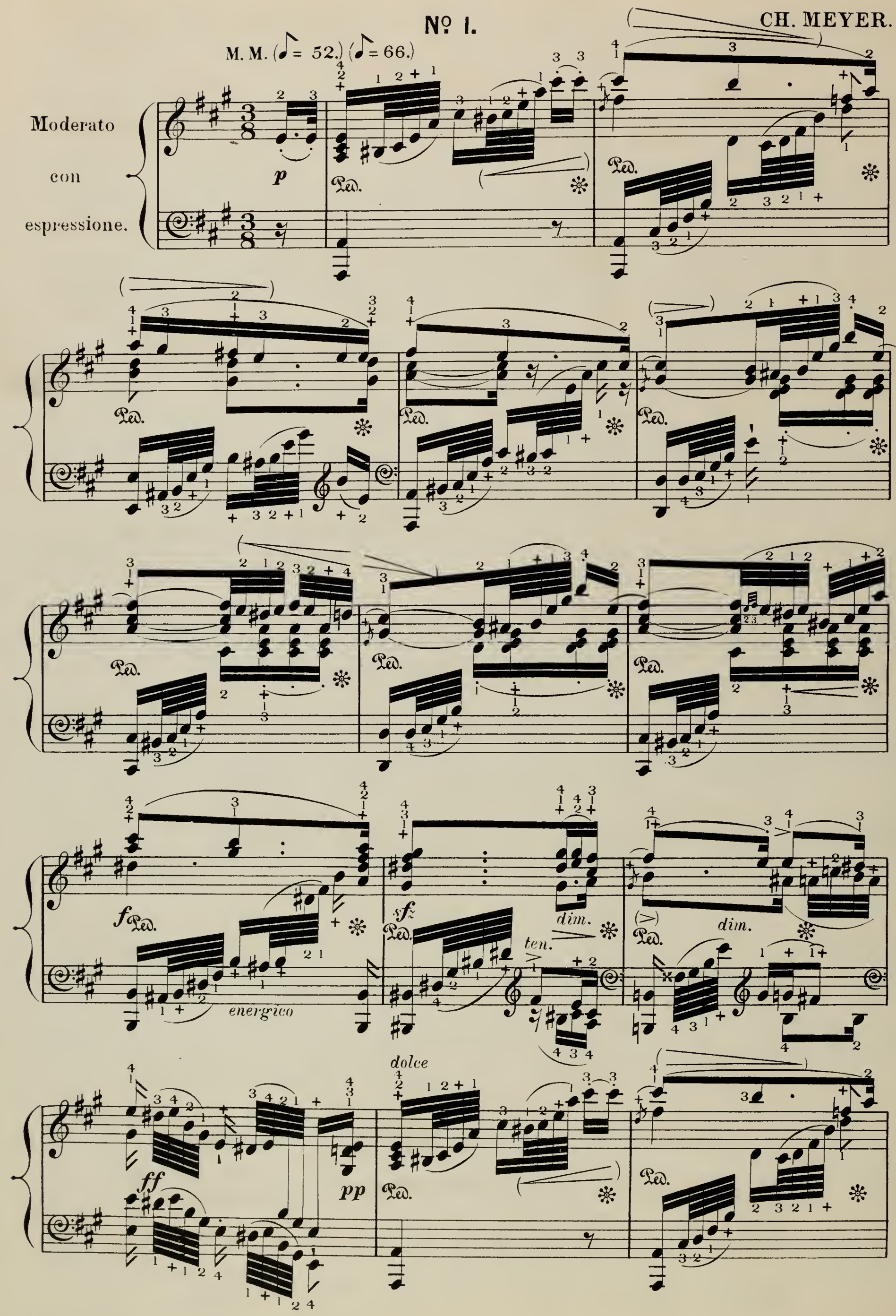


ANDANTINO GRAZIOSO.

In A major.

Nº I.

CH. MEYER.



Ped.

smorz.

marcato

cresc.

dim.

ca - lan - do

legato

con espress.

a tempo

8va

leggiero

con fuoco energico

ff

(*sf*)

il basso marcato e legato

(*sf*)

(*sf*)

(*sf*)

(*sf*)

sfz

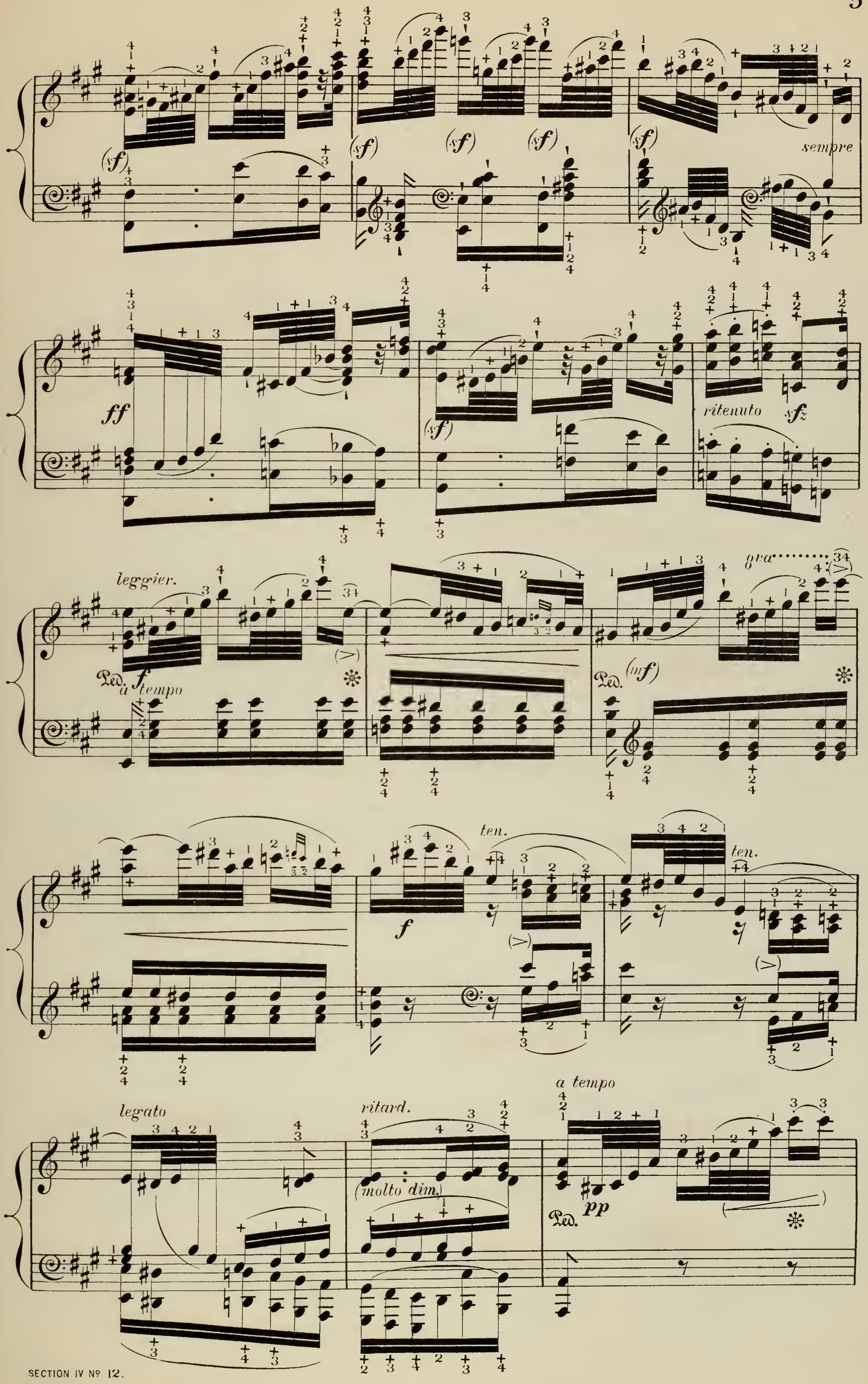
sfz cres.

sfz

sfz

sempre *ff*

(*sf*)


sempre
ff
ritenuto
sfz
leggier.
Ped.
f
à tempo
8va
(mf)
ten.
legato
ritard.
(molto dim.)
a tempo
pp

Ped. Ped.

Ped. Ped.

smorz.

(>) Ped.

Ped. (>)

marcato *cres.*

sf Ped. *dim.* *ca – lan – do*

sf Ped. *legato*

a tempo
con espress.

Ped. *p*

Ped.

Ped.

8va

Ped. *con delicatezza*

Ped.

Ped.

Ped.

(*mf*)

(*p*)

(*mf*)

(*p*)

(*dim.*)

poco a

poco ritenuto morendo

(*ppp*)

SCHERZO.

In F sharp minor.

No. II.

M. M. (𝅗𝅥 = 63.) (𝅗𝅥 = 88.)

Vivace.

p (*sempre leggierissimo*)

cre –

scen – *do*

(*f*)

p

poco *a*

poco *ri* – *te* – *nu* – *to*

a tempo

ff Ped.

Ped.

ritenuto

(*mf*) (*molto crescendo*) *dim.*

a tempo

p

cre

scen *do*

(*f*) (*mp*)

sempre *più* *cres.*

f

(*sf*

Leggiermente

pp

Ped. ✻

con fuoco

p

leggierissimo

ff

p

dim.

p

cre

– scen – do

(f)

p

poco a

poco ri te nu to

a tempo

ff

Ped.

Ped.

ritenuto

(mf)

(molto crescendo)

dim.

a tempo

p

cre

– scen –

do

(f)

(mp)

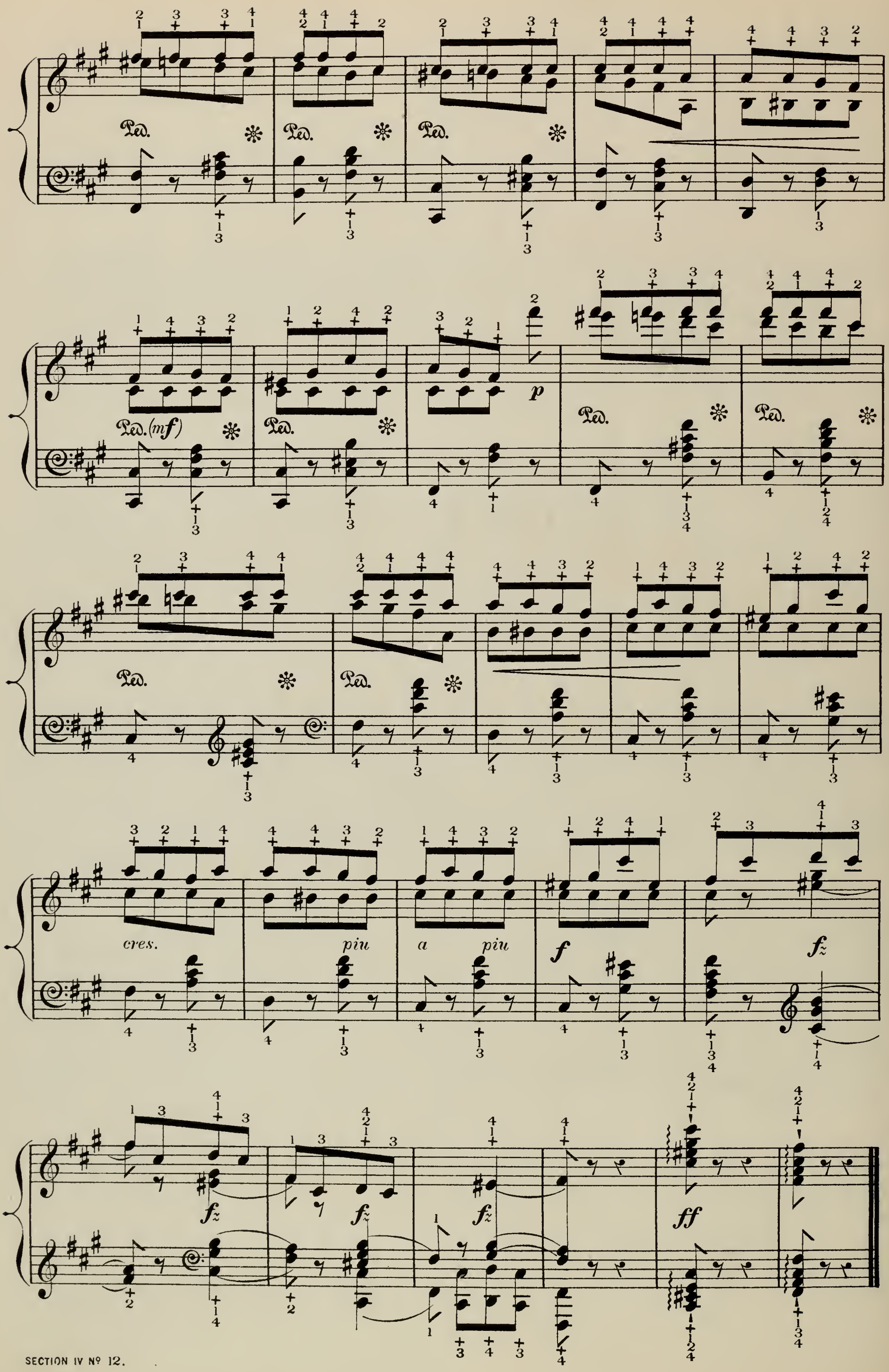
sempre più

cres. e

f

(sf)

p


Ped.
Ped. (mf)
p
cres.
piu
a
piu
f
fz
ff

SECTION IV. N°13

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

PRAEAMBULUM, AIR, PASSEPIED AND GIGUE,

BY

J. S. BACH.

Ch. H.

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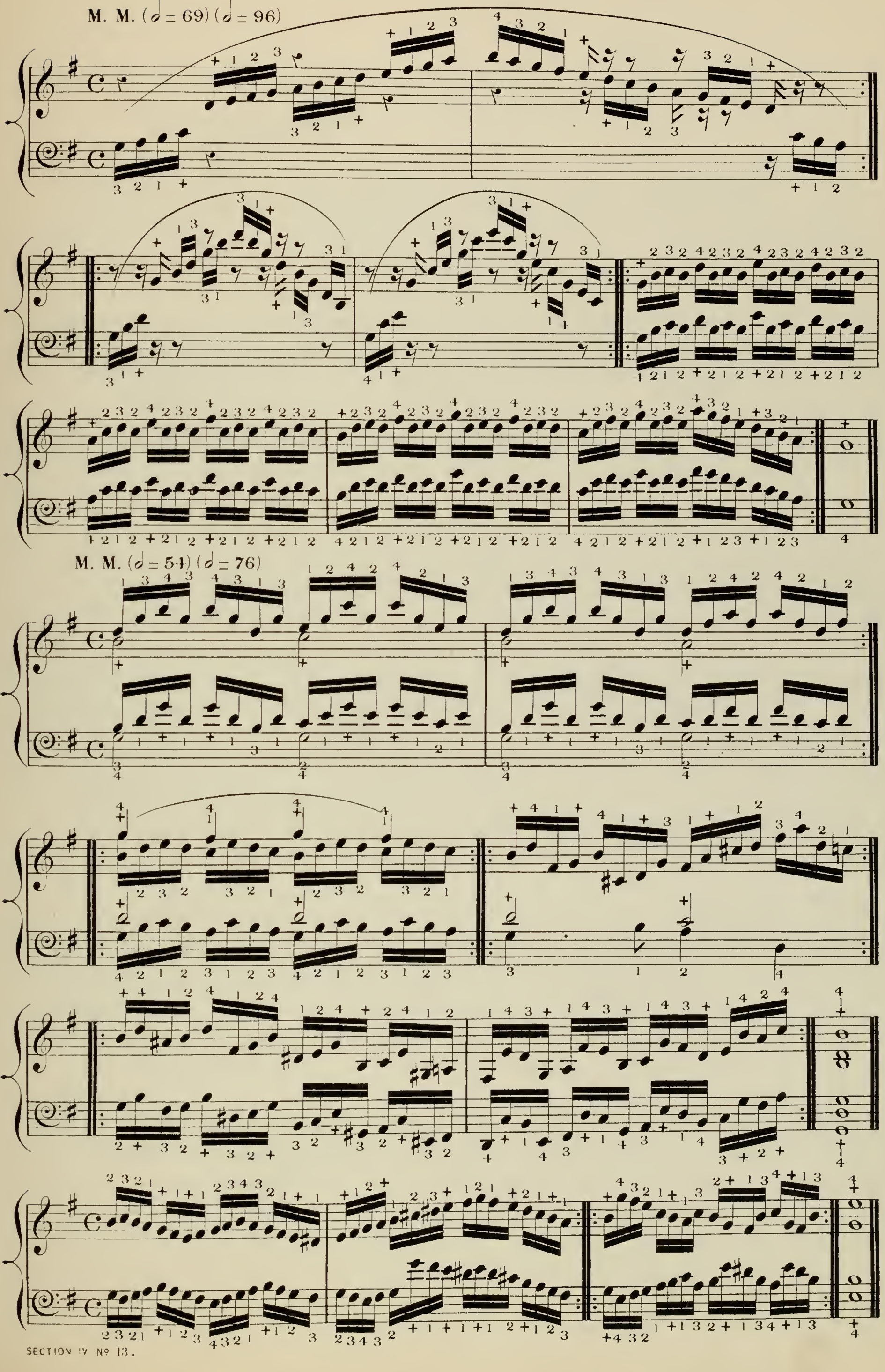
Each repeat to be played fifteen times without stopping.

M. M. (♩ = 69) (♩ = 96)



M. M. (♩ = 54) (♩ = 76)

PRAEAMBULUM.

from 5th Partita

In G major.

M. M. (♩ = 108) (♩ = 132)

J. S. BACH.

Allegro.

(f)

(mf)

(di - - -

- - mi - - - - - nu - - - - - en - - - -

- - do)

(cres - - cen - - do)

(f)

(mf)

(poco a poco cres – – cen –

– – – do)

(f)

(sempre f)

(sf)

(sf)

(sf)

sf

sf) (p)

(mp)

(f)

(p)

(cres - - - cen - - - do)

(f)

(di – – min – – uen – – do)

(p)

(cres – – – – cen – – – – do)

(f)

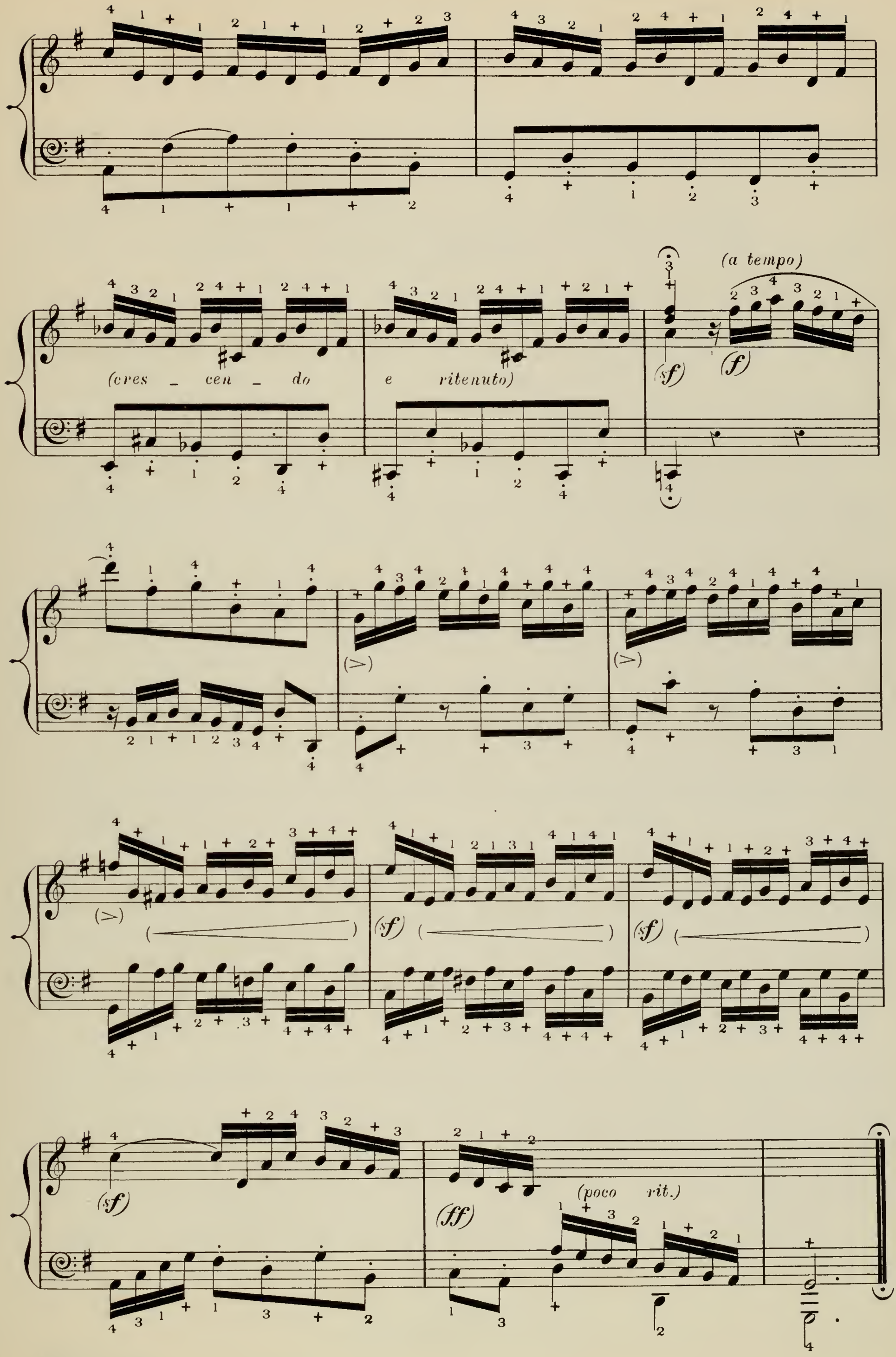
(p)

(mp)

(cres - - cen

- - do poco a poco)

(f)


(cres _ cen _ do
e ritenuto)
(a tempo)
(sf)
(f)
(>)
(sf)
(sf)
(sf)
(ff)
(poco rit.)

AIR.

from 6th Partita

In E minor.

M. M. (♩ = 76) (𝅗𝅥 = 46)

Allegretto

Moderato.

(*p dolce e molto espressivo*)

a

(dolce tranquillo)

a

(p)

(poco cres.)

(mf)

(dim.)

(p)

(cres.

poco a poco)

(f)

(piano e tranquillo)

(dim.)

1.

2.

(mf)

(diminuendo molto)

(pp)

(poco rit.)

PASSEPIED I.

from 5th English Suite

In E minor.

M. M. (♩. = 58) (♩. = 72)

Allegretto

Vivace.

(p)

(cres.)

(sf)

(sf)

(dim.)

(p)

(cres.)

(f)

a

hr

(p)

(>)

(cres.)

(sf)

(p)

a

(cres)

(sf)

(p)

b

hr

(cres.)

(sf)

(sf)

(dim.)

(p)

(cres.)

(f)

see a

hr

b

(sf) (f) (p) (f) (sf)

(>) (p) (cres.) (>)

(f) (>) (sf) (sf) (f)

(p) (cres.) (sf) (dim.) (p) (cres.)

(f) see a hr

PASSEPIED II. from 5th English Suite

In E major.

(p) (molto dolce)

(p) (p)

(cres.)

(dim.) (p)

Passepied 1. D. C.

GIGUE. from 5th French Suite

In G major.

M. M. (♪. = 116) (♩. = 76)

Allegro molto.

(mf)

(cres.)

(f)

(p)

(cres.

poco – – – a – – – –

– poco)

(f)

(>)

(>)

(dim.)

(p)

(cres.)

(f)

(più.

cres.)

(ff)

(mf)

(cres.)

(f)

(dim.)

(p)

(f)

(sempre f)

(f)

(cres.)

(ff)

(dim)

(p)

(cres. poco a poco)

(f)

(dim.)

(p)

(cres _ cen _ do molto)

(ff)

(poco rit.)

SECTION IV. Nº14.

CHARLES HALLÉ'S
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TARENTELLE IN A FLAT MAJOR,
Op. 85, Nº 2.

BY

STEPHEN HELLER.

Ch. H.

ENT. STA. HALL.

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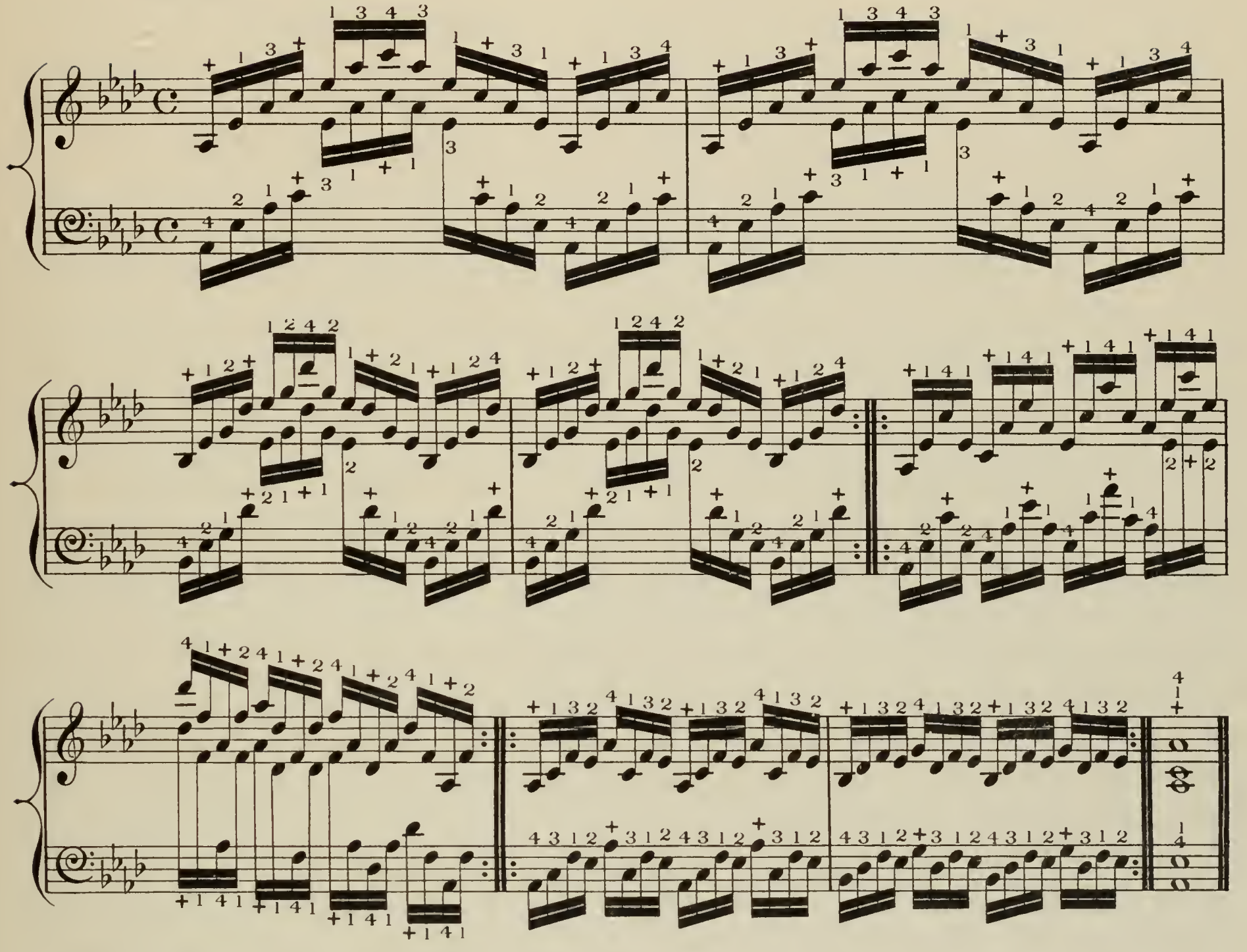
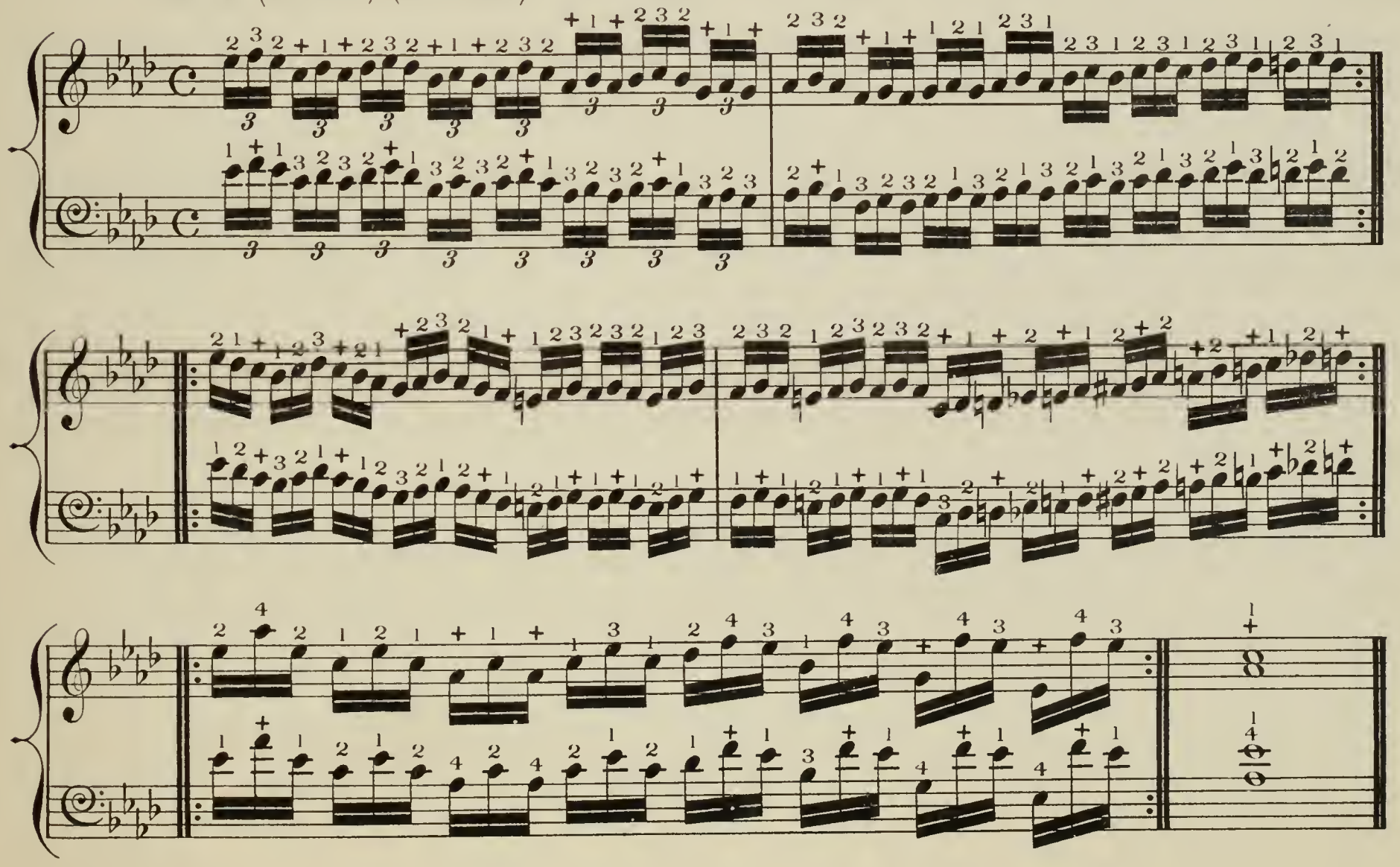


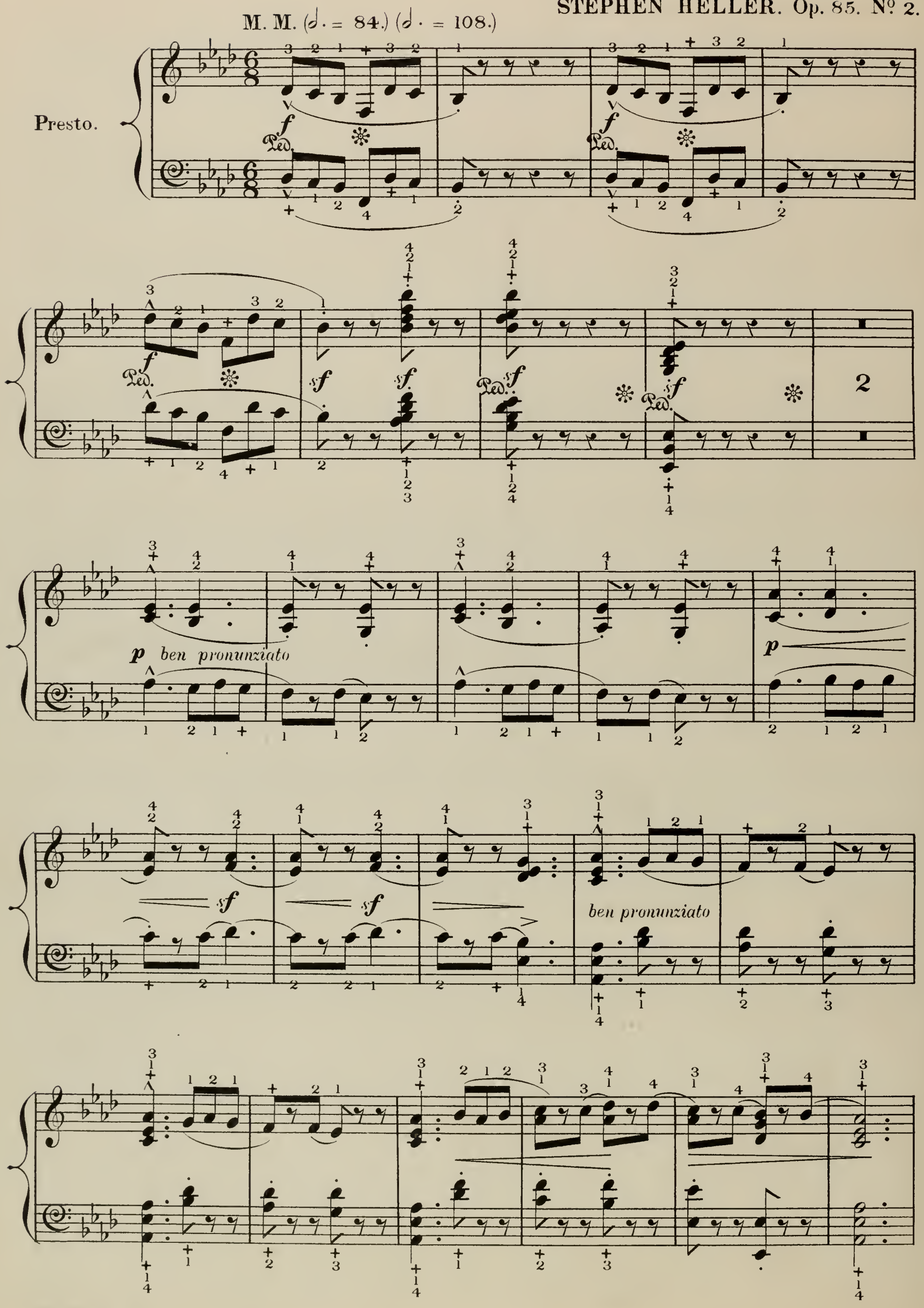
M. M. (♩ = 80.) (♩ = 104.)

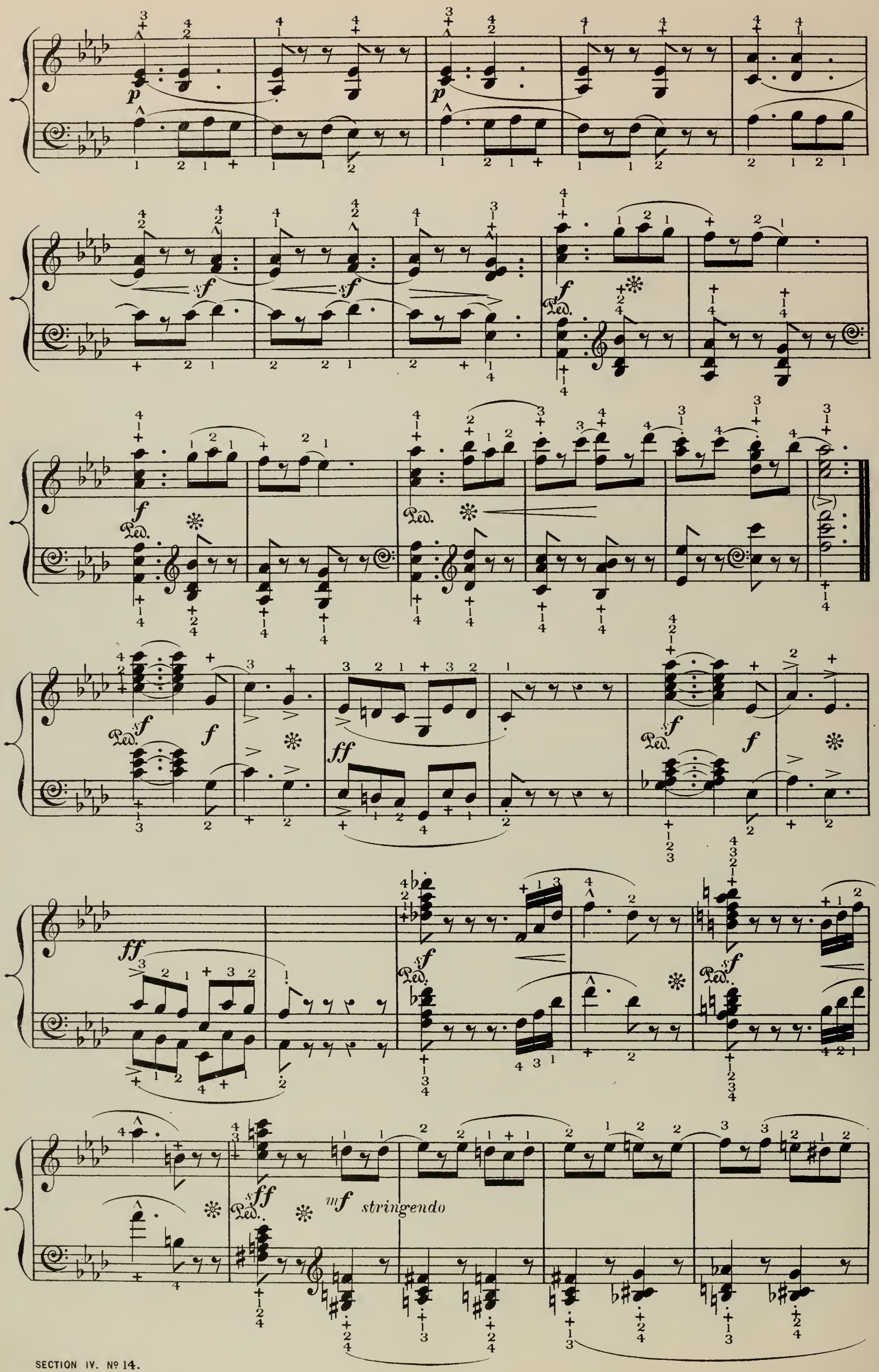


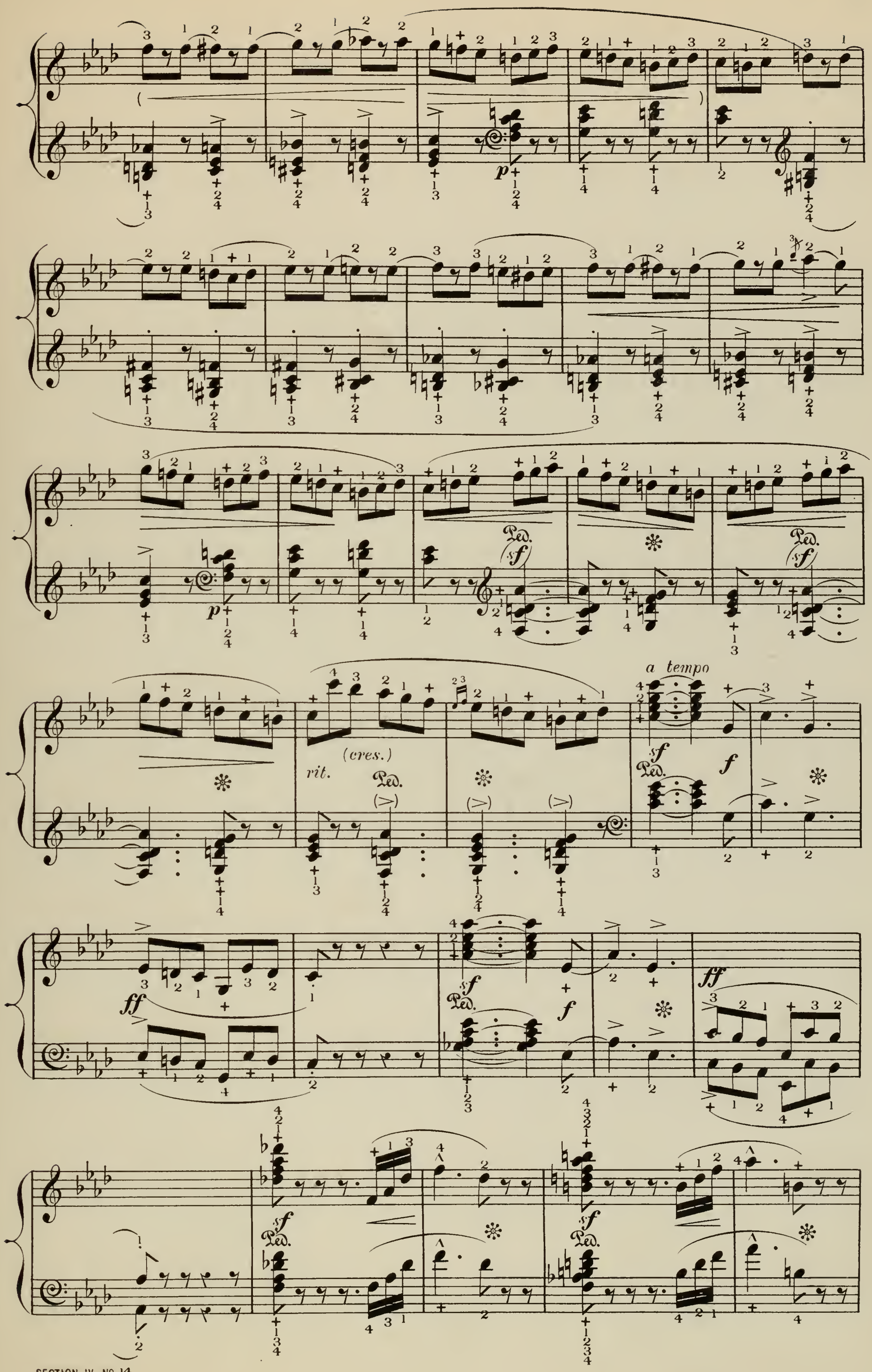
TARENTELLE.

In A flat major.

STEPHEN HELLER. Op. 85. Nº 2.




p
sf
f
Ped.
ff
mf stringendo


p
Ped.
sf
a tempo
(cres.)
rit.
f
ff

stringendo

sff Ped. ✻ *mf*

p

sf Ped. ✻

sf Ped. ✻

(*cres.*)

rit. Ped. ✻

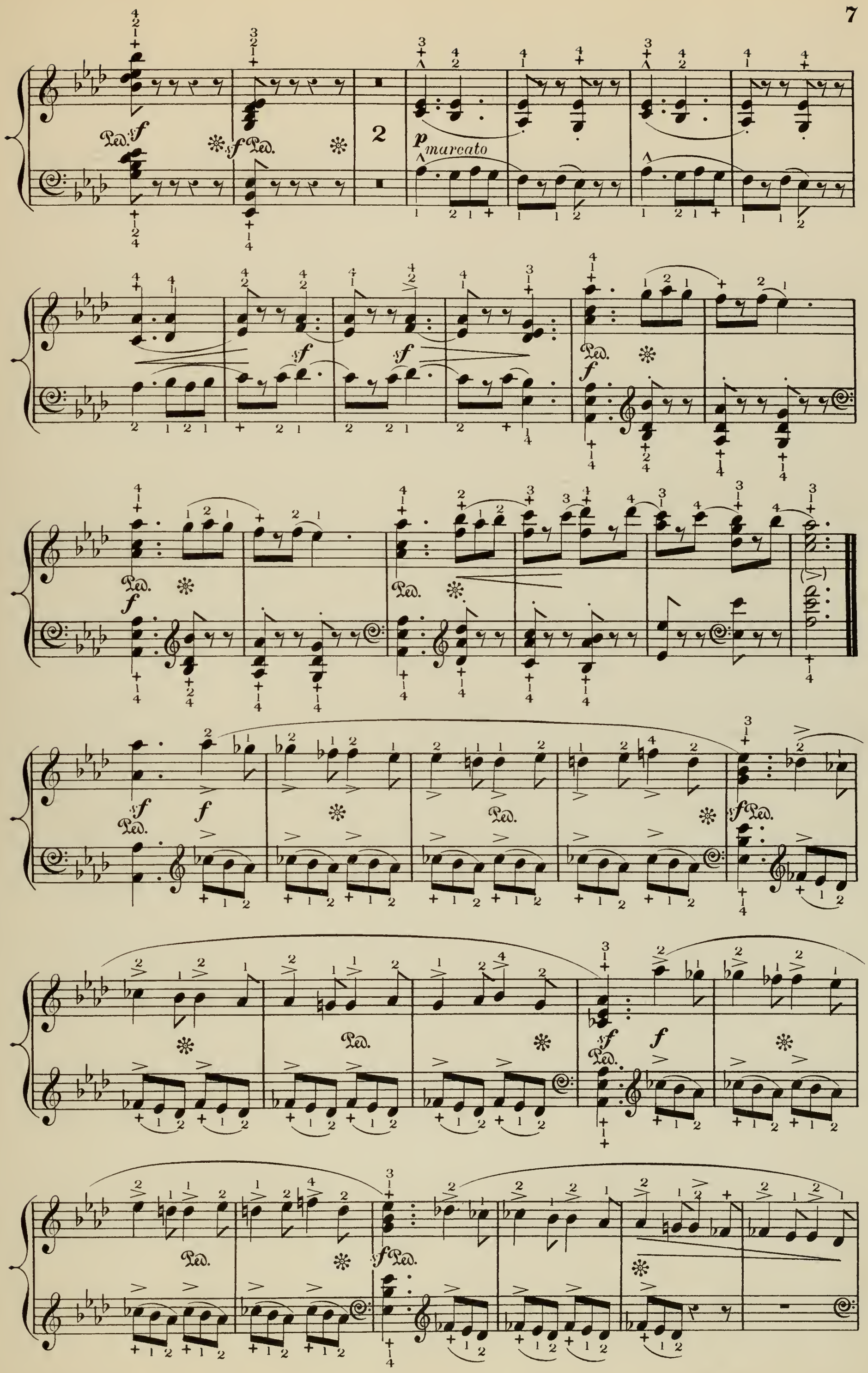
a tempo

sf Ped. ✻

piu f

f Ped. ✻

Ped. ✻ *sf*


Ped.
sf
2
p
marcato
f

poco a poco stringendo

p

p

mf

sf

sf

sff

sff

sff

sff

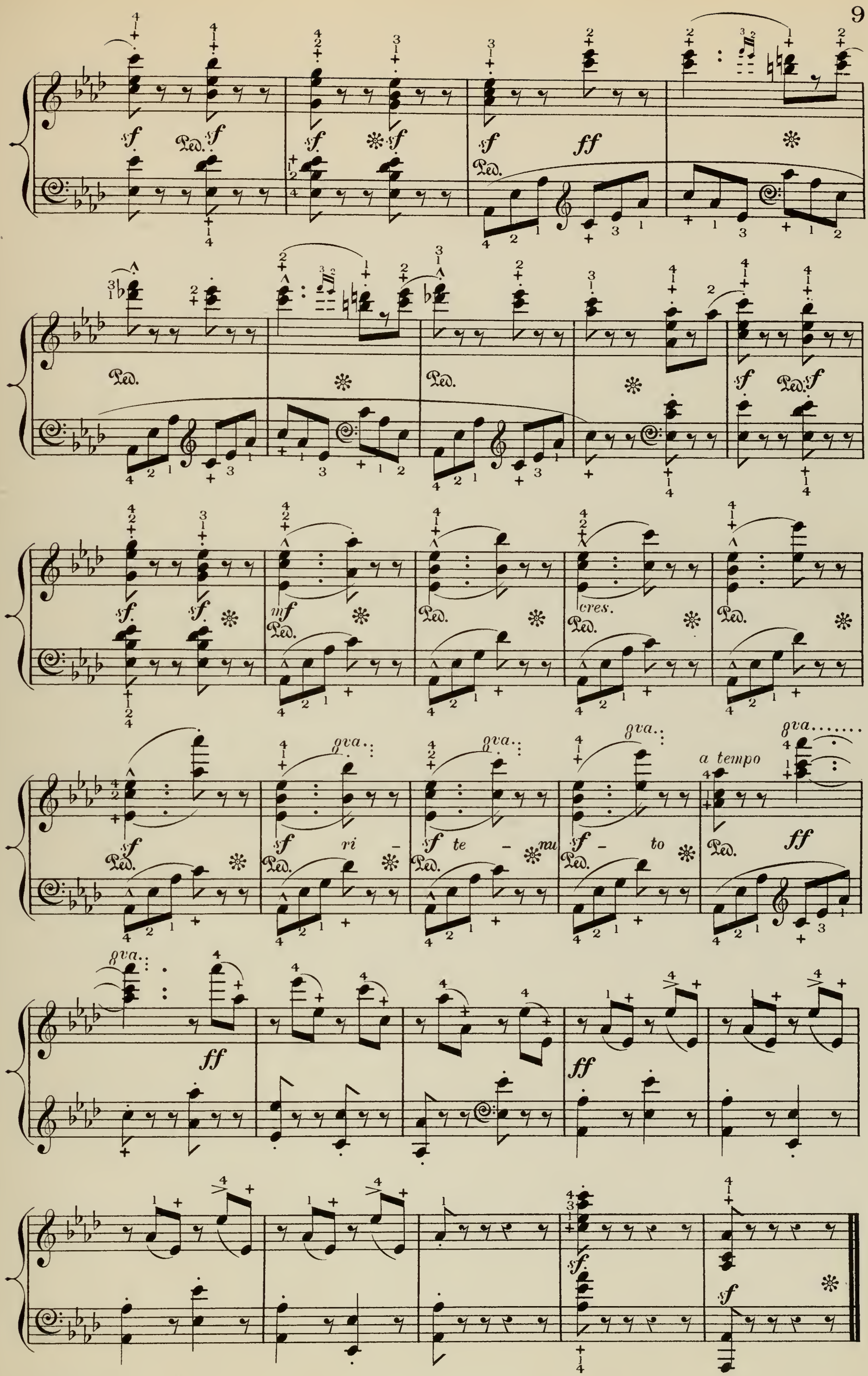
ff

Ped.

con brio

Ped.

Ped.


sf
Ped.
ff
mf
cres.
8va
a tempo
ri - te - nu - to

SECTION IV. Nº15.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

WITH THE

FUNERAL MARCH

BY

L. VAN BEETHOVEN.

OP. 26.

Ch. Hallé

ENT. STA. HALL.

PRICE 6s/=

FORSYTH BROTHERS,

272 a Regent Circus, Oxford Street, London.

AND

Cross Street and South King Street, Manchester.

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CHARLES HALLÉ.

Each repeat to be played fifteen times without stopping.

M. M. (♪ = 84.) (♪ = 112.)

molto legato

M. M. (♩ = 72.) (♩ = 104.)

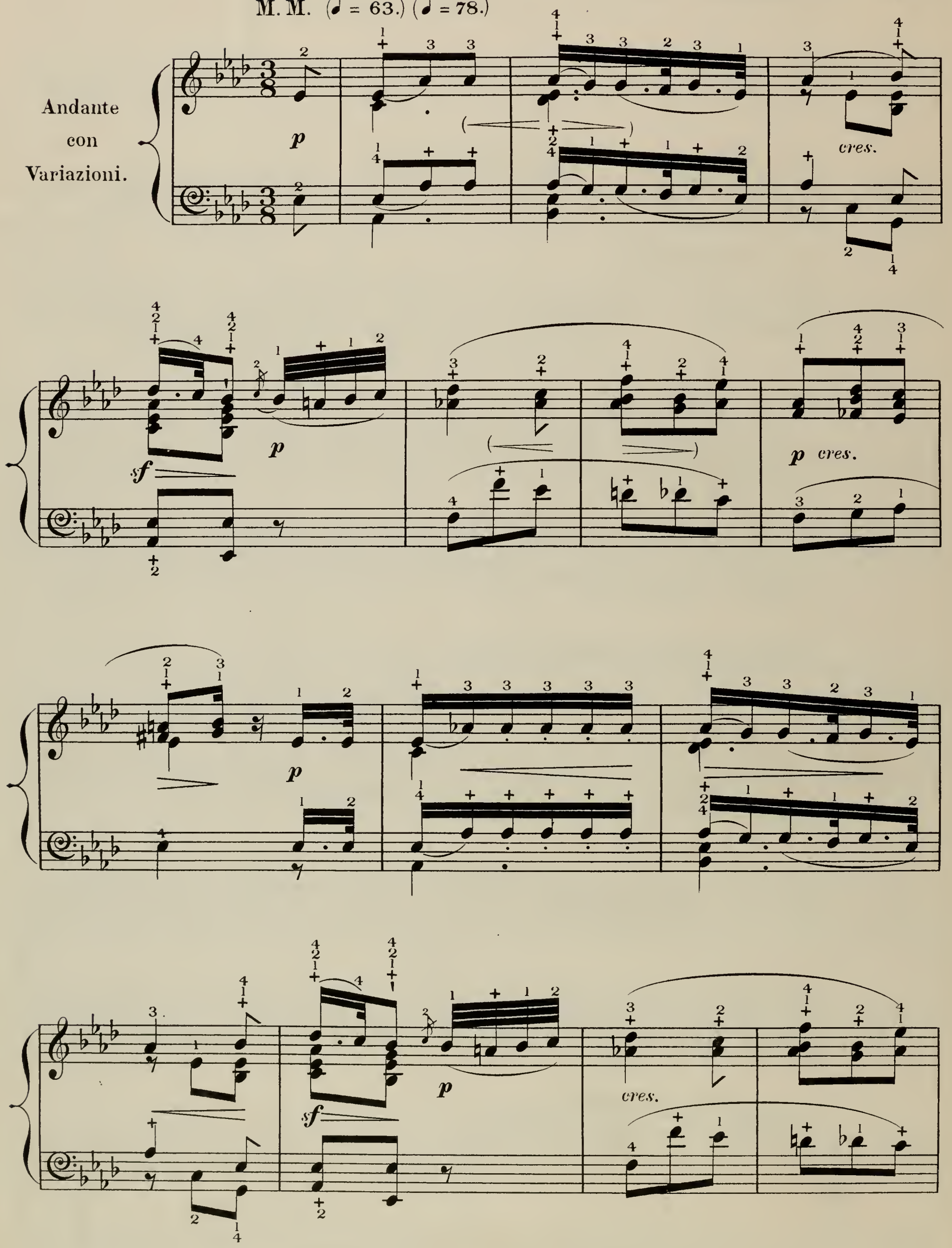
SONATA.

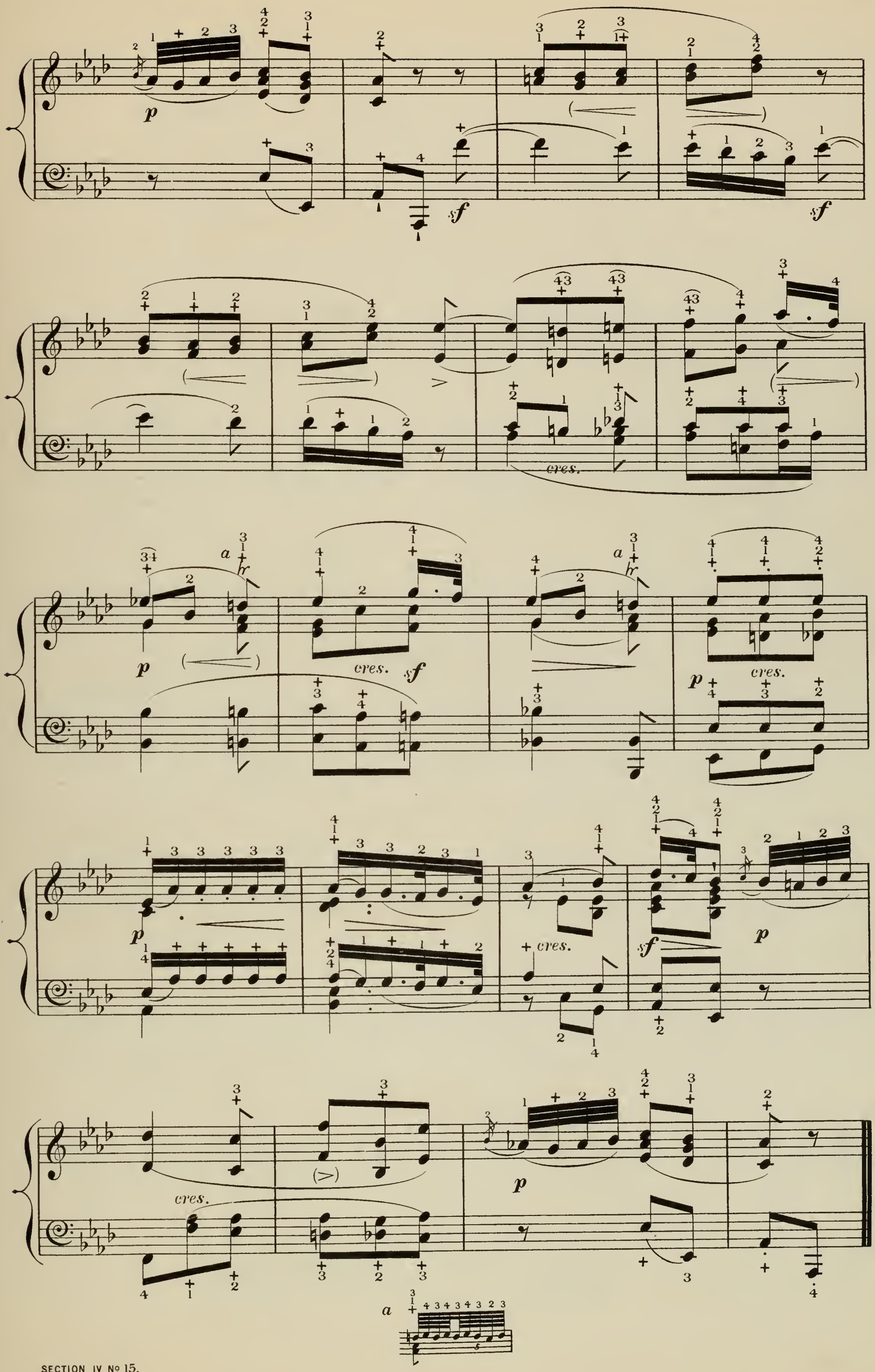
In A flat.

L. van BEETHOVEN Op. 26.

M. M. (♩ = 63.) (♩ = 78.)

Andante
con
Variazioni.




p
sf
cres.
a
p
cres.
sf
p
cres.
p
cres.
sf
p
cres.
p
a

Listesso Tempo.

VAR. I.

p

p

sf

sf

(*p*)

cres.

p

p

sf

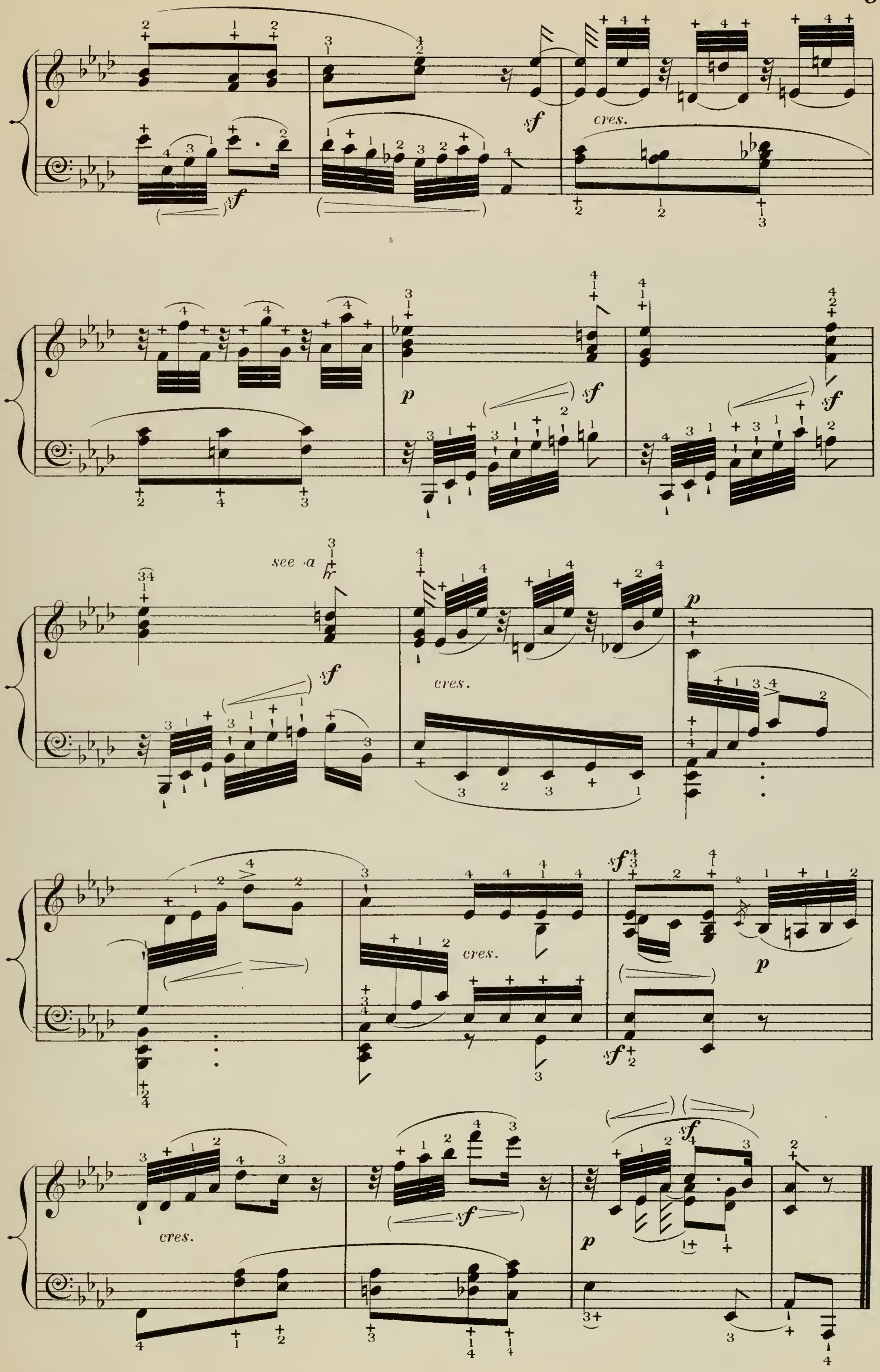
sf

(*cres.*)

cres.

(*p*)

sf


sf
cres.
p
see a
cres.
cres.
cres.
sf
p

M. M. (♪ = 76.) (♪ = 92.)

VAR. II.

p sotto voce

rfz *p*

cres. *rfz*

(f) *sf* *dim.*

(p) *p* *pp*

M. M. (♪ = 76.)(♪ = 88.)

VAR. III.

p *cre* – *scen* – *do* *sf* *p* *cres* *f* *p* *sf* (*p*) *sf* *p* *cres.* *f* *p*

M.M.(♪ = 84.) (♪ = 100.) In A flat major.

VAR. IV.

pp (poco cres.)

sf pp (poco cres.)

rfz p (pp)

sf (cres.) sf (più cres.) sf sf

sf dim. pp

(poco cres.) sf p

M. M. (♪ = 80.) (♪ = 96.)

VAR. V.

legato

p

dolce

cres.

p

SECTION IV Nº 15.

cres.

p

(cres.)

(cres.)

cres.

p

sf

sf

(p)

cres.

p sempre legato

cres.

cres.

dim.

M. M. (♪ = 78.)

p

(poco rit.)

(Tempo primo)

ca – lan – do

pp

p

dim.

Ped.

SCHERZO.

M. M. (𝅗𝅥. = 72.) (𝅗𝅥. = 92.)

Allegro molto.

p *sf* *sf*

sf *sf*

sf *p* *f*

sf *sf* *sf* *p* *f*

sf *f* *sf* *sf* (*f*)

dimin.

(piu dim.)

pp

sf

sf

f

sf

sf

sf

cres.

ff

TRIO.

In D flat.

sempre legato

p

cres.

sf

sempre legato

p

cres.

sf

p

p

cre

scen *do*

sf

pp

pp

1st.

2nd.

sf

sf

D. C. Scherzo senza repetizione.

Sulla morte d'un Eroe.

M. M. (♩ = 54.) (♩ = 63.)

In A flat minor.

p

cres.

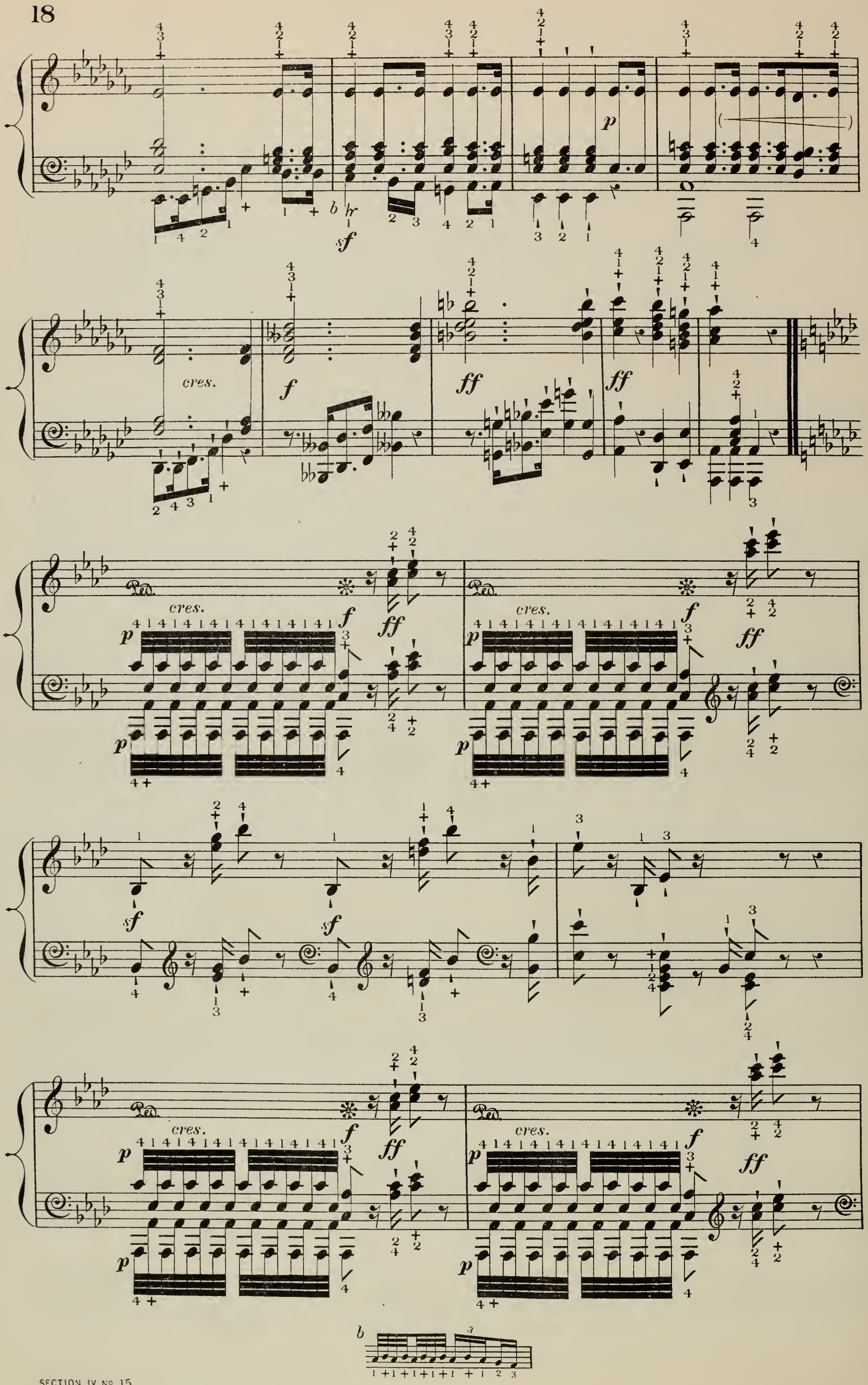
(*sf*) *p*

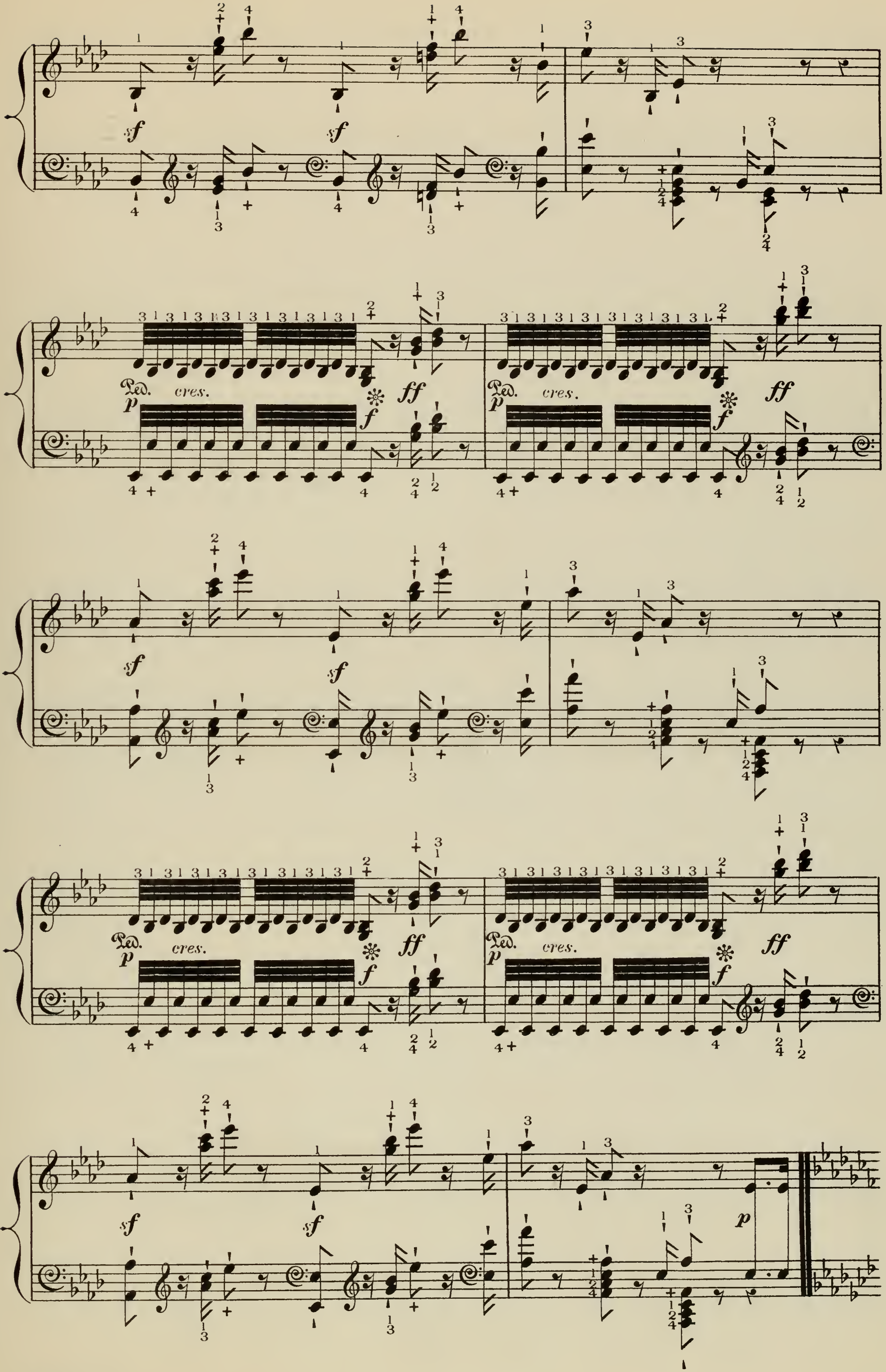
cres.

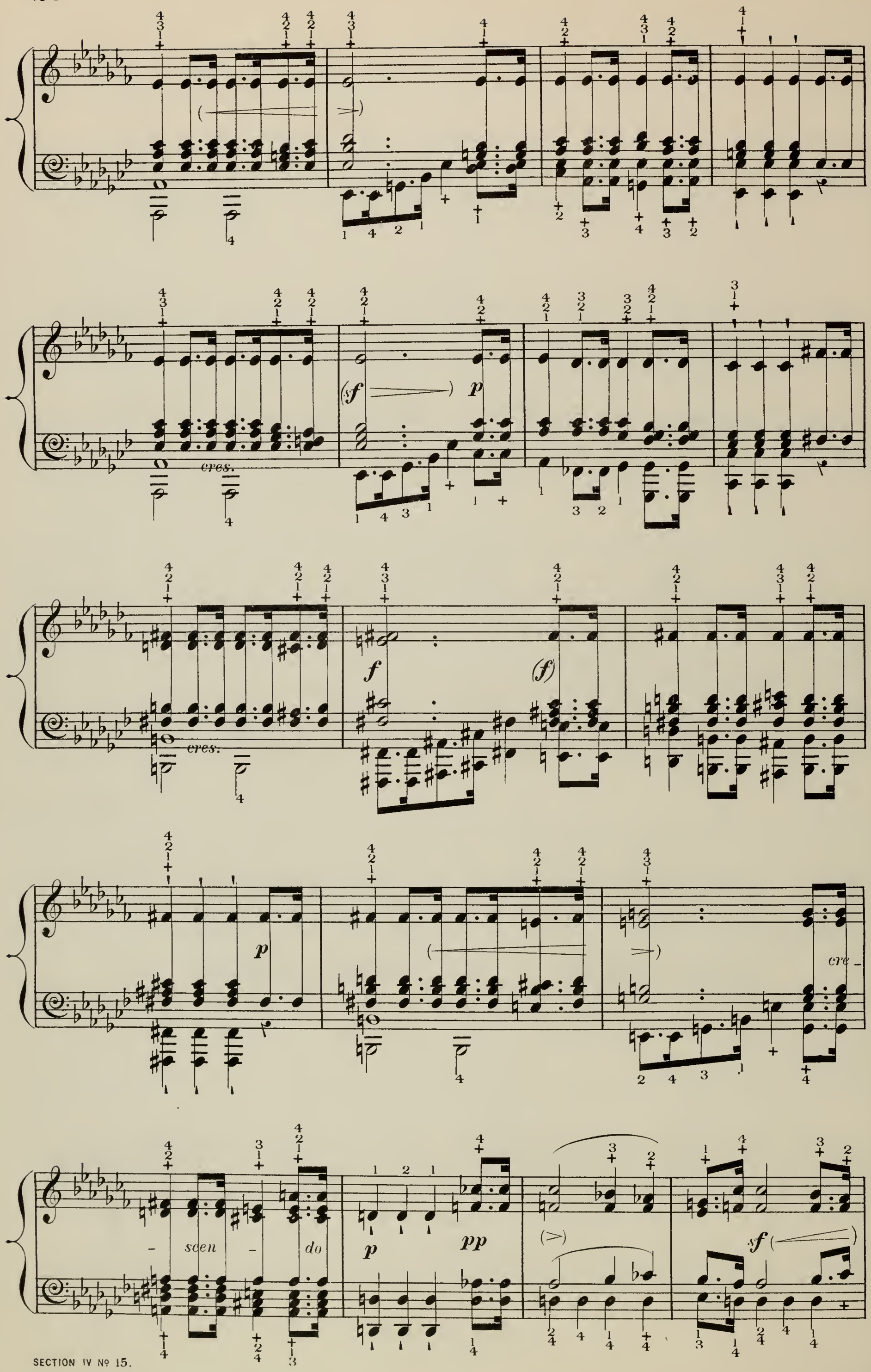
f (*f*) *p*

(>) *sf* (<) *ff* *sf* *ff*

cre – *scen* – *do* *p* *pp*


cres.
cres.
cres.
cres.
cres.
cres.


sf
sf
Ped.
cres.
p
f
ff
Ped.
cres.
p
f
ff
sf
sf
Ped.
cres.
p
f
ff
Ped.
cres.
p
f
ff
sf
sf
p


cres.
sf
p
f
(f)
cres.
p
cre-
scen-
do
p
pp
sf

ff

sf

ff

sf hr

see b

p

cres.

f

ff

ff

p

cres.

p

cres.

p

sf

dim.

Ped.

pp

In A flat major.

M. M. (♩ = 100.) (♩ = 132.)

Allegro.

p

(*p*)

cres.

f *f* *f*

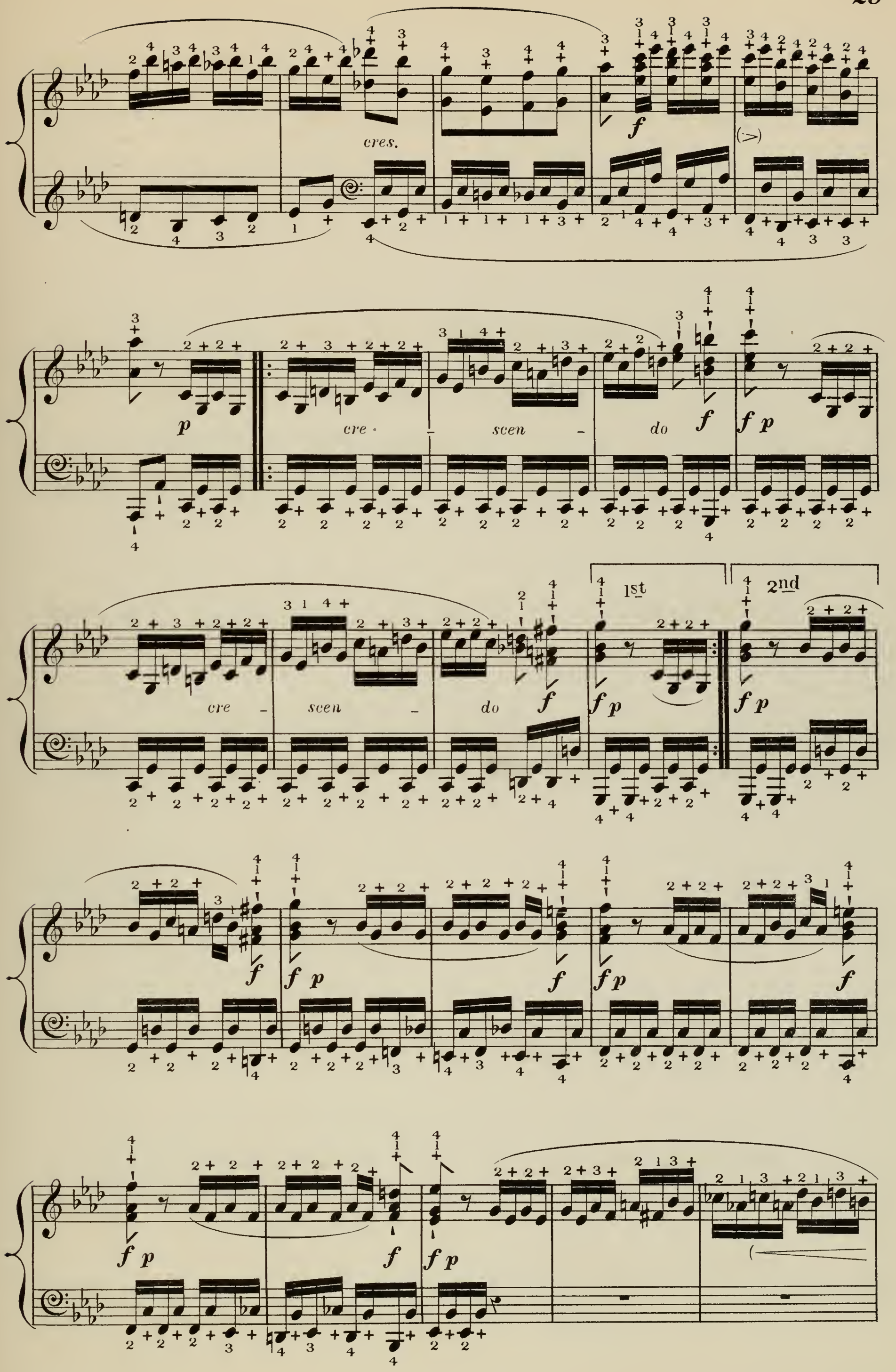
sf *f* *sf* *p*

cre

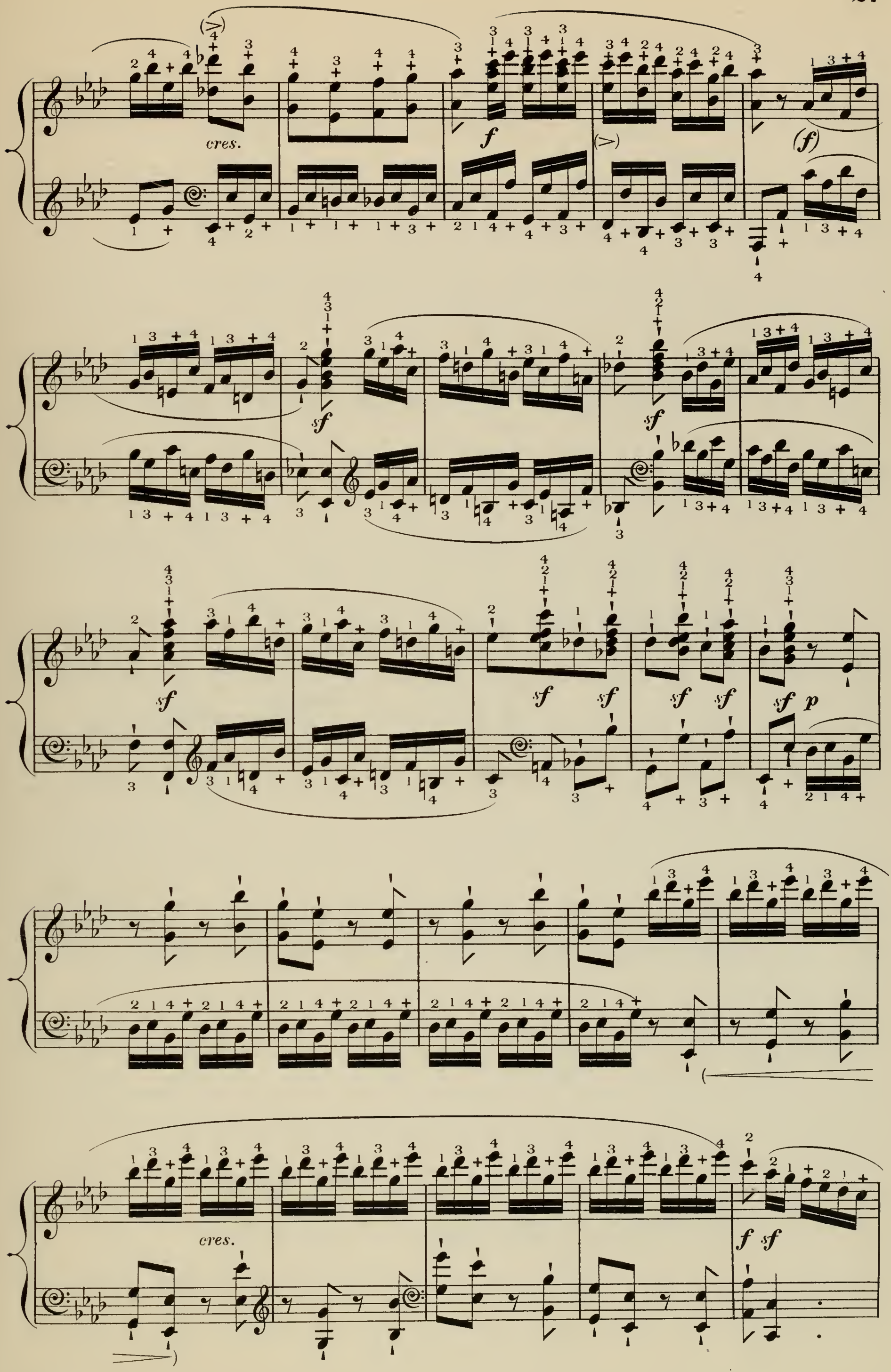
– *scen* – – *do* *(f)* *sf* *sf* *6*

sf *p*

cre _ scen _ do ***p***


cres.
f
p
cre - scen - do
f
f p
cre - scen - do
f
1st
2nd
f p
f p
f
f p
f
f p
f
f p
f
f p

cre - scen - do ***p***


cres.
f
(f)
sf
sf
sf
sf
sf
sf
sf
sf
p
cres.
f
sf

sf *sf* *sf*

p cres. *sf* *p*

cres. *sf* *p*

dim.

Ped. *pp*

SECTION IV N°16.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ANDANTE

AND

RONDO CAPRICCIOSO

OP. 14.

BY

F. MENDELSSOHN.

Ch. Hallé

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS.

272a Regent Circus, Oxford Street, London.

AND

Cross Street and South King Street, Manchester.

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CHARLES HALLÉ.

DAILY EXERCISES.

Each repeat to be played six times without stopping.

M. M. (♩ = 76.) (♩ = 100.)

M. M. (♩ = 100.) (♩ = 138.)

M. M. (♩ = 108.) (♩ = 152.)

ANDANTE AND RONDO CAPRICCIOSO.

M. M. (♪ = 80.) (♩ = 48.) F. MENDELSSOHN BARTHOLDY. Op. 14.

Andante.

In E major.

p

(mf)

(dolce)

cres.

f

dim.

p

sf

dim.

cres.

sf

sf

f

ff

sf

p

p

sf

p *p* *cre* – *scen* – *do* –

sf *sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped.

ff *ff* *sempre*

Ped. Ped. Ped. Ped. Ped.

p (*poco cres.*) *dim.*

sf *sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped.

pp *pp* (*poco rit.*) *espress.*

Ped. Ped. Ped.

(*a tempo*) *ritard.*

Ped. Ped.

M. M. (♩. = 84.) (♩. = 116.)

Presto leggiero. In E minor.

pp

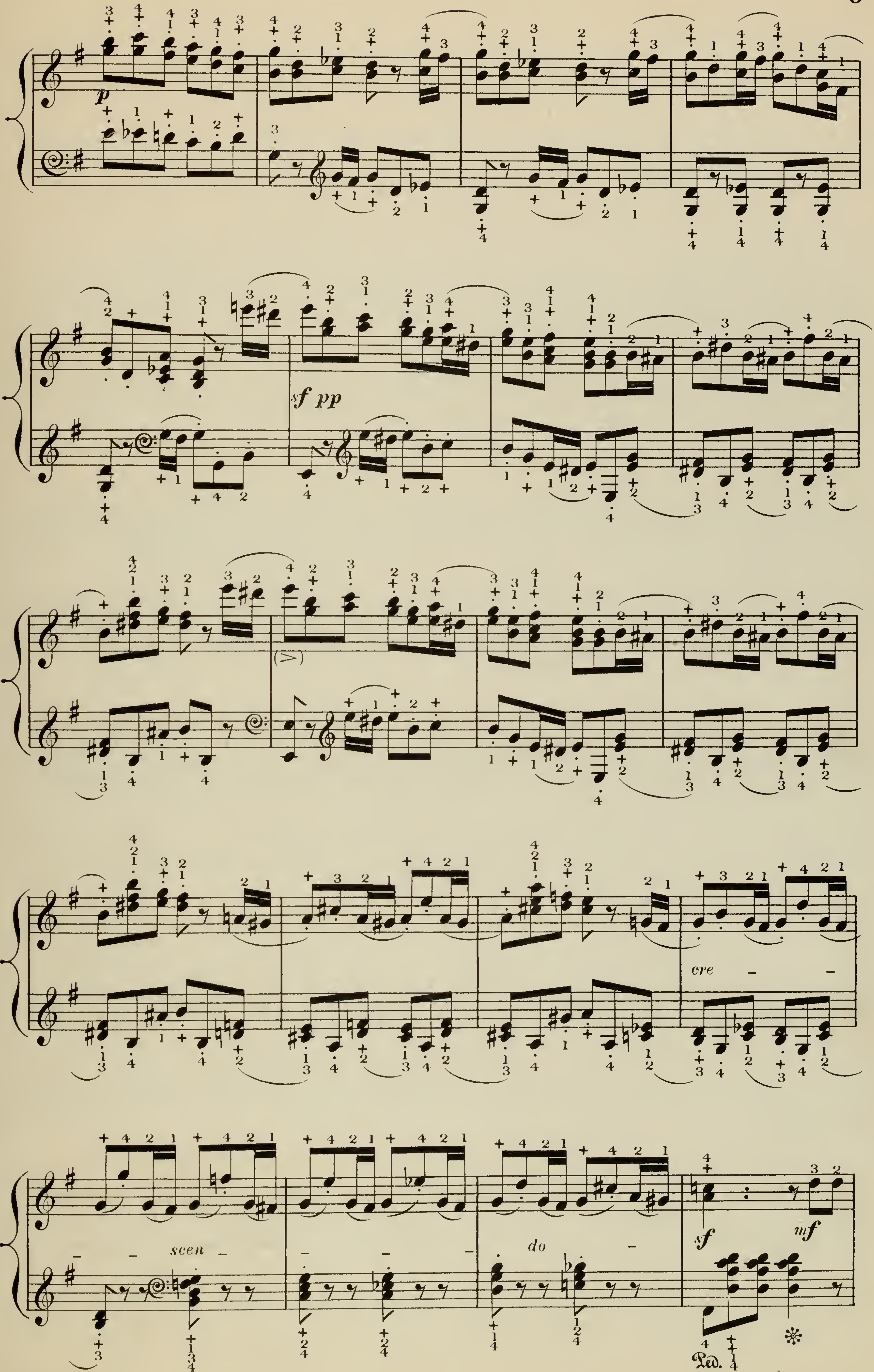
sempre stacc.

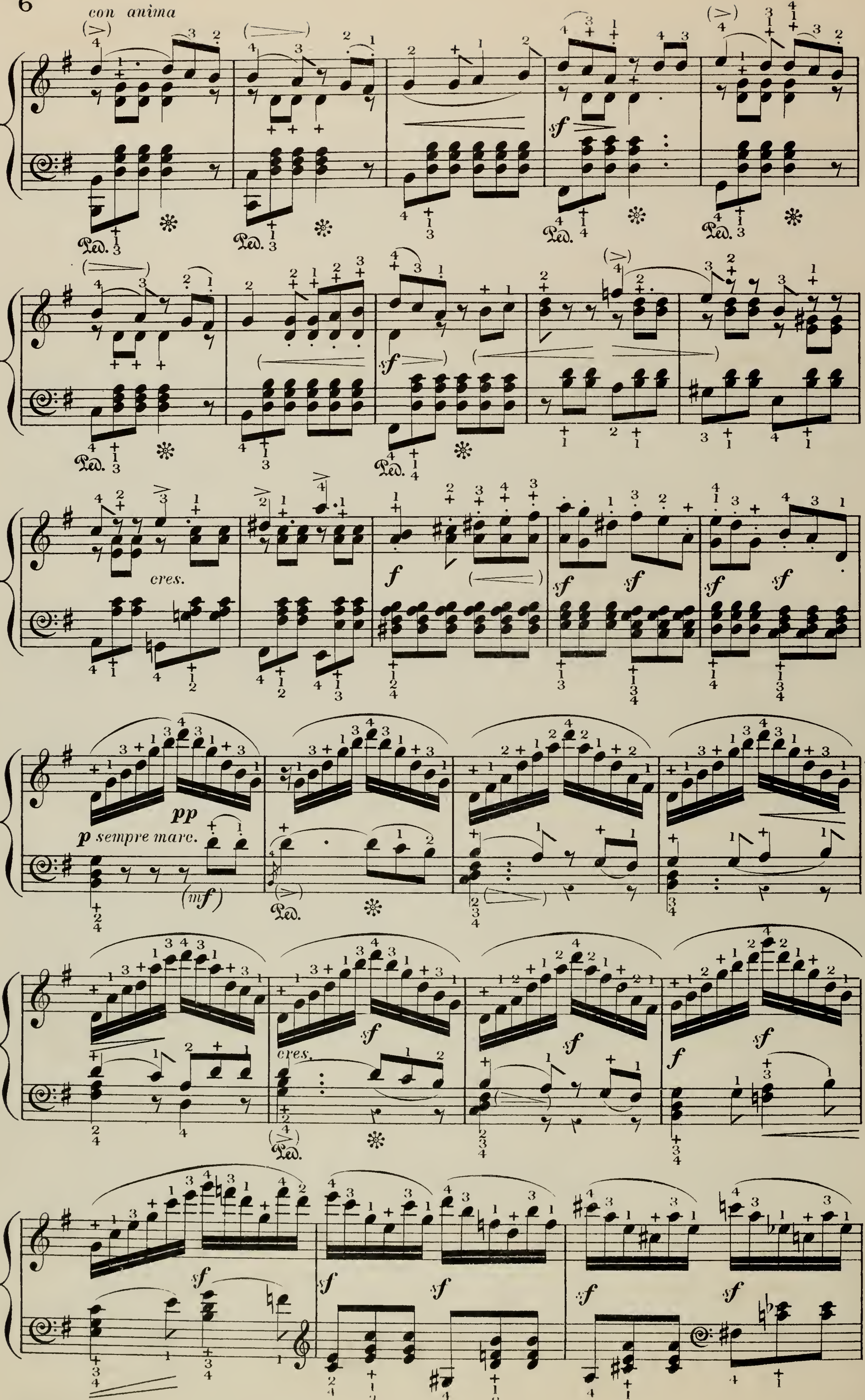
(poco cres.)

dim.

pp

il basso staccato e ***pp***


p
sf pp
(>)
cre
scen
do
sf
mf
Ped.


con anima
Ped.
cres.
p sempre marc.
pp
(mf)
cres.

sf *sf* *sf* *sf*

cre – *scen* – *do*

sf sempre cres

cres. – *al* –

ff

(*sf*) (*sf*) *p* *p tranq.*

p

dim. *ritard.* *a tempo* ***pp***

Ped. Ped.

pp

dim.

ritard.

pp

a

tempo

p

espress.

p

mf

cres.

pp *dim.* *p*

espres. *cres.* *sf* *cres.* *f*

Ped. ✻ Ped. ✻

p *cre* –

scen – *do* – *al* – *f* *f*

Ped. ✻

p

Ped.

f

Ped.

Ped.

p

pp

cre – *scen* – *do*

(*sf*)

f

4 4

Ped.

sf

sf

Ped.

Ped.

ff marcato

ff

pp

dolce poco ritar – *dan* – *do* –

a tempo

pp leggiero

Ped. Ped.

p

Ped. Ped.

cres. – *poco* – *a* – *poco*

f *sf*

8

cres. *molto cres.*

sf *ff* *sf*

8

sf *sf* *sf* *ff* (*sf*) (*sf*) *p*

Ped. ✻

tranquillo

(*p*) *dim.* *ritard.* *pp* *a*

tempo *pp*

Ped. ✻ Ped.

p *dim.*

dim.

p

dim.

pp

poco ritard.

a tempo

ff

sf

sf

sf

sf

sf

sf

sf

ff

ff

8

SECTION IV. N°17

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

NOCTURNE IN G FLAT,

from Op. 13.

BY

A. HENSELT.

Ent. Sta. Hall

Price 4/-

FORSYTH BROTHERS,
272a Regent Circus, Oxford Street, London
AND
Cross Street and South King Street, Manchester.

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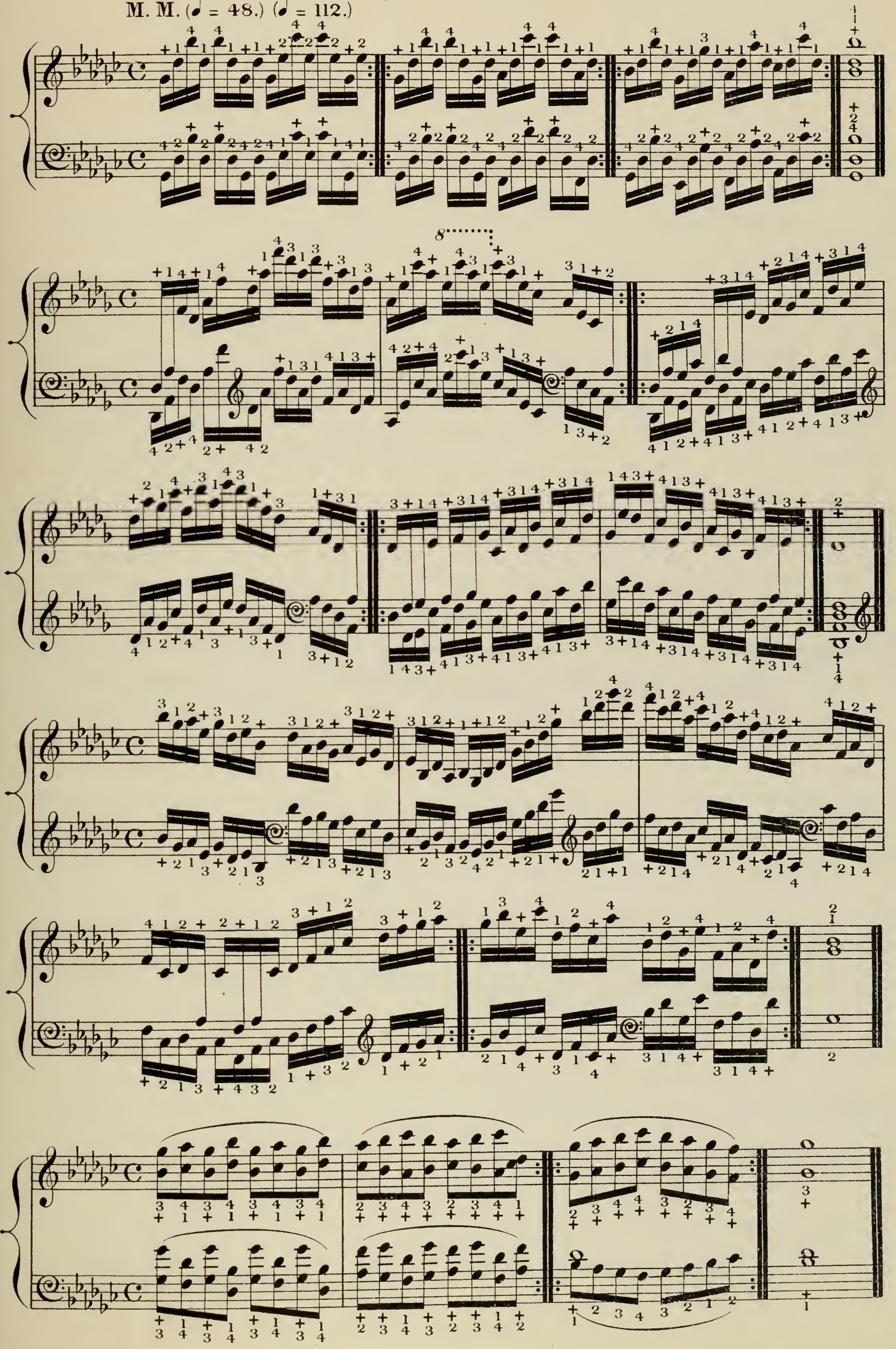


NOCTURNE.

In G flat.

M. M.(♪ = 116.) (♩. = 48.)

A. HENSELT. from Op. 13.

(*a tempo*)

(*mp*)

Ped. Ped. Ped.

R. H.

Ped. Ped. Ped.

(*mf*) (*dim.*) R. H. R. H. (*molto* **p**)

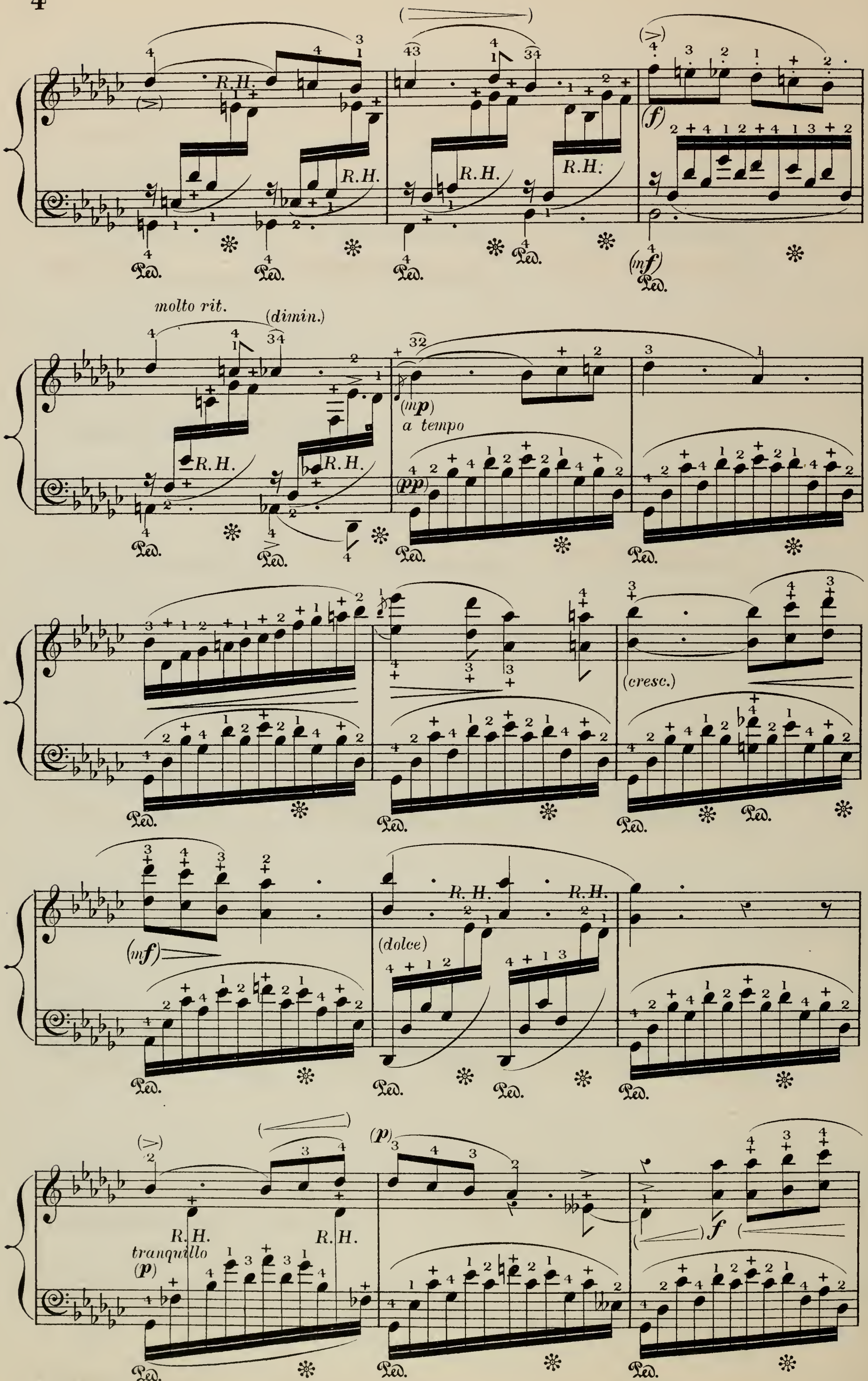
Ped. Ped.

(*mf*) *con affetto* (**p**)

Ped. Ped. Ped.

R. H.

Ped. Ped. Ped.


R.H.
(f)
(mf)
molto rit.
(dimin.)
(mp)
a tempo
(pp)
(cresc.)
(mf)
(dolce)
tranquillo
(p)
f

(dim.)

legato.

sempre dimin.

per – den –

do – si –

e – po –

co – ri –

te – nu – to

R.H.

pp

pp (ritard.)

L. H.

Ped.

SECTION IV. N°18

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE IMPROMPTUS

IN A MAJOR, E MINOR & E MAJOR.

FROM OP. 99.

BY

R. SCHUMANN.

ENT. STA. HALL

PRICE 4s/=

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CHARLES HALLÉ.

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M. M. (♩ = 80) (♩ = 116)

sempre legato

M. M. (♩ = 100) (♩ = 132)

M. M. (♩. = 100) (♩. = 132)

I.

In A major.

R. SCHUMANN, Op. 99 N° 1-3.

M. M. (♩ = 58) (♩ = 76)

Allegretto
con
espressione.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(*mf*)

(*p*)

fp *fp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(*mf*)

1.

(*p*)

2.

(*p*)

(*poco riten.*)

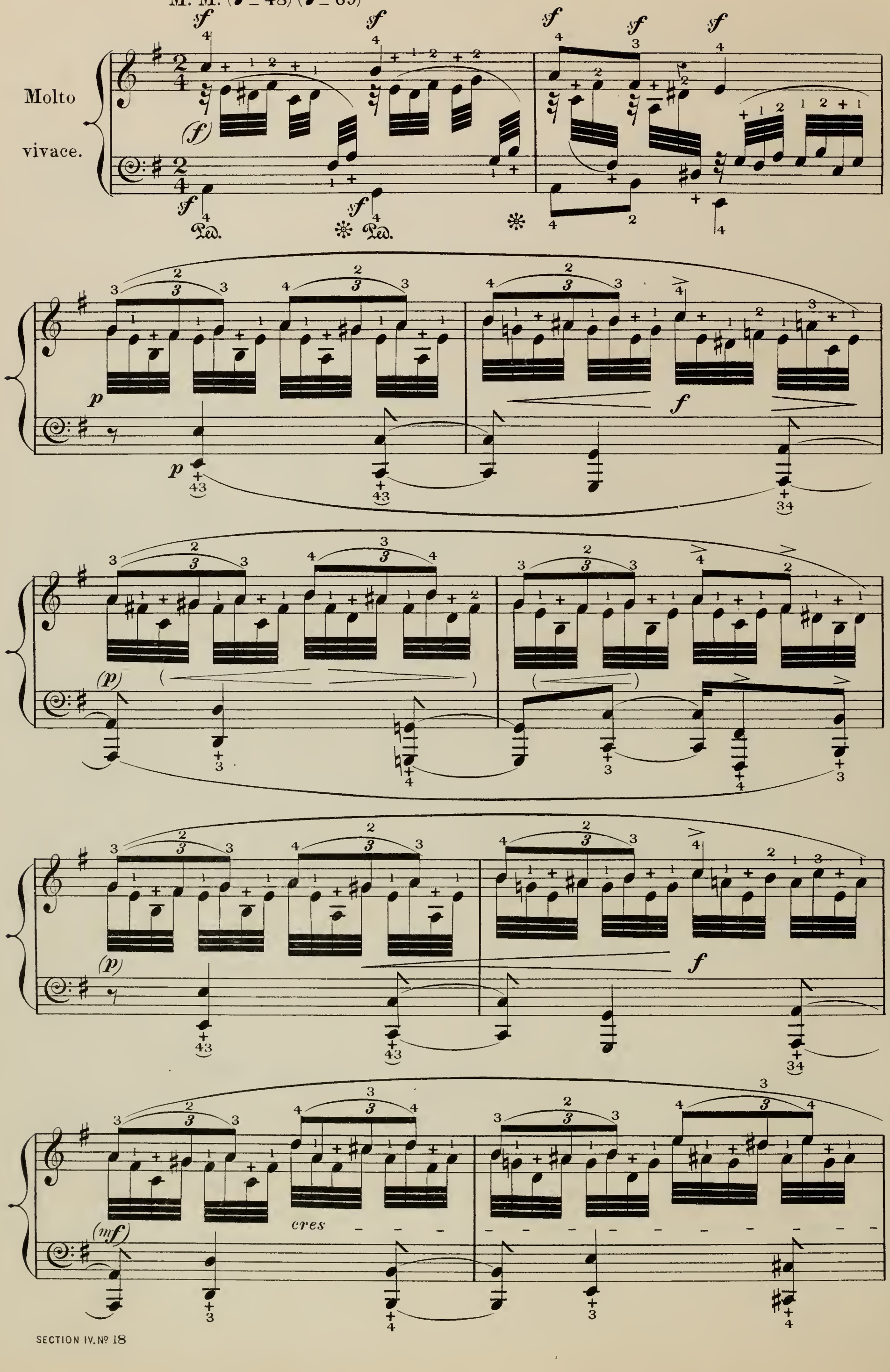
Ped. Ped. Ped.

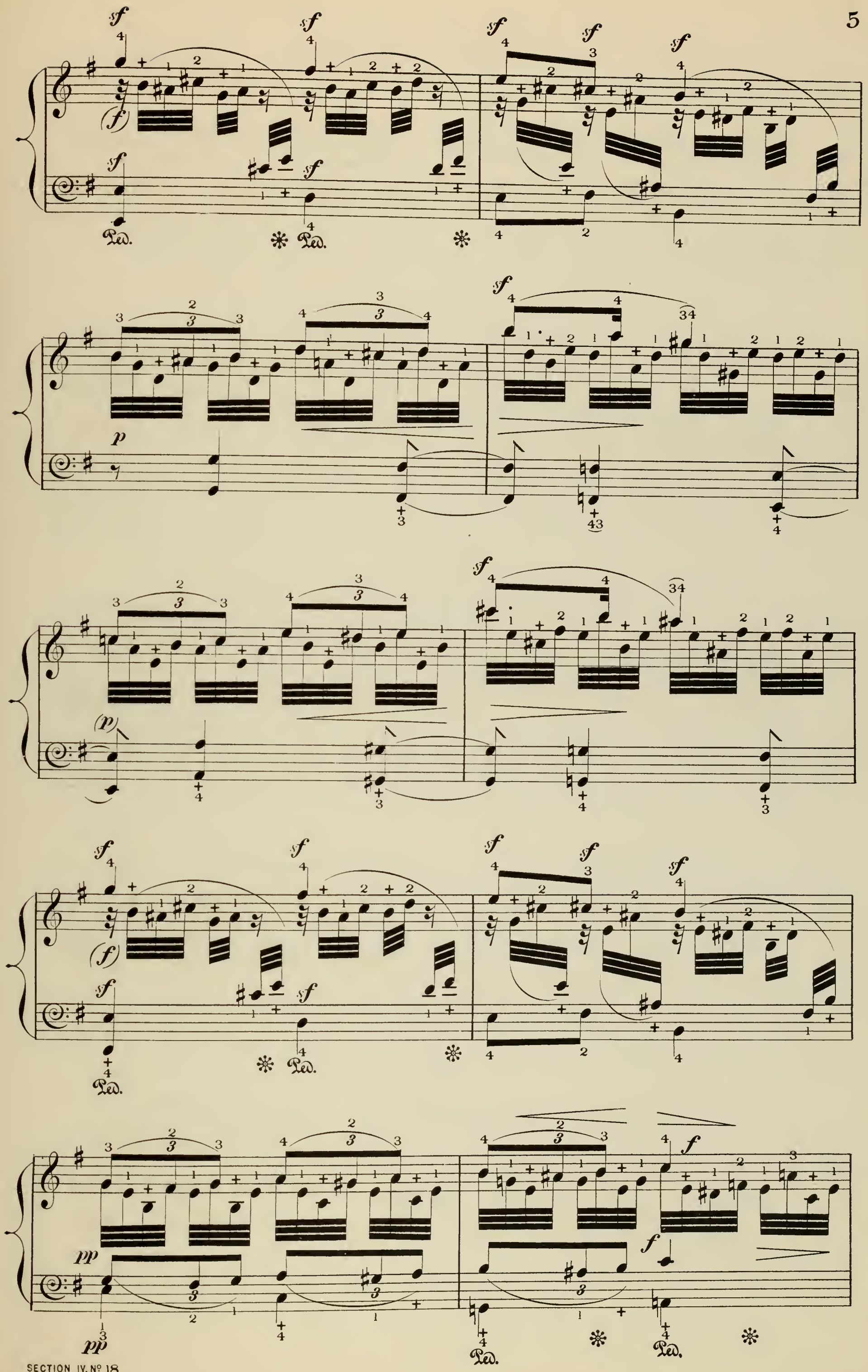
II.

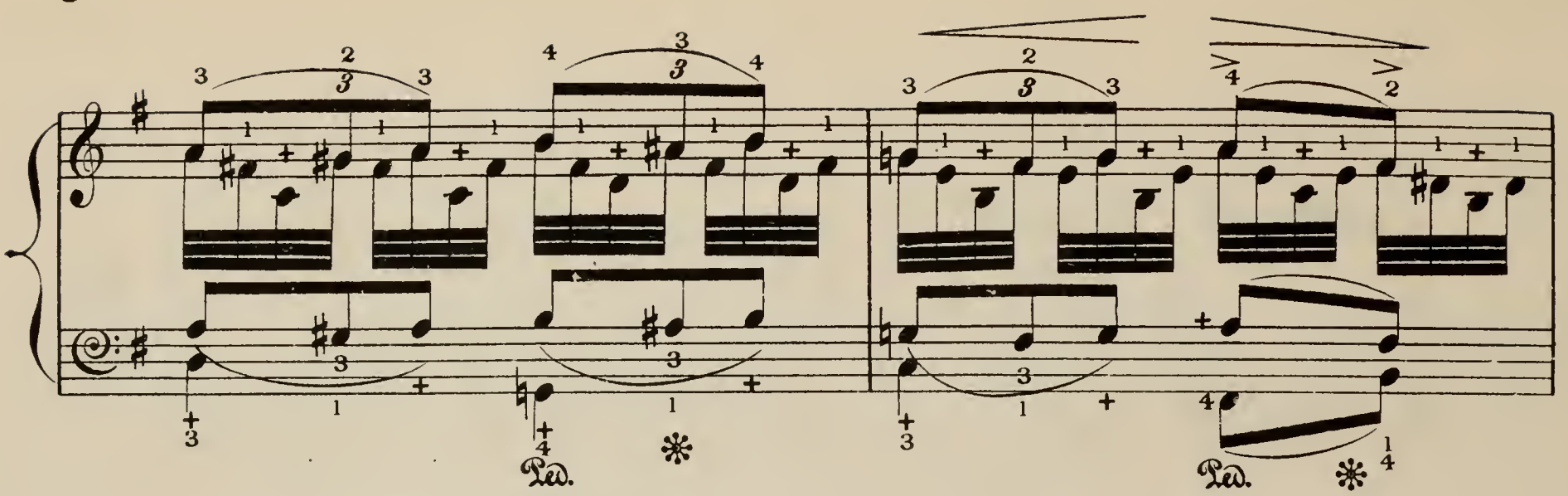
In E minor.

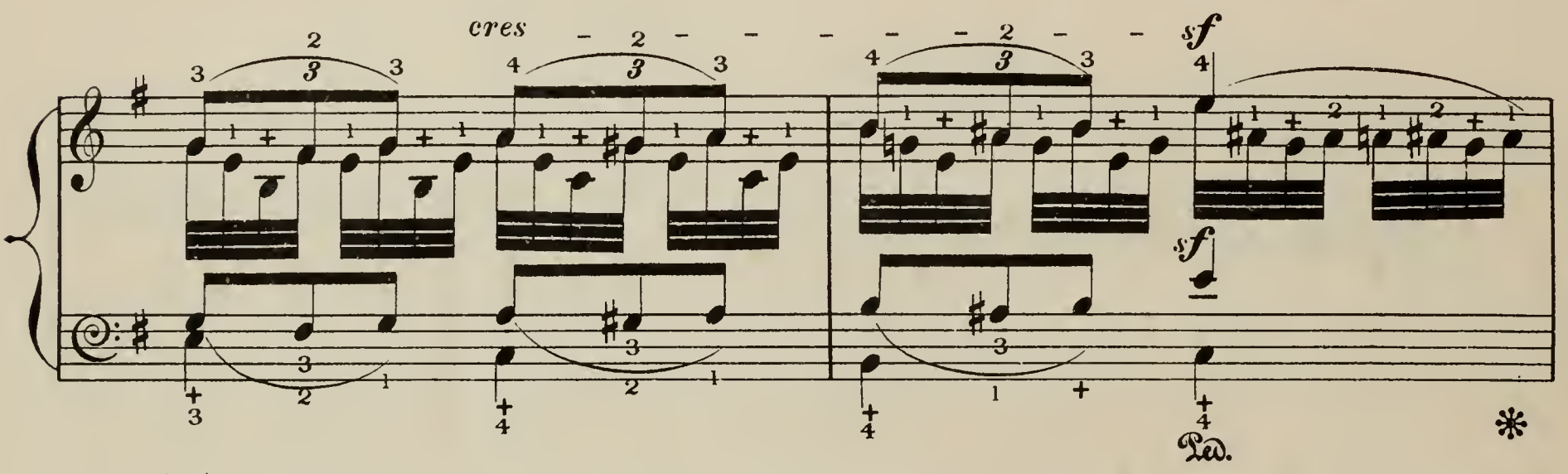
M. M. (♩ = 48) (♩ = 69)

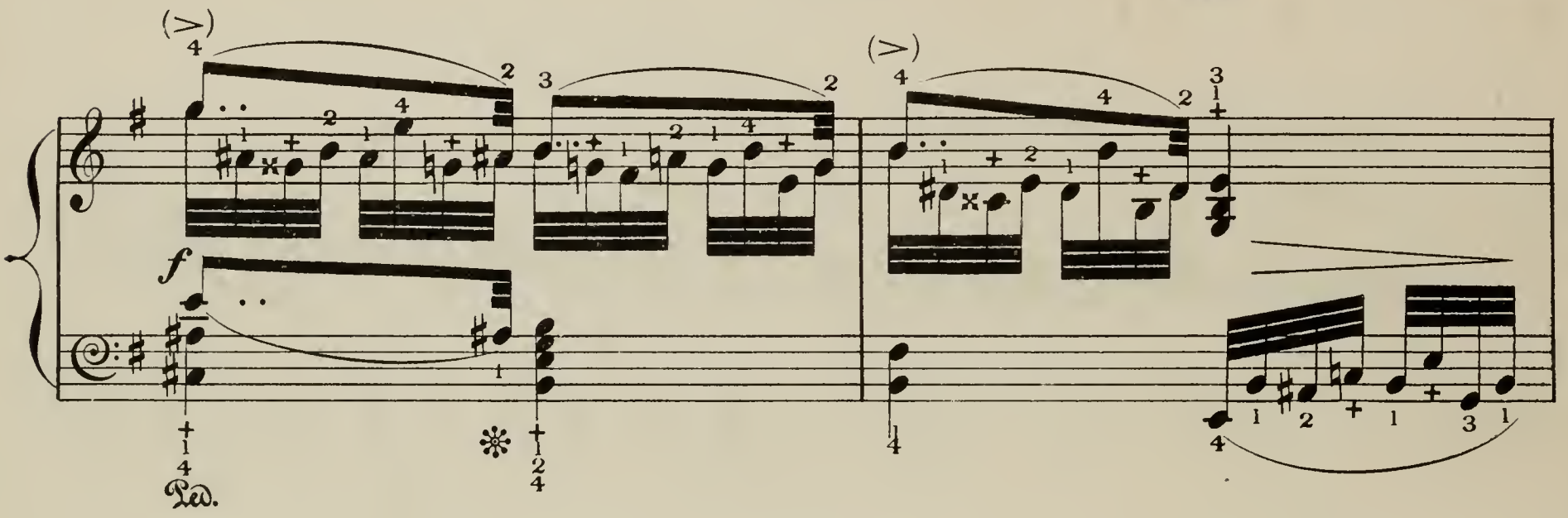
Molto vivace.

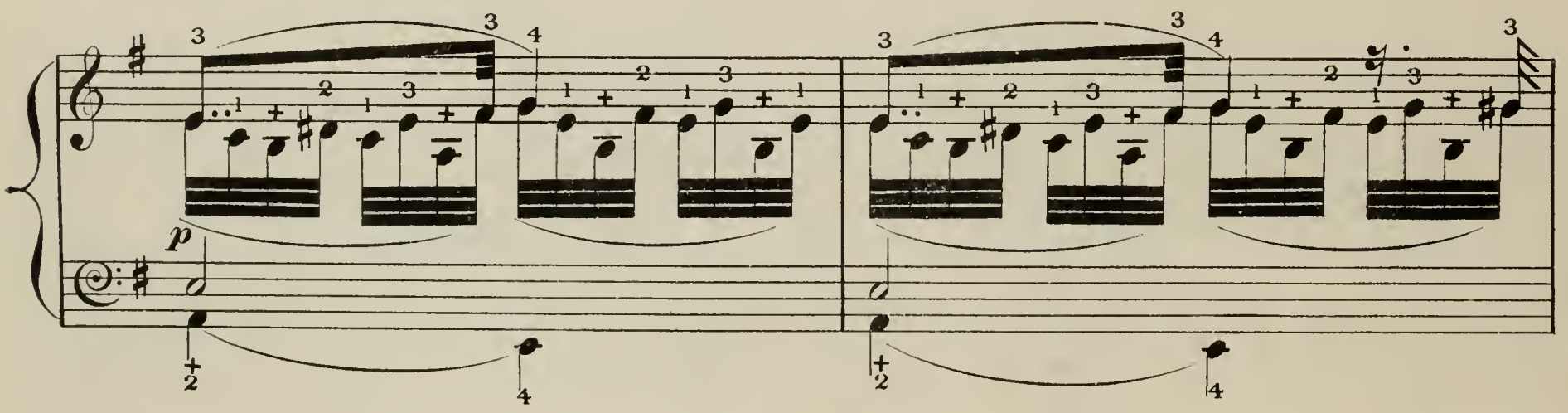


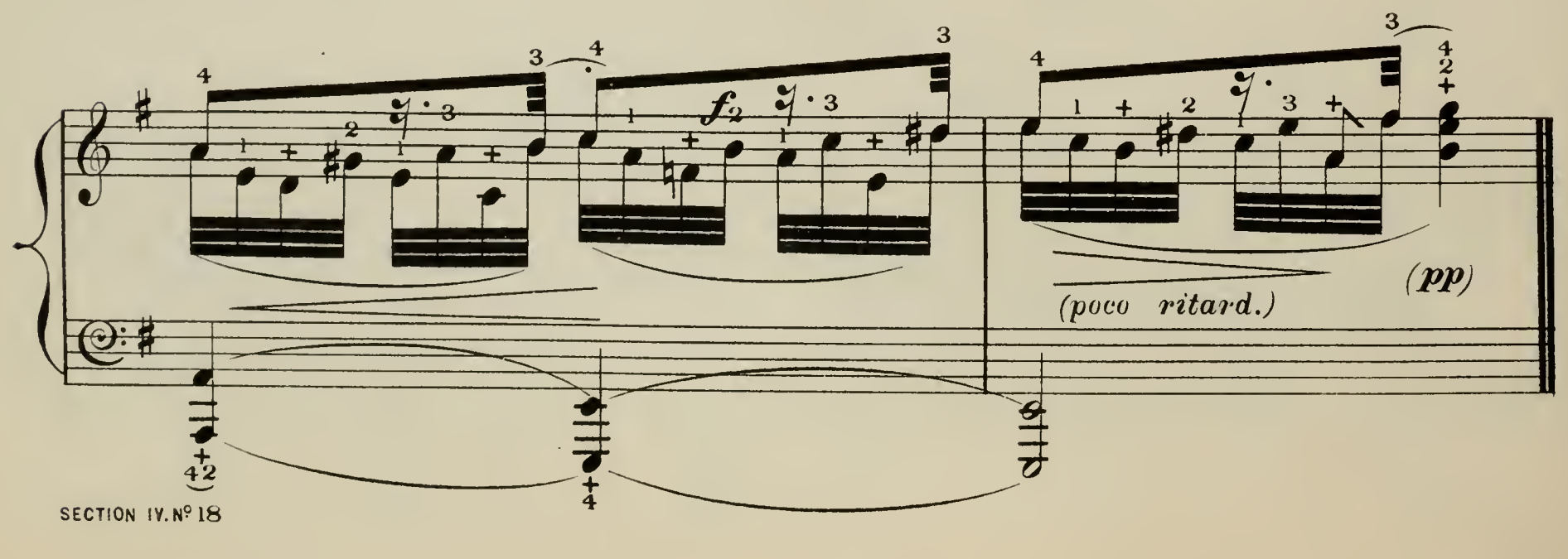

sf
(f)
Ped.
p
(p)
pp


Ped.
Ped.


cres
sf
sf
Ped.


f
Ped.


p


f2
(poco ritard.)
(pp)

In E major.

M. M. (♩. = 84) (♩. = 116)

Molto animato.

f

Ped. ✻

p

(*p*)

cres

f

(*ff*)

SECTION. IV. Nº19.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

IMPROMPTU IN A FLAT,

Op. 29.

BY

F. CHOPIN.

Ch. Hallé

ENT. STA. HALL.

PRICE 4/6

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London.

AND

Cross Street and South King Street, Manchester.

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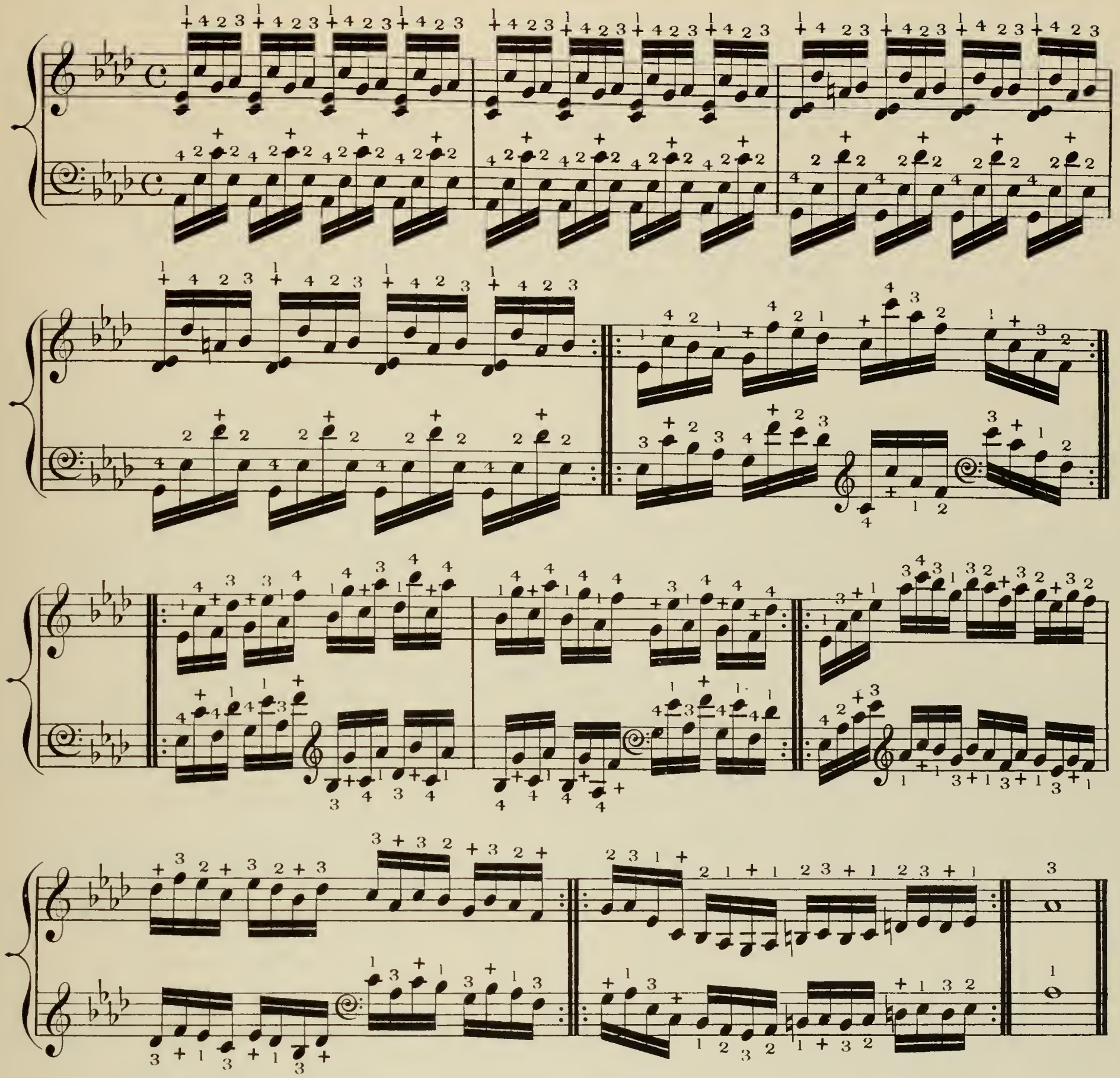
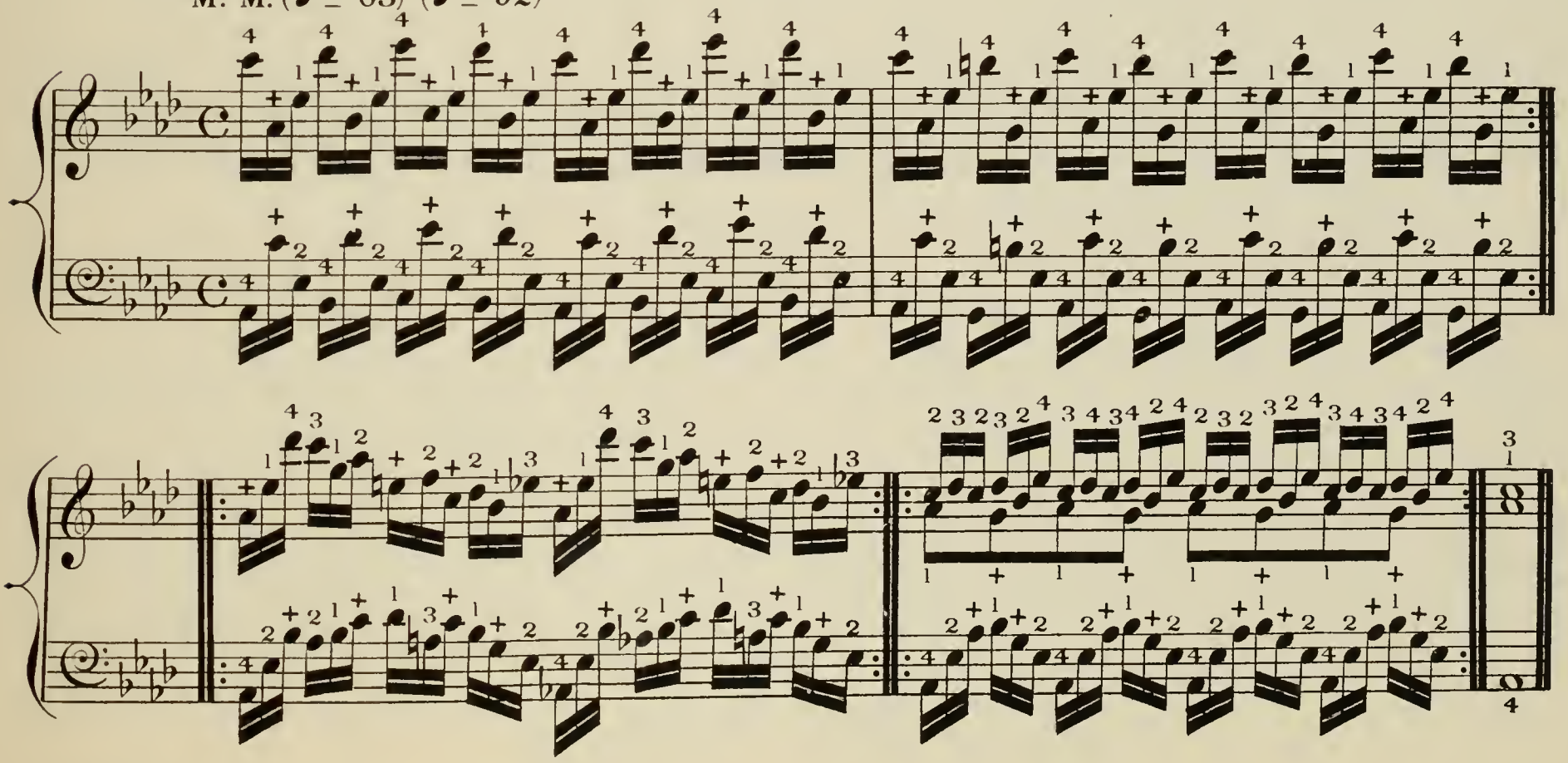
CHARLES HALLÉ.

Each repeat to be played ten times without stopping.

M. M. (♩ = 92) (♩ = 132)



M. M. (♩ = 63) (♩ = 92)



IMPROMPTU.

In A flat.

M. M. (♩ = 132) (𝅗𝅥 = 88)

F. CHOPIN Op. 29.

Allegro assai, quasi Presto.

legato

p

(*mf*)

(*p*)

(*mf*)

(*p*)

a

b

Ped. ✻

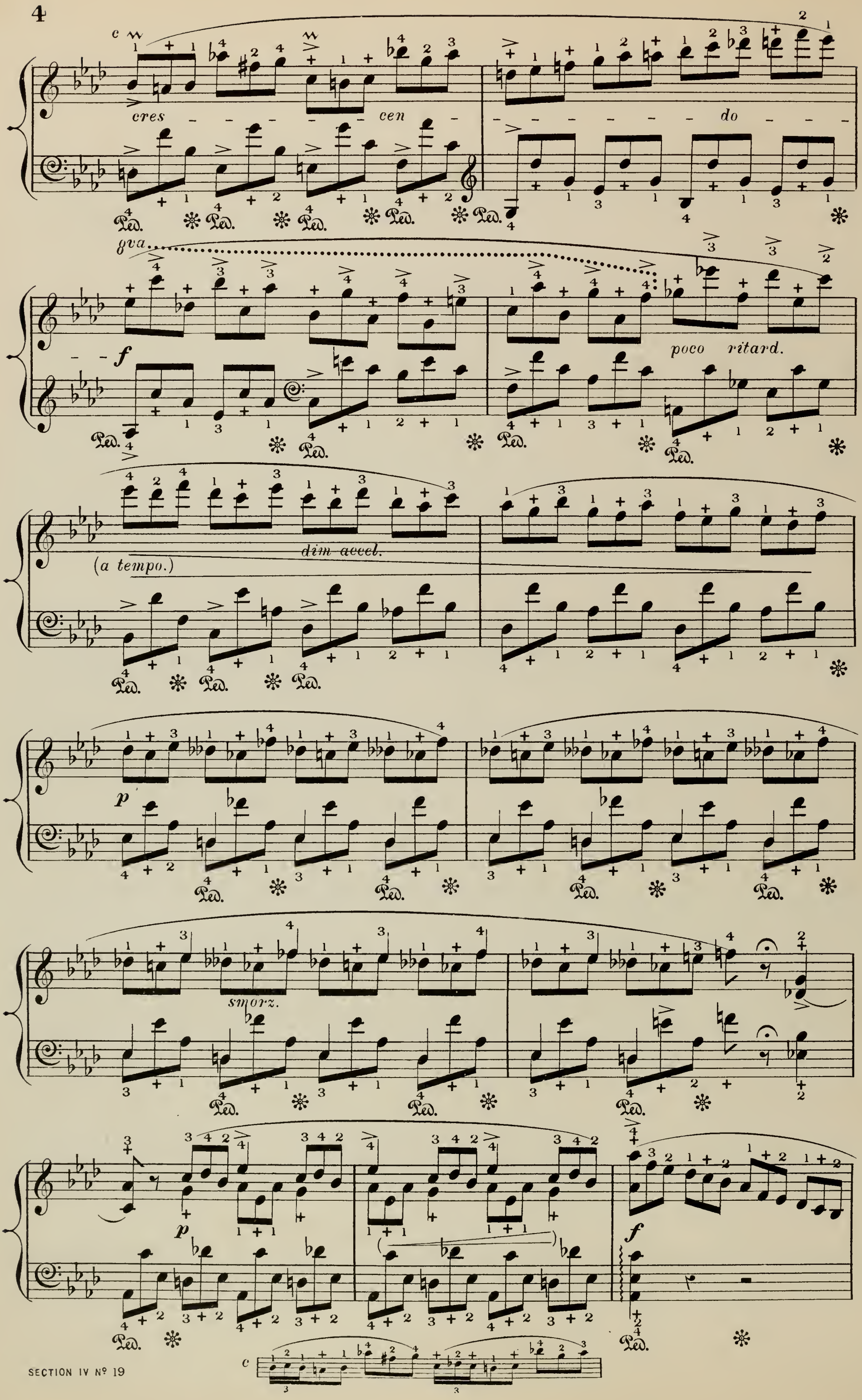
Ped. ✻

(poco riten.)

(a tempo.)

(p)

Ped. ✻ Ped. ✻ Ped. ✻


cres - - - - - cen - - - - - - - - do - - -
8va
f
poco ritard.
(a tempo.)
dim accel.
p
smorz.
p
f
c

sostenuto.

f

(sempre f)

(mf)

e

p ri - te - - - nu - - - - to.

f

ten.

(a tempo.)

mf

(p)

g

mf

(f)

h

f

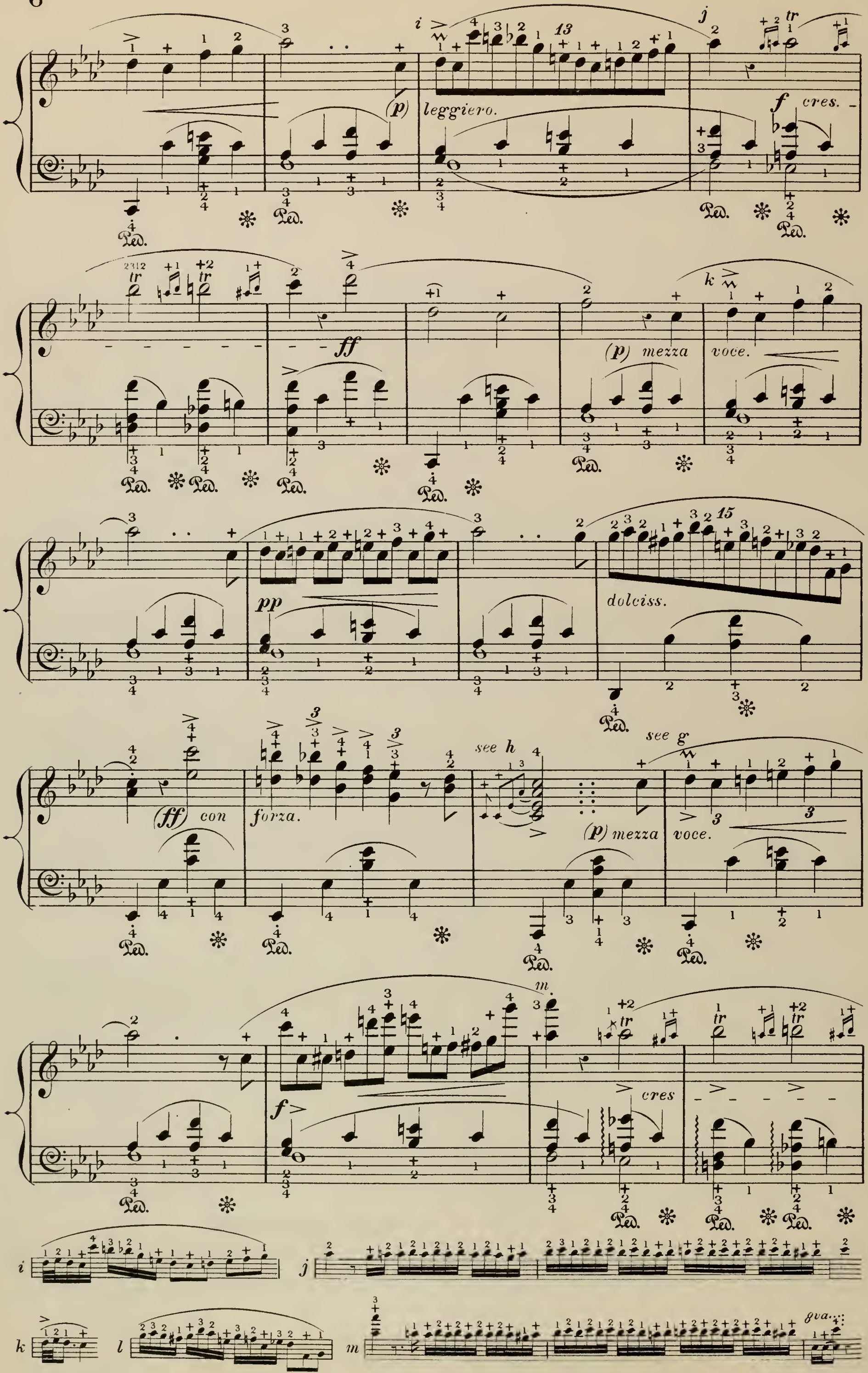
d

e

f

g

h


(p) leggiero.
f cres.
ff
(p) mezza voce.
pp
dolciss.
(ff) con forza.
see h
see g
(p) mezza voce.
f
cres
8va

8va

(ff)

n tr tr tr

(molto ritenuto.)

Ped. Ped. Ped. Ped.

a tempo.

(p)

(mf)

(p)

(mf)

(p)

n

(poco rit.)

(a tempo.)

(p)

see c

cres - - - - - - - -

cen - - - - - do.

8va

f

poco riten.

(a tempo)

accel.

dim.

Ped. * Ped. * Ped.

p

Ped. * Ped. * Ped. * Ped.

smorz.

Ped. * Ped. * Ped. * Ped.

p

tranquillo

Ped. * Ped.

pp

Ped. * Ped.

Ped. *

SECTION. IV Nº 20.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

LA CAMPANELLA,

Op. 41.

BY

G. TAUBERT.

Ch. H.

ENT. STA. HALL.

PRICE 4/6

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Each repeat to be played six times without stopping.

M. M. (♩ = 76) (♩ = 112)

M. M. (𝅗𝅥 = 60) (𝅗𝅥 = 58)

LA CAMPANELLA.

ETUDE CONCERTANTE.

M. M. (♪ = 80) (♩ = 46)

G. TAUBERT, Op. 41.

ÉLÉGIE. *(mp) con duolo.*

Poco Andante

In F♯ minor.

p

Ped.

(*poco cres.*)

dim.

p

L. H.

L. H.

(*mf*)

(*p*)

(mf) (p) (poco cres.)

Ped. Ped. Ped. Ped.

(poco rinf)

Ped.

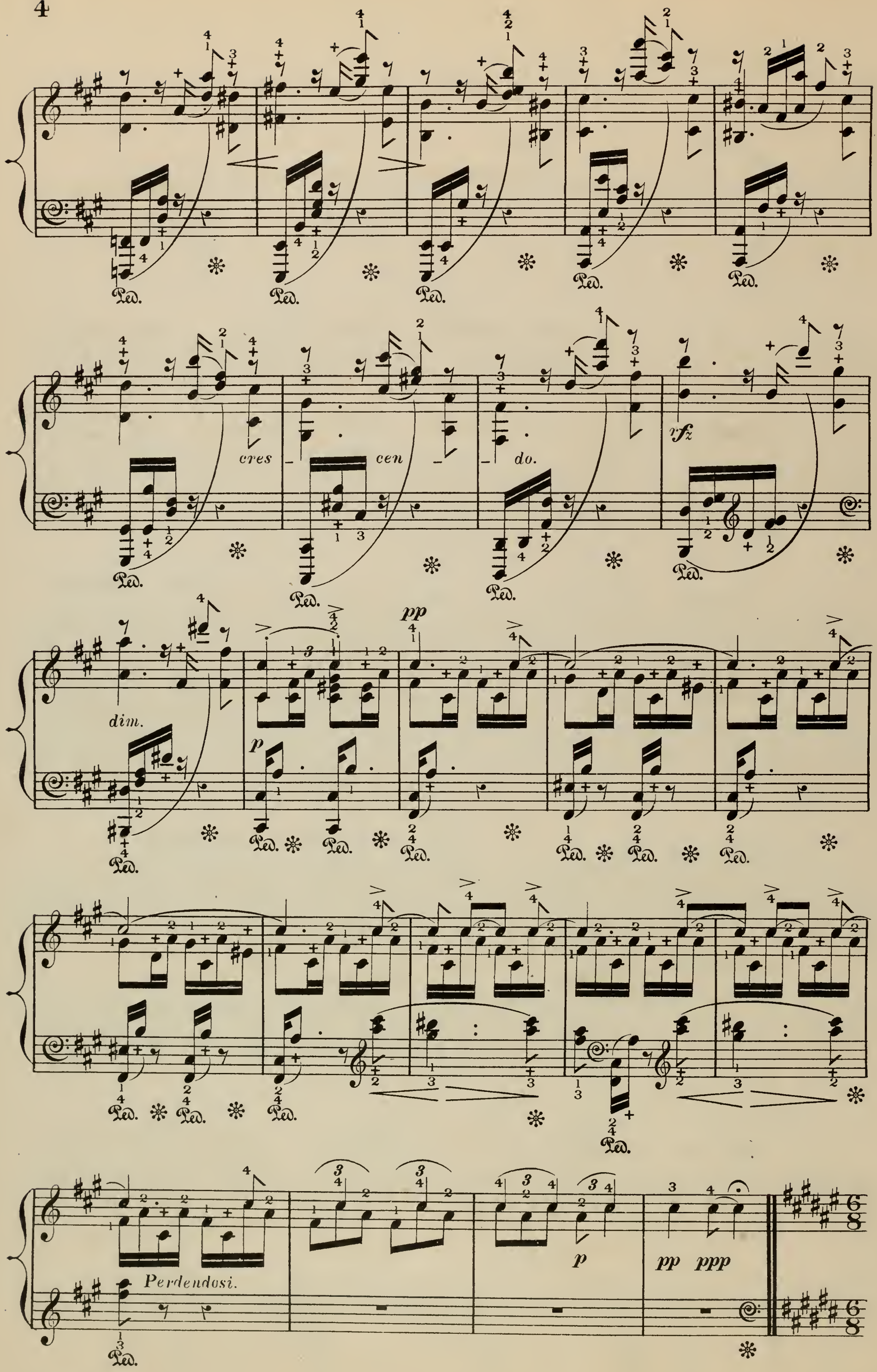
Ped. cres.

vfz p dim. pp dim.

Il canto piano, ma ben marcato.
l'accompagnamento pianissimo.

pp

Ped. Ped. Ped. Ped.


cres
cen
do.
rfz
dim.
p
pp
Perdendosi.
p
pp
ppp

Allegretto simplice e cantante. In F♯ major.

M. M. (♪ = 120) (♪ = 152)

IDYLLE.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. *fz* ✻

Leggiermente

yfz

dim.

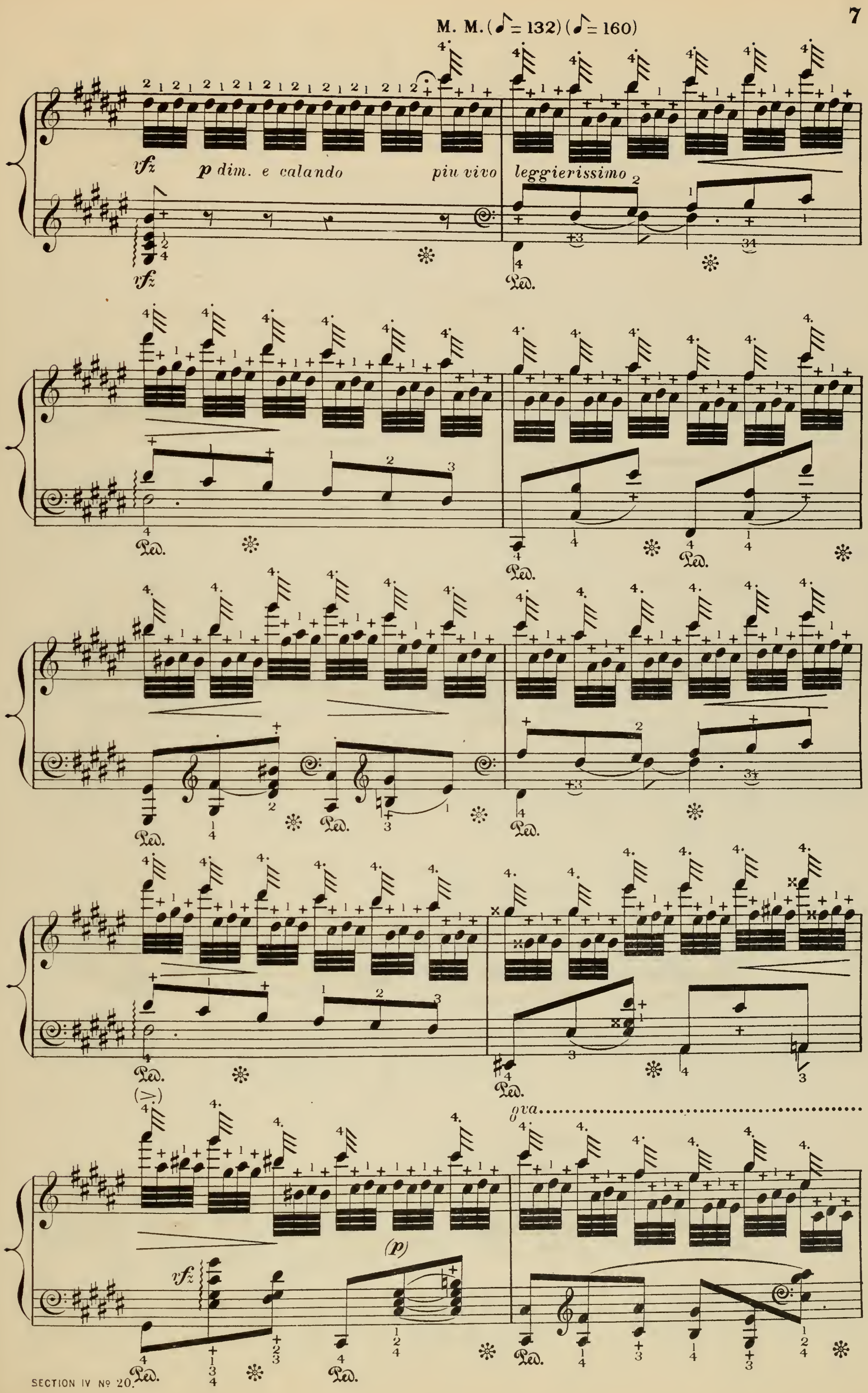
p

yfz

espressivo.

cres.

yfz


M. M. (♪ = 132) (♪ = 160)
rfz
p dim. e calando
piu vivo
leggierissimo
Ped.
(>)
8va
(p)

8va

vfz

cres.

Ped.

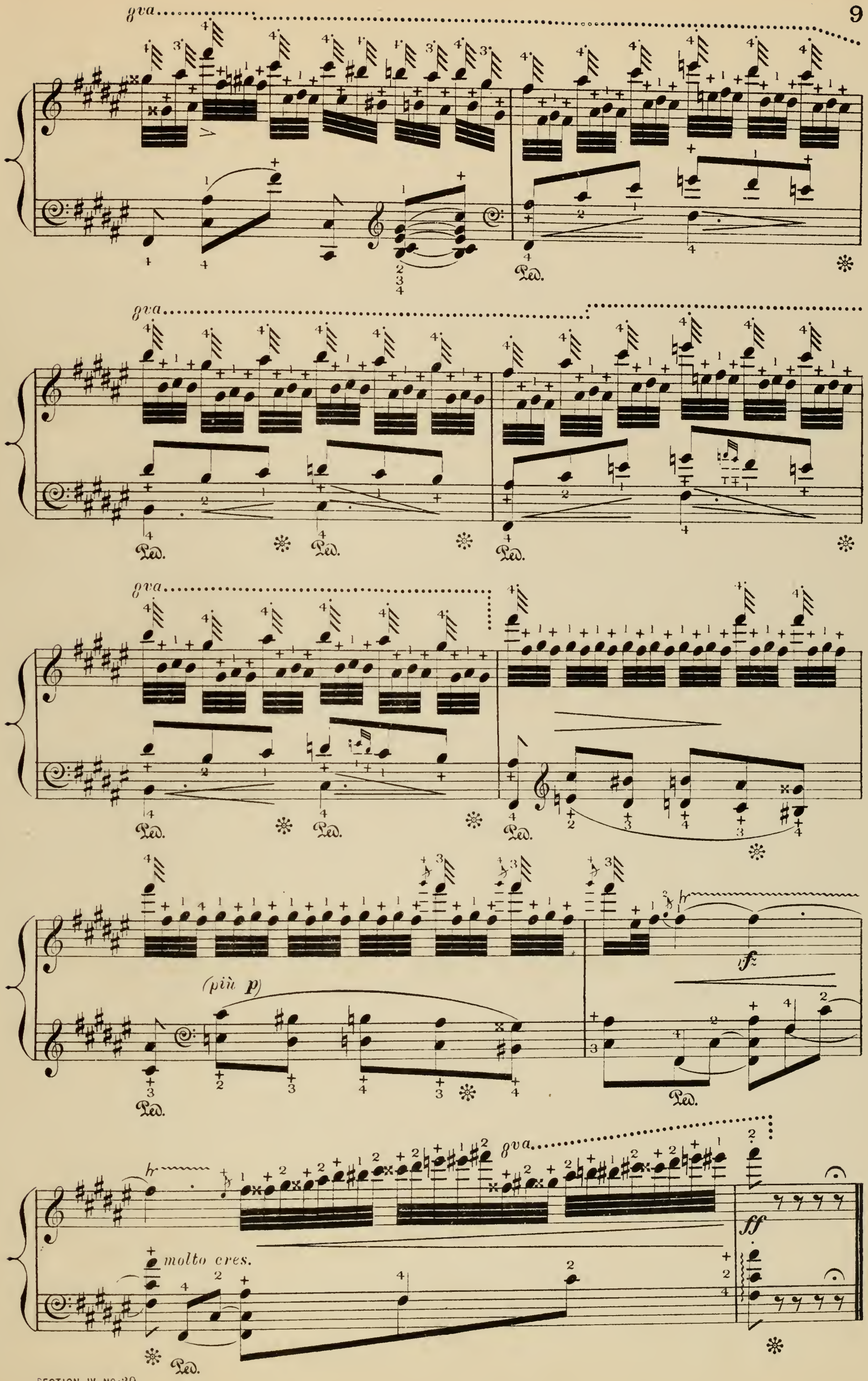
dim.

(p)

(molto cres.)

scherzando

p


8va
Ped.
(più p)
molto cres.
ff

CHARLES HALLÉ'S PRACTICAL PIANOFORTE SCHOOL

SECTION I. ELEMENTARY. SECTION II. EASY.
SECTION III. MODERATELY DIFFICULT. SECTION IV. DIFFICULT.
SECTION V. VERY DIFFICULT.

SWISS AIR IN F.

with Variations.

L. VAN BEETHOVEN.

SECTION II, N°. 29. PRICE 4s.

FORSYTH BROTHERS
272 REGENT CIRCUS, OXFORD STREET LONDON
122 & 124 DEANSGATE, MANCHESTER

PREFACE TO THE NEW AND ENLARGED EDITION.

The great success of the "PRACTICAL PIANOFORTE SCHOOL", having made it necessary to engrave new Plates, I have taken advantage of it to correct the few misprints which, in spite of the utmost care, had crept into the former Edition, and, in compliance with the suggestions received from many eminent teachers, have *considerably enlarged the First and Second Sections*, earnestly wishing that the usefulness of the work may thereby be still further increased.

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SECTION I.—Elementary.
SECTION II.—Easy.
SECTION III.—Moderately Difficult.
SECTION IV.—Difficult.
SECTION V.—Very Difficult.

SECTION IV.—Difficult.

No.		S.	D.
1.	HUMMEL, J. N. Rondo in E flat, Op. 11,	4	0
2.	SCHUMANN, R. Four Characteristic Pieces, from Op. 124,	4	0
3.	BEETHOVEN, L. VAN. Andante in F major,	4	0
4.	BACH, J. S. Two Preludes and Fugues, from Das Wohltemperirte Clavier,	4	0
5.	WEBER, C. M. VON. Rondo Brillante, in E flat,	5	0
6.	SCHUBERT, F. Impromptu in A flat, Op. 142, No. 2,	4	0
7.	BEETHOVEN, L. VAN. Sonata Pathetique, Op. 13,	6	0
8.	SCARLATTI, D. Three Studies in F, C, and A,	4	0
9.	HELLER, STEPHEN. Arabesque in C major, and Eglogue in A major,	4	0
10.	CLEMENTI, MUZIO. Lento Patetico and Presto, from Sonata in F sharp minor,	4	0
11.	CHOPIN, F. Two Nocturnes in E flat major, and F minor,	4	0
12.	MEYER, CH. Andantino Grazioso and Scherzo, from Op. 31,	4	0
13.	BACH, J. S. Præambulum, Air, Passepied, and Gigue,	5	0
14.	HELLER, STEPHEN. Tarentelle in A flat major, Op. 85, No. 2,	4	0
15.	BEETHOVEN, L. VAN. Grand Sonata, with the Funeral March, Op. 26,	6	0
16.	MENDELSSOHN, F. Andante and Rondo Capriccioso, Op. 14,	4	0
17.	HENSELT, A. Nocturne in G flat, from Op. 13,	4	0
18.	SCHUMANN, R. Three Impromptus, in A major, E minor, and E major, from Op. 99,	4	0
19.	CHOPIN, F. Impromptu in A flat, Op. 29,	4	0
20.	TAUBERT, G. La Campanella, Op. 41,	4	0
21.	HELLER, ST. Tarentelle in F minor, Op. 66,	4	0
22.	MENDELSSOHN, F. Prelude and Fugue in D, from Op. 35,	4	0
23.	WEBER, C. M. VON. Polacca in E, Op. 72,	4	0
24.	SCARLATTI, D. Three Sonatas in C minor, D, and E,	4	0
25.	BEETHOVEN, L. VAN. Sonata in C sharp minor, Op. 27, No 1 ("Moonlight")	5	0
26.	SCHUMANN, R. "Humoreske," Op. 20 (1st movement),	4	0
27.	MOZART, HANDEL, and BACH. Three Gigues,	5	0
28.	MAYER, CH. "Etude de Concert" in E,	4	0
29.	BEETHOVEN, L. VAN. Rondo a Capriccio, Op. 129,	5	0
30.	SCHUBERT, F. Andante, with Variations, in C major,	4	0
31.	CHOPIN, F. Two Nocturnes, in F sharp, Op. 15, and D flat, Op. 27,	4	0
32.	MENDELSSOHN, F. Two Characteristic Pieces, in A major and E major, from Op. 7,	5	0
33.	RHEINBERGER, JOSEF. Three Studies, Wanderer's Song, Toccatina, and Hunting Piece,	4	0
34.	WEBER, C. M. VON. L'Invitation à la Valse, Rondo Brillante, Op. 65,	4	0
35.	SCHUMANN, R. Two "Nacht-Stücke," in F major, and D flat major, from Op. 23,	4	0
36.	BACH, J. S. Two Preludes and Fugues, in C sharp major and C sharp minor, from Das Wohltemperirte Clavier,	5	0
37.	BEETHOVEN, L. VAN. Sonata in F sharp major, Op. 78,	4	0
38.	CLEMENTI, M. Toccata in B flat Major,	4	0
39.	WEBER, C. M. VON. Tarentella in E minor, from Sonata, Op. 70,	4	0
40.	CHOPIN, F. Berceuse in D flat major, Op. 57,	4	0

SECTION V.—Very Difficult.*

No.		S.	D.
1.	BEETHOVEN, L. VAN. Sonata in A flat, Op. 110,	6	0
2.	SCHUMANN, R. Two Phantasie-Stücke, from Op. 21,	4	0
3.	WEBER, C. M. VON. Andante and Rondo, from Grand Sonata in D minor, Op. 49,	6	0
4.	HELLER, ST. La Chasse, Study in E flat, Op. 29,	4	0
5.	BEETHOVEN, L. VAN. Sonata Les Adieus, l'Absence et le Retour, Op. 81,	6	0
6.	MENDELSSOHN, F. Presto Scherzando, in F sharp minor,	4	0
7.	CHOPIN, F. Two Studies, in E and G flat, from Op. 10,	4	0
8.	WEBER, C. M. VON. Momento Capriccioso, in B flat, Op. 12,	4	0
9.	BACH, J. S. Fantasia Chromatica in D minor,	5	0
10.	HENSELT, A. Romanza and Study in F sharp, Op. 2,	4	0
11.	CHOPIN, F. Scherzo in B flat minor, Op. 31,	5	0
12.	SCHUMANN, R. Romanza in D minor, Op. 32,	4	0
13.	MENDELSSOHN, F. Cappricio in F sharp minor, Op. 5,	5	0
14.	BEETHOVEN, L. VAN. Grand Sonata in E major, Op. 109,	6	0
15.	SCHUMANN. R. Two Caprices in C and E, from Op. 5,	4	0
16.	BACH, J. Prelude and Fugue in A minor,	5	0
17.	CHOPIN, F. Impromptu in G flat, Op. 51,	4	0
18.	LISZT. Three Hungarian Airs.	4	0
19.	HENSELT, A. Thanksgiving after a storm, Study in A flat,	4	0
20.	BEETHOVEN, L. VAN. Grand Sonata in C minor,	6	0
21.	CHOPIN, F. Barcarolle in F sharp, Op. 60,	5	0
22.	SCHUMANN, R. Toccata in C major, Op. 7,	5	0
23.	KESSLER, J. C. Two Studies in B minor and E major, from Op. 20,	5	0
24.	CHOPIN, F. Grand Polonaise in A flat, Op. 53,	5	0
25.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, First Part,	6	0
26.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, Second Part,	6	0

THE END.

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„ 2,	„	Numbers 1 to 15,	Section 2, "EASY,"	1	10 0 „
„ 3,	„	„ 16 to 30,	„ „	1	10 0 „
„ 4,	„	„ 1 to 15,	„ 3, "MODERATELY DIFFICULT,"	1	11 6 „
„ 5,	„	„ 16 to 30,	„ „ „	1	11 6 „
„ 6,	„	„ 1 to 20,	„ 4, "DIFFICULT,"	2	2 0 „
„ 7,	„	„ 21 to 40,	„ „	2	2 0 „
„ 8,	„	„ 1 to 13,	„ 5, "VERY DIFFICULT,"	1	11 6 „
„ 9,	„	„ 14 to 26,	„ „	1	11 6 „

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No.		S.	D.
1.	PIANOFORTE TUTOR,	4	0
2.	HALLÉ, C. Twelve Favourite Airs arranged by	4	0
3.	EIGHT LITTLE PIECES by various composers,	4	0
4.	HUNTEN, F. Six little Airs,	4	0
5.	CZERNY, C. Ten Melodious and Progressive Studies,	4	0
6.	KALKBRENNER, F., and KUHLAU, F. Two Airs with Variations,	4	0
7.	HUMMEL, J. N. Romanza and Allegro,	4	0
8.	BEETHOVEN, L. VAN. Sonatina in G,	4	0
9.	HALLÉ, C. Three old French Melodies arranged by	4	0
10.	HUNTEN, F. Andante, Allegretto, and Rondo,	4	0
11.	HUMMEL, J. N. Rondo in C,	4	0
12.	STEIBELT, D. Sonata in C,	4	0

SECTION II.—Easy.

No.		S.	D.
1.	CLEMENTI, M. Sonatina in C, Op. 36, No. 1,	4	0
2.	MOZART, W. A. Andante con Variazioni, Allegretto and Rondo,	4	0
3.	DUSSEK, J. L. Allegro, Andante, and Rondo alla Turca,	4	0
4.	BEETHOVEN, L. VAN. Sonatina in F,	4	0
5.	CZERNY, C. Rondo Grazioso in C major,	4	0
6.	HELLER, S. Andantino and Capriccietto,	4	0
7.	CLEMENTI, M. Three Valses in F, C, and G,	4	0
8.	HILLER, F. Sonatina in F, Op. 196,	4	0
9.	DUSSEK, J. L. Sonata in G, Op. 20, No. 1,	4	0
10.	CLEMENTI, M. Sonatina in G, Op. 36, No. 2,	4	0
11.	DIABELLI, A. Two Rondos in A minor and F major, Op. 153,	4	0
12.	KUHLAU, F. Sonatina in C, Op. 20, No. 1,	4	0
13.	BEETHOVEN, L. VAN. Sonata in G, Op. 49, No. 2,	4	0
14.	CLEMENTI, M. Sonatina in C, Op. 36, No. 3,	4	0
15.	RIES, F. Romanza and Rondo Brillante, Op. 86,	4	0
16.	SCHUMANN, R. Six Album Leaves (first selection),	4	0
17.	CLEMENTI, M. Three Monferrinas, Op. 49,	4	0
18.	DUSSEK, J. L. Sonatina in F, Op. 20, No. 3,	4	0
19.	MOZART, W. A. Sonata in C,	4	0
20.	HILLER, F. Three Album Leaves, from Op. 117,	4	0
21.	BEETHOVEN, L. VAN. Variations on "Nel cor più non," in G,	4	0
22.	HELLER, S. Rondino in G,	4	0
23.	KUHLAU, F. Andantino and Polacca in F,	4	0
24.	HILLER, F. Suite (Gavotte, Chorale and Gigue), Op. 197,	4	0
25.	BEETHOVEN, L. VAN. Sonata in G minor, Op. 49, No. 1,	4	0
26.	CLEMENTI, M. Sonatina in F, Op. 36, No. 4,	4	0
27.	MOZART, W. A. Rondo in D,	4	0
28.	CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1,	4	0
29.	BEETHOVEN, L. VAN. Swiss Air with Variations in F,	4	0
30.	CLEMENTI, M. Sonatina in D, Op. 36, No. 6,	4	0

SECTION III.—Moderately Difficult.

No.		S.	D.
1.	SCALES in all the Major and Minor keys, and Chromatic Scales,	4	0
2.	DUSSEK, J. L. Sonata in A major, Op. 20, No. 4,	4	0
3.	HUNTEN, F. Rondoletto in C major,	4	0
4.	HAYDN, J. Sonata in G major,	4	0
5.	BEETHOVEN, L. VAN. Rondo in C major, Op. 51, No. 1,	4	0
6.	SCHUMANN, R. Six Album Leaves (second selection), from Op. 68,	4	0
7.	MOZART, W. A., Sonata in C major,	5	0
8.	BEETHOVEN, L. VAN. Air, with Variations, in G major,	4	0
9.	HUMMEL, J. N. Rondo villageois, in C major, Op. 122,	4	0
10.	CLEMENTI, M. Sonata in E flat major, Op. 20,	4	0
11.	BERTINI, H. Four Characteristic Pieces from Op. 29 and 32,	4	0
12.	BACH, J. S. Two Minuets and Two Gavottes,	4	0
13.	MOZART, W. A. Sonata in F major,	5	0
14.	WEBER, C. M. VON. Andante con Variazioni, Minuetto and Rondo, from Op. 3.	4	0
15.	SCHUBERT, F. Twelve Valses,	4	0
16.	BEETHOVEN, L. VAN. Sonata in G major, Op. 14, No. 2,	5	0
17.	FIELD, J. Two Nocturnes,	4	0
18.	REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77,	4	0
19.	CLEMENTI, M. Rondo in D major, from Op. 39,	4	0
20.	HELLER, ST. Three Melodies,	4	0
21.	BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2,	4	0
22.	MENDELSSOHN, F. The Rivulet,	4	0
23.	BACH, J. S. Prelude, Aria and Courante,	4	0
24.	HAYDN, J. Sonata in E flat,	5	0
25.	HUMMEL, J. N. "La Contemplazione," from Op. 107,	4	0
26.	HANDEL, G. F. The Harmonious Blacksmith,	4	0
27.	MOZART, W. A. Sonata in A Major,	5	0
28.	MENDELSSOHN, F. Four Songs without Words,	4	0
29.	DUSSEK, J. L. Andantino and Allegro in G, from Op. 39,	4	0
30.	BEETHOVEN, L. VAN. Sonatina in G major, Op. 79.	5	0

For Sections IV. and V. see preceding page.

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